



Volume 43

The Drekkar
Newsletter
of the Barony of Storvik
in the Kingdom of Atlantia,
branch of the SCA, Inc.
June, A.S. LVII (2022)



Issue 6

Synthesis



*Ewer from Burghley House, Lincolnshire
Chinese porcelain 1573– ca. 1585, British mounts ca. 1585*

"In the sixteenth century, Chinese porcelain occasionally arrived in England, sometimes by way of the Levant, sometimes by sea around the Cape of Good Hope. As it was very rare and considered a special treasure, the most accomplished English silversmiths were often commissioned to make mounts for it. Pieces such as these were regarded as suitable for royal gifts or for the furnishing of princely houses."

Source via the [Metropolitan Museum of Art](#), under a [Creative Commons Open License](#)

This is the June, 2022 issue of the Drekkar, a publication of the Barony of Storvik of the Society for Creative Anachronism, Inc. The Drekkar is available from Moe Lane at chronicler@storvik.atlantia.sca.org. Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

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Contents

Calendar	2
Greetings from their Excellencies	3
Oyez! Oyez!	4
Skol!	4
Meeting Notes	5
Murder Hobos of History	7
Storvik Small Team:	9
Baronial Regnum	14
Directions	16
Release Forms	16

Upcoming Events

June 11-12: [Summer University 2022](#) (Lynchburg, VA). Hybrid event: in-person on Saturday, virtual on Sunday. Fundraiser luncheon.

June 12: [Storvik Equestrian Practice](#) (Sugarland Farm, MD) All levels welcome. See link for further information.

July 7-10: [Storvik Novice and Unbelt Tournament](#) (Upper Marlboro, MD). Come and join the Barony of Storvik as we invite, welcome and celebrate Atlantia's Novices in all categories -Be it armored combat, rapier, archery, thrown weapons, rebated steel, equestrian or arts and sciences. Unbelted Tournament. Feast, camping, merchants welcome. Pets welcome, but must be leashed. Site wet, but use period containers.

Regular Baronial Activities

Locations to regular baronial activities on the last page. Well, regular during a more normal time period. **We currently do not have a site for in-person meetings.**

Populace Gathering: June 19th, Virtual only, 6:30-9 PM. Zoom starts at 6:30, meeting at 7 PM. See the [Facebook event page](#) for further information.

Storvik Fighter Practice: June 6, 13, 20, 27, 7-10PM, St. Andrew's Episcopal Church.

Archery Practice: Virtual Archery discussion June 28th, 7-8:30 PM. See the [Facebook event page](#) for further information.

Equestrian Practice: June 12, 11AM-2PM: [Storvik Equestrian Practice](#) (Sugarland Farm, MD) All levels welcome. See link for further information.

Dance Practice: June 6, 13, 20, 27, 8-10PM, St. Andrew's Episcopal Church.

Martial Related A&S: Virtual A&S Night June 14th, 6-7 PM. See the [Facebook Event Page](#) for further information.

A&S: June 6-10 PM. Virtual A&S Symposium (SASS). June 18th, 7-9 PM. See the [Facebook event page](#) for contact information.

Baronial At-Home: TBD

Greetings from their Excellencies!



OYEZ! OYEZ!
Baronial News Highlights

Maugie Concerts: June 2, 07:30 PM. Zoom Link [here](#).

From the KM: St. Andrews Church has removed the restrictions for the indoor mask mandate for Storvik fighter/dance practice and is instead using a "personal masking preference" guideline. They ask that we open the windows during practice.

Praise the Praiseworthy: Their Excellencies welcome recommendations for awards, as always.

Projected Baronial Progress:

- Crown Tournament
- Highland River Melees
- Ruby Joust – Baronial Encampment Registered
- Kings Assessment
- Storvik Novice -- Camping
- Pennsic – both weeks
- Skewered
- Battle on the Bay
- Stierbach Birthday
- War of the Wings

Skol!

Word-fame for Storvik's hall!

- *Congratulations to Storvik's Small Team Challenge team! The Kingdom Minister of Arts and Sciences sponsored a challenge for a group of artisans to collaborate on a single project. Although accidents and health issues greatly altered the team's direction over the course of the project, Meisterin Johanna von Sudeborn, Master Celric d'Ravelle, Lady Sonya Flicker, Lady Mirabella Walmesley, and Karen of Golden Oak all contributed at points along the way, with Lady Teleri the Well-Prepared playing the role of cat-herder. The final entry is an assemblage of items for a newcomer: pottery feastgear by Lady Mirabella, candles for the table by Karen, and a warm nalbound hat by Lady Sonya. The items will be presented to Their Excellencies of Storvik at Novice, to be distributed as They see fit.*
- *Lady Kunigunde received a Fountain for her MOL work at Ruby Joust! Vivat!*
- *His Excellency Thegn John West won thrown weapons at Ruby Joust! Vivat!*

Baronial Meeting Notes, May 15, 2022

Meeting started at 7:09 PM. 14 adults, one kid

Officers' Reports

Seneschal

Lady Marguerite Honoree d'Cheneau/J. Chenault

- Quarterly needed to be resubmitted.
- Needs to speak to kingdom about social media warrants.
- Will be renewing warrant for Seneschal; speak to baronage or kingdom if interested in being Seneschal, or any other concerns.

Deputy Seneschal

Lady Julianna ad Aguam/A. Cheripka

- Not present

Chatelaine

William de Hirst/B. Fisher

- Asking other chatelaines for additional resources for novice.
- Some people showing interest at practice

Knight Marshal

Master Celric d'Ravelle, private citizen/D. Bartlett

- No fighter practice Memorial Day.
- Church has optional masking policy

Minister of Arts and Sciences

Lady Mirabella/M. Gretsinger

- Not present

Exchequer/Equestrian

Doña Zarra de la Vega/L. Churchill

- (Equestrian): Equestrian event yesterday. Went smashingly well. Next Storvik practice June 12 (should be okay with Univ same day) . Next Storvik equestrian event is novice.
- (Exchequer): 13.34K in bank; 5.8K CoH. Wrote checks out to reimburse for equestrian events.

Chronicler

Lord Morgan O'Lathlann/M. Lane

- Drekkar went out.
- Give me articles!

Social Media Officer

Lady Sonya/S. Gross

- No dance Memorial Day. PG County now encouraging masking indoors. Now Warranted.
- (Archery): nothing much to report. Thinking of what to do this month for virtual meeting

Webminister

Diana Della Torre

- Not present

Deputy Chatelaine

Vacant

Herald

Lady Rose/E. Stark

- Nothing to report

Youth

Astrid Spakona/E. Whitlock

- Not present

MOL

Lady Kunigunde/R. Green

- Not present

Baronage

Thegn John and Thegn Gracia/J. and G. Hutchings

- Went to a lot of events, going to miss On Target, going to Joust.
- Baronage will be camping with Ponte Alto; can do a Storvik campsite there.
- B/B needs more favors made.

Events:

- Costume-con: check taken care of.
- Balticon : will talk to Bright hHills.
- Awesomecon: have 18 tickets for doing classes. Needs more rapier people, more armored people, we need people to do demos for armored fighting if we want to do demos for armored fighting June 3-5 event fighting demo June 4th 12:45-1:45 pm one hour. Text KM or get in touch via FB if you want to be involved.
- Novice 2022: SCARS is in. Key players in place. Stuff going on on Friday, too. There will be an in-person reservationist for people who do not want to do SCARS. Chronicler requested this info for an upcoming event report.
- BotB: NTR
- Spring Coronation NTR

Old Business:

- Signature/paperwork good for exchequer/equestrian positions.
- Find Baroness for trim.

New Business:

- No new business

Meeting adjourned 7:59 PM. Next meeting on June 19, via Zoom.

Murder Hobos of History: Catalina de Erauso Teleri the Well-Prepared

murder hobo, noun: A mercenary character who makes their way through the world by killing other people and taking their stuff



*Catalina de Erauso by Alphonse Léon Noël, printed by François Le Villain, published by Edward Bull, published by Edward Churton, after Francisco Pacheco, hand-coloured lithograph, 1833 (1630)
19 1/4 in. x 14 1/8 in. (488 mm x 358 mm) paper size
Given by the daughter of compiler William Fleming MD, Mary Elizabeth Stopford (née Fleming),
1931
Reference Collection NPG D34631 copyright National Portrait Gallery, London, used under Creative Commons License*

Here's the murder hobo who inspired the series! Catalina de Erauso, born in either 1585 or 1592, was placed in a convent at age 4. At age 15, she stole the keys and escaped, fashioning herself masculine clothing and gadding about Spain for several years, including working for several relatives who never recognized her (perhaps because they hadn't seen her since she was four).

She, her. It's Pride Month, and Catalina is, by our standards today, definitely part of the LBGTQIA+ community. She got into repeated trouble for seducing women, so she might have been a lesbian. He petitioned the Pope for the right to wear men's clothing, so maybe he was transmasculine. They might, if they'd had the words for it, have

identified as non-binary. I will use female pronouns for Catalina while acknowledging they may not be the correct ones.

Catalina joined her uncle's crew and sailed to the Spanish colonies in South America in 1603. They loaded a bunch of silver and were ready to set sail. That's when Catalina shot and killed her uncle, took 500 pesos, told the crew that Uncle had sent her on an errand, and ran off.

She wandered the Spanish colonies, going to Panama, Peru, and Chile, in the employ of various merchants and captains. As a soldier, she was a vicious conquistador. Although as a second lieutenant, she stepped up to ably command the troops when their captain fell in battle, she wasn't promoted on account of her brutal treatment of the Native people. She made off with more than one dowry, and at one time promised to marry two different women at the same time. She blasphemously stole a consecrated host from a church at one point. She was not a plucky heroine boldly forging her own way in a man's world; she was a violent anti-hero who did what she wanted with little thought for the consequences.

Catalina had a pattern. She would roll into a town with money from her last job (or theft). She would enjoy herself, and something would go wrong. She would be caught cheating at cards, or found out by an angry husband, or lose her temper, and then get into a deadly duel. Accused (justly!) of a capital crime, she would retreat to a church for sanctuary until she could flee to a new town, get a new job, and start the cycle over.

Finally, she was caught in a trap that she could not escape, with a death sentence looming. She threw herself on the mercy of a local bishop, disclosing her sex and her status as novice nun. That she was still a virgin was considered little short of miraculous, and the bishop protected her and had her sent back to Spain. According to her autobiography, she traveled to Rome to get permission from the Pope to continue to wear men's clothing; she also petitioned the Spanish crown for her military pension. She returned to Mexico in 1630, working as a muleteer between Mexico City and Veracruz until her death.

Storvik Small Team: Perverserance

Teleri the Well-Prepared

Summary

Team Storvik started with a woodworker, a basket weaver, and a tablet weaver, collaborating on a Gokstad backpack. One car accident and two new participants later, and we had an entirely different thing.

Initial Concept

I offered to serve as the project manager for Storvik's Small Team Challenge entry. I wanted to focus on making the group project aspect a positive one, since many people have had bad experiences with group projects. I specifically wanted a project where the participants could complete their share of the work in a weekend or two.

Master Celric d'Ravelle (woodworking), Meisterin Johanna von Sudeborn (basketweaving), and Karen of Golden Oak (tablet weaving) made up the artisans on the team. We landed on the Gokstad backpack, a Viking era item, as a project. Master Celric would make the wooden top and bottom plates and decorate them. Meisterin Johanna would weave the body of the backpack. Karen would weave straps for the pack. I worked to identify interfaces between the artisans (Master Celric's base had to be done before Meisterin Johanna could start weaving; Meisterin Johanna would need to leave gaps for Karen's straps), and also pushed the text of an article on the backpack through Google Translate so we could get accurate dimensions for the top and bottom plates (the only pieces that actually survived).

Evolution

My apprentice Lady Sonya Flicker wanted to join the team. Her arts are dance and knitting, and there wasn't an obvious hook into the basket idea. She offered to nalbind a hat to put inside the basket, something a winter hiker might need. I wanted to include as many interested people as possible, so we went with that, even if it wasn't 100% in line with the Challenge concept.

Then Meisterin Johanna was in a car accident, and the resulting injury left her unable to do any basketweaving at all. She had to withdraw from the team entirely to see to her health.

Lady Mirabella Walmesley heard about the Challenge and also wanted to participate. Hearing about Lady Sonya's hat, she offered to contribute something else for a newcomer - a set of pottery dishes for feast gear. We needed something to put them in, and Master Celric could do a six-board box - also appropriate to the general Viking era time/place. The backpack straps were no longer needed, and Karen offered to make candles instead, to go with the feast gear.

In the run-up to the end of the Challenge, sickness and injury in Master Celric's home prevented him from completing the box. We will secure a ready-made box to hold and protect Lady Mirabella's pottery and the other items.

Results

The project was blessedly free (at least from my perspective) of the usual pitfalls of group projects. Everyone who had to withdraw or downscope did so for the best of reasons. No one expected the rest of the group to carry them. As far as I can tell, there are no hard feelings, and people enjoyed making art. That makes it all a win.

Although "project manager" is my day job, I was less pleased with my own performance on this. We relied on a Facebook Group to organize us, and it was easy for me to let weeks go by without checking in. On the one hand, I didn't want to inflict weekly meetings on something that was meant to be a fun and simple project. On the other hand... well, it all turned out all right in the end, didn't it? So maybe it wasn't so bad after all.

The Items

Lady Mirabella's Pottery



Lady Mirabella did not model her dishes off of specific extant examples, but used general forms as described in "A Guide to the Classification of Medieval Pottery Forms."¹ My own research into late Anglo-Saxon tiles² concurred with her assessment that browns and greens would be the most appropriate glaze colors for a Viking age set of dishes.³

Lady Sonya's Hat



Several of us in Storvik learned the Mammen nalbinding stitch from Magistra Sigrid Bríánsdotter. Lady Sonya, already a skilled knitter, was quick to pick it up.

Although there are pieces of nalbinding work that survive from Viking Age sites in Mammen, Oslo, and Jorvik, none of them are hats. The design is something Lady Sonya worked up herself. Grey is a natural color for sheep's wool, and light purples were known from lichen-based dyes.

Karen's Candles



Beeswax candles were valuable in period. They were likely made by pouring or dipping. Karen's rolled candles are a lovely addition to this feast-centric set of gifts and will look fantastic on the table.

Sources

1. Medieval Pottery Research Group. "A Guide to the Classification of Medieval Pottery Forms." Occasional Paper 1, 1998.
2. Teleri Barod. "Saxon Floor Tiles." Posted at https://moeticae.typepad.com/mi_contra_fa/2021/02/saxon-floor-tiles.html, 2/22/2021.
3. Valentina Lyubomirova, Žiga Šmit, Helena Fajfar et Ivelin Kuleff. "Determination of the chemical composition of medieval glazed pottery from Drastar (Bulgaria) using PIXE/PIGE and LA-ICP-MS." *Archaeosciences*, vol 41, issue 1, p. 69-82, 1997. <https://journals.openedition.org/archeosciences/4894>

Baronial Regnum

Baron and Baroness of Storvik

Thegn John West & Thegn Graça Esperança de Sevilla

J. Hutchings and G. Hutchings

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Youth Minister

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Baronial Champions

Archery

Lady Sonya Flicker

Arts & Sciences

Lady Alicia of Cambion

Bardic

Lord Charles Alexander

Equestrian

Lord William

Ethereal

Lady Marguerite de Cheneau

Heavy Weapons

Lord Marcus de Rath

Rapier

Lady Marta de Lyon

Youth

Populace meetings are held the 3rd Sunday of the month at 6:30pm via Zoom. Baronial business will be conducted at 7pm.

Fight practice (armored and rapier) and **dance practice** are held each Monday at St. Andrew's Episcopal Church, 4512 College Ave., College Park, MD 20740, at the corner of College Ave and Princeton Ave. off of Route 1, south of Paint Branch Pkwy. 7 blocks from the College Park/U of MD Metro on the Green Line.

Archery practice currently canceled: usually on Sunday 11:00am at Adelphi archery range, 2800 University Blvd E, Adelphi, MD 20783; equipment-making at Lord Cameron's during inclement weather.

Storvik Arts & Sciences Society: 9426 Canterbury Riding, Laurel, MD. Right off I-95 exit 35A. Free unassigned parking.

Baronial At-Home:



Release Forms

Want to share something in the Drekkar? Give me legal permission to do so!

Please send submissions to

Moe Lane
9426 Canterbury Riding
Laurel, MD 20723
chronicler<at>storvik.atlantia.sca.org

[Grant of Use Form](#): For articles, non-photograph artwork, most other contributions

[Model Release Form](#): People appearing in photographs must sign this if:

1. The image is portrait-style
2. The photograph is taken in a private space at an event (such as a personal encampment)
3. The photograph is taken at a non-public venue (such as an armor-making workshop at a home)

No model release form is needed when the photograph is taken at a public place and in a public forum

(where there is no expectation of privacy), including:

- any SCA contest or competition, merchants' row, court, class, etc.

[Photo Release Form](#): The photographer who takes a picture (of anything or anyone) must sign a release form.