



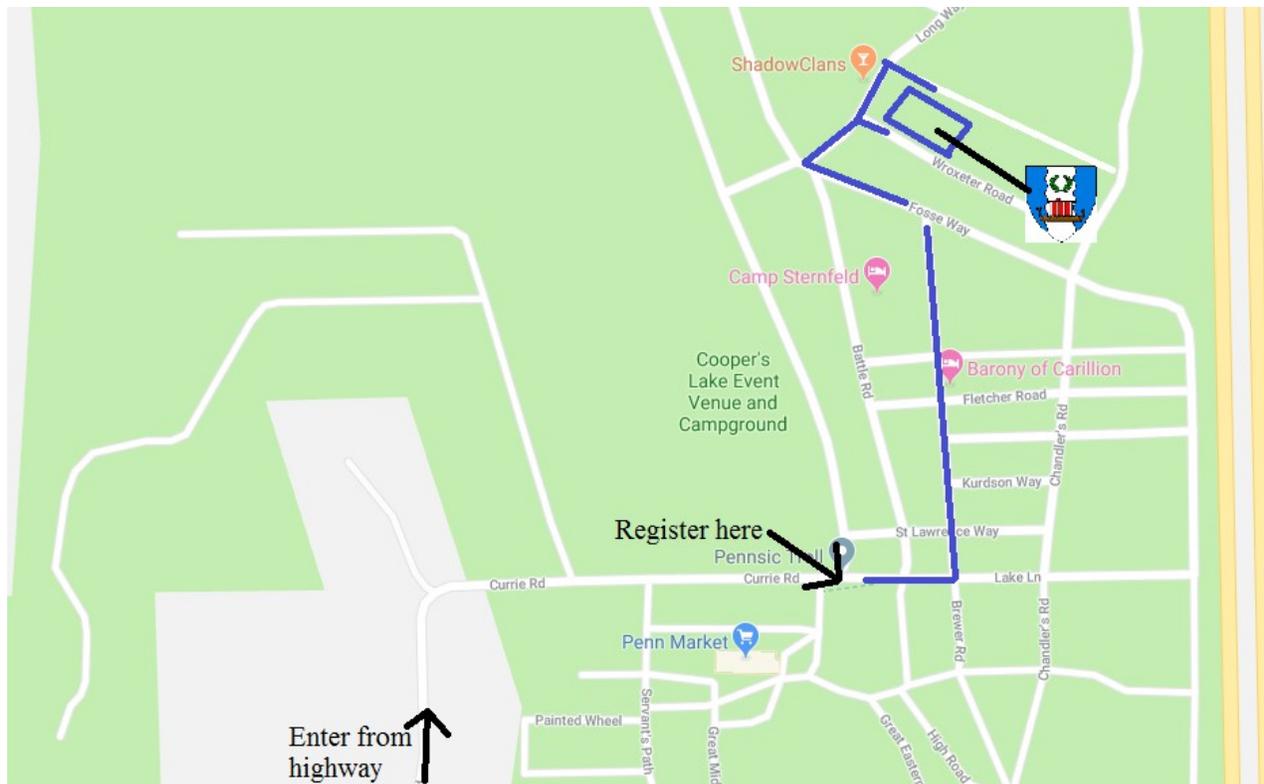
Volume 39

The Drekkar
 Newsletter
 of the Barony of Storvik
 in the Kingdom of Atlantia,
 branch of the SCA, Inc.
 Special Pennsic Edition, A.S.
 LIII (2018)



Issue 8

Find Us at the War!



Take Currie Rd to Gate. Park where the guys in the blue scrubs tell you to and check in.

Continue past Gate, turn left on Brewer Rd.

Take Brewer Rd to where it Ts into Fosse Way. Turn left.

At the next intersection, make the very sharpest right you can. You can turn right onto Wroxeter or the next road and temporarily park to unload.

This is the Pennsic 2018 issue of the Drekkar, a publication of the Barony of Storvik of the Society for Creative Anachronism, Inc. The Drekkar is available from Jamie Lennon at chronicler@storvik.atlantia.sca.org. Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

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Pennsic Events

Baronial Social and Court

Monday August 6
7-10pm
Storvik and Southwind Encampment, Block N30

Ice cream! Maybe a court!

Newcomer's Coffee Break

Dame Emma West, Kingdom Chatelaine, will host a coffee break at Cafe Merhaba on Saturday August 4, 11am – 1pm. The cafe is in the merchant area, near the Cooper Store, or you can meet Dame Emma at her camp Milleacre (N06) at 11am and walk over with her.

Classes

Maghrebi Track: Lady Tala will be teaching classes about the Maghreb throughout the War. Lord William Hirst will also teach a class in the track.

8/4, 2pm, A&S 8: Introduction to Beginning Period Cookery – Lady Alicia of Cambion

8/5, 12pm, A&S 4: Developing a Make-and-Take Class: Cheesemaking – Lady Alicia of Cambion

8/6, 5pm: Medieval Letter Writing – Lord William Hirst

8/7, 9am: Accompaniment for Recitation – Mistress Teleri the Well-Prepared

Lady Sonya Flicker has put together pages of classes for newcomers, classes on clothing, and classes on dancing. They are attached.

Performances

Atlantian Royal Bardic at Atlantian Royal, across the street from us, Sunday August 5. Hosted by Royal Bard Master Richard Wyn.

Several Storviki and Friends will be in the Bardic Expo, Monday August 6, 2-4:30pm, at the Performing Arts Pavilion.

Several Storviki and Friends will also perform with Not Your Typical Atlantian Thugs, Monday August 6, 8-9:30pm at the Performing Arts Pavilion.

Find other bardics at [Bardic by Day](#), [Bardic by Night](#).

Parties

Check out the [online party schedule](#).

Regular Baronial Activities

Locations to regular baronial activities on the last page.

August Populace Gathering CANCELED. Do your Pennsic Laundry.

Armored, Rapier Practice CANCELED 7/30, 8/6, and 8/13.

Dance Practice CANCELED 7/30, 8/6, and 8/13.



Are You New To The SCA?

START HERE

NEWCOMER CLASSES

*ALL NEWCOMER CLASSES
ARE LOCATED IN AS TENT 19*

THURSDAY, AUG. 2

- 9:00 AM Growing Your Newcomers
- 10:00 AM Simple Tunic and Pants Pattern - 2 HRS
- 12:00 PM Newcomers and Disability Q&A

FRIDAY, AUG. 3

- 0:30 AM SCA 101 - 1.5 HRS
- 12:00 PM How to Eat a Feast for SCA Newcomers
- 1:00 PM Newcomers' Guide to Pennsic Performing Arts
- 2:00 PM Getting Garbed! Clothing for Newcomers
- 3:00 PM How to Enter Your First A&S Competition - 2 HRS

SATURDAY, AUG. 4

- 9:00 AM Simple Tunic and Pants Pattern - 2 HRS
- 11:00 AM Courtesy and Etiquette in the SCA
- 12:00 PM New to the SCA? A Class on the Basics
- 1:00 PM Shiny Hats and Medallions: A Guide to SCA Regalia
- 2:00 PM Pennsic 101
- 3:00 PM Finding Your Medieval Self
- 4:00 PM Beginning Helm Safety: Padding and Strapping

SUNDAY, AUG. 5

- 9:00 AM Armor Repair for Beginners
- 10:00 AM Basic Rattan Weapon Making for the Beginner
- 11:00 AM Newcomers and Disability Q&A
- 12:00 PM Meet the Society Chatelaine
- 1:00 PM **Newcomers' Social** - 3 HRS
- 4:00 PM Pennsic Party University - 1.5 HRS

MONDAY, AUG. 6

- 9:00 AM Welcome to the SCA
- 10:00 AM Where's Lord Waldo?
- 11:00 AM Street Smarts
- 12:00 PM Heraldry for Newcomers: Choosing a Name and Device
- 1:00 PM Cups, Coifs, & Coins: Accessories for Newcomers
- 2:00 PM Persona Development 101
- 3:00 PM Getting Involved at Events & with Your Local Group

TUESDAY, AUGUST 7

- 10:00 AM SCA 101: Newcomers' Q&A
- 11:00 AM Persona in the SCA
- 12:00 PM Primer on Heraldic Activities in the SCA
- 1:00 PM How to Eat a Feast for SCA Newcomers
- 2:00 PM A Period Capsule Wardrobe - 1.5 HRS

WEDNESDAY, AUG. 8

- 11:00 AM Finding Your Medieval Self

***Don't forget to stop by
Newcomers Point too,
Next to The Watch!***

2018 Pennsic Garb List

name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
12th-Century Women's Clothing	A&S 12	08-04 09:00	08-04 10:00	Mistress Briony of Chatham	east	European	Clothing	An overview of 12th-century women's clothing, including the elusive bliaut.	1	
14th-Century Cloth and Thread Buttons	A&S 8	08-01 12:00	08-01 13:00	Baroness Temair ingen Muiredaich	east	European	Clothing: Accessories	Hands-on making cloth buttons and starting on thread-covered buttons.	1	Y
14th-Century Italian Clothing	A&S 2	08-06 11:00	08-06 12:00	Thl Sarai Tindall	middle		Clothing	A discussion of the clothing styles and aesthetics found in Northern Italy, with a demonstration of the different layers of clothing worn.	1	Y
14th-Century Italian Sumptuary Laws	A&S 12	08-06 10:00	08-06 11:00	Thl Sarai Tindall	middle		Clothing	A discussion of the sumptuary laws in Northern Italy during the 14th century and their social implications.	1	Y
16th-Century Deccani Sari Wrapping	Orluk Oasis	08-07 11:00	08-07 12:30	Lady Neefa bint Durr	æthelmearc	Other	Clothing	Bring a belt/cord that ties snugly around your waist and a length of cloth 5-9 yards long, stomach-to-feet width.	1.5	
16th-Century Loose Gowns	A&S 7	08-02 13:00	08-02 14:00	Thl Eachna ni Clonmakate	meridies	European	Clothing	A discussion of "loose gowns": how they were constructed, who wore them, what materials were used, and how to make one for yourself.	1	
A Period Capsule Wardrobe	A&S 19	08-07 14:00	08-07 15:30	Lady Julienne	middle	Multiple Cultures	Clothing: Beginner	Building a beginner kit from scratch? Make the maximum of a minimum wardrobe, just like they would have done in period. European, Persian, Japanese.	1.5	Y
A Review of Early Irish Garb	A&S 14	08-05 12:00	08-05 13:00	Lady Siobhán an Einigh of Connacht	middle	European	Clothing	Review of garb options, shoes, accessories for an Irish persona, 800-1000 CE, taken from extant sources and illuminations in the *Book of the Kells*.	1	
Amulets for Everyone (Even You Christians!)	A&S 1	08-02 09:00	08-02 10:00	Mistress Eirny Thorvaldsdottir	atenveldt	Multiple Cultures	Clothing: Accessories	A survey of the amulets used by Romans, Vikings, Christians, and more. As always, we will be passing around examples. Please come with an open mind.	1	Y
Amulets for Everyone (Even You Christians!)	A&S 2	08-06 09:00	08-06 10:00	Mistress Eirny Thorvaldsdottir	atenveldt	Multiple Cultures	Clothing: Accessories	A survey of the amulets used by Romans, Vikings, Christians, and more. As always, we will be passing around examples. Please come with an open mind.	1	Y
Ancient Roman Hairstyles	A&S 2	08-08 12:00	08-08 13:00	Thl Isabelle de Calais	outlands	European	Clothing: Accessories	We will discuss and practice some simple Imperial Roman hair styles and how you can achieve the look.	1	Y
Anglo-Saxon Ring Pouch	A&S 1	08-04 11:00	08-04 13:00	Baroness Kaleeb the Green Eyed	atlantia	European	Clothing: Accessories	Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques.	2	Y
Anglo-Saxon Ring Pouch	A&S 14	08-06 12:00	08-06 14:00	Baroness Kaleeb the Green Eyed	atlantia	European	Clothing: Accessories	Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques.	2	Y
Are You Wearing a Tablecloth? Greek Clothing!	A&S 3	08-01 13:00	08-01 14:00	Thl Faye de Trees	atlantia		Clothing: Beginner	Learn how to create Greek garb easily, accurately, and with style! Meet Greek style, form, and ideals for the easiest garb ever!	1	
Basic Hand-Sewing	A&S 1	08-01 11:00	08-01 13:00	Lady Benedicta of Cynnabar	middle		Fiber Arts: Sewing	Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, needles supplied.	2	Y

2018 Pennsic Garb List

name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Basic Hand-Sewing	A&S 1	08-09 09:00	08-09 11:00	Lady Benedicta of Cynnabar	middle		Fiber Arts: Sewing	Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, needles supplied.	2	Y
Basic Viking Women's Clothing with No Regrets	RS3	08-02 09:00	08-02 10:00	Mistress Álfrún ketta	æthelmearc	European	Clothing: Beginner	A collection of ideas for putting together a woman's costume that is evidence based and that can be a good foundation for a more authentic wardrobe.	1	
Bling Out Your Veils	A&S 14	08-04 10:00	08-04 11:00	Baroness Oddkatla Jonsdottir	æthelmearc	European	Clothing: Accessories	Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied.	1	Y
Bling Out Your Veils	A&S 2	08-07 09:00	08-07 10:00	Baroness Oddkatla Jonsdottir	æthelmearc	European	Clothing: Accessories	Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied.	1	Y
Bring Out Your Socks!	A&S 5	08-08 10:00	08-08 11:00	Lady Thea de Nes	atlantia		Clothing	Meet-and-greet and show-and-tell of Known World Sock Makers. Show us who you are and what you have been working on.	1	
Button Up!	A&S 7	08-02 11:00	08-02 12:00	Mistress Helena Sibylla	middle	European	Clothing: Accessories	Learn to make self-stuffed cloth buttons and hand-stitched buttonholes.	1	Y
Care and Feeding of Sewing Machines	Cabochoons (space #24)	08-01 10:00	08-01 11:00	Mistress Alizaundre de Brebeuf	middle		Other	A sewing machine is designed to last twenty to eighty years. Why they don't, how they can, and what to do with a machine you've never seen before.	1	
Cholis: Yes, They Are Period; You Can Make One!	A&S 12	08-09 09:00	08-09 11:00	Shakti	æthelmearc	Far Eastern	Clothing	Drawing on historic artwork, this class will provide an overview of *cholis* followed by pattern construction demonstrations for two different styles.	2	
Closing Your Clothes	A&S 8	07-31 10:00	07-31 11:00	Mistress Eirny Thorvaldsdottir	atenveldt	Multiple Cultures	Clothing: Accessories	Hands-on survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for.	1	Y
Closing Your Clothes	A&S 2	08-07 10:00	08-07 11:00	Mistress Eirny Thorvaldsdottir	atenveldt	Multiple Cultures	Clothing: Accessories	Hands-on survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for.	1	Y
Cofia y Tranzado Make-and-Take	A&S 11	08-08 09:00	08-08 12:00	Baroness Elena de la Palma	æthelmearc	European	Clothing: Accessories	This practical woman's head covering was all the rage in 16th-century Spain. Kit provides all materials and construction is easy!	3	Y
Courtesan: A Tableaux	Courtesan College (B06)	08-09 18:00	08-09 20:00	Lady Ciana Scholari di Polcenigo	northshield	Multiple Cultures	Clothing	Dressing up and down for the high-class lady; demo of clothing layers and primping for several cultures.	2	
Cups, Coifs, & Coins: Accessories for Newcomers	A&S 19	08-06 13:00	08-06 14:00	Lady Meadhbh Ramsay	middle	Multiple Cultures	Other	Do you have a Vessel with a Pestle? A very cunning hat? We'll talk about how to round out your garb with some awesome accessories and necessities!	1	
Deeper Look at Textiles & Trim of Viking Age Dress	A&S 13	08-07 12:00	08-07 14:00	Mistress Álfrún ketta	æthelmearc	European	Clothing	By investigating extant textiles, this class will aid in making informed choices for selecting fabrics and adding details to Viking Age garments.	2	Y

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name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Demystifying Fabrics	A&S 13	08-06 11:00	08-06 12:00	Mistress Alina Silverthorne	atlantia		Fiber Arts: Sewing	An introductory class on fabrics, including pros and cons of common types. How can the same fiber yield many kinds of fabric?	1	
Draping a *Herjolfsnes*-Style Dress	RS3	08-07 14:00	08-07 16:00	Mistress Muriel de Chimay	east	European	Clothing	Using a model, you will learn how to drape a basic *Herjolfsnes*-style dress.	2	Y
Dressed for the Sultan: Ottoman Turkish Garb	A&S 14	08-09 13:00	08-09 14:30	Thl Faye de Trees	atlantia	Middle Eastern	Clothing: Beginner	An overview of 16th-century Ottoman Turkish clothing, men's and women's with pattern handout and slides. Bring your mobile device to view slides!	1.5	
Early Period Garment Construction & Embellishment	Clanne Preachain (E-23)	08-08 13:00	08-08 14:00	Baroness Lanea verch Kerrigan	atlantia	Multiple Cultures	Clothing	Learn how to make flattering, durable, early period garb.	1	
Enjoy Your Drawers: 16th-C Florentine Underwear	A&S 5	08-04 09:00	08-04 10:00	Lady Kataryn "Kit" Mercer	east	European	Clothing	Compare recreations to period art and extant drawers. Includes a brief intro to *bara* tapes and a patterning demonstration.	1	Y
Face Your Fears: Facing Necklines	A&S 5	08-07 15:00	08-07 16:00	Lady Katherine Coscombe	middle		Clothing	Learn how to use facings to create polished, stable necklines in your cotes and tunics, or dress up plain garb with a contrast keyhole.	1	
Florentine Hair in Mid-16th Century Italy	RS2	08-07 15:00	08-07 16:00	Thl Isabelle de Calais	outlands	European	Clothing: Accessories	We will discuss several popular hair styles from the court of Florence. Given enough time we will practice some of the techniques and styles.	1	Y
Foundations of Patchwork	A&S 3	08-04 11:00	08-04 12:00	Lady Mærhild æt Anstige	east	Multiple Cultures	Fiber Arts: Sewing	Learn the basics of foundation patchwork piecing (also know as English paper piecing).	1	Y
Foundations of Patchwork	A&S 8	08-08 10:00	08-08 11:00	Lady Mærhild æt Anstige	east	Multiple Cultures	Fiber Arts: Sewing	Learn the basics of foundation patchwork piecing (also know as English paper piecing).	1	Y
From Seeing to Sewing: Intro to Pattermaking	A&S 5	08-07 09:00	08-07 10:00	Baroness Elena de la Palma	æthelmarc		Clothing: Beginner	Learn to make your own sewing patterns. General tips, tricks, and process - useful for any clothing item or period!	1	
Garb: Costume or Clothing	A&S 15	08-07 13:00	08-07 14:00	Thl Eve Stoneheart, the Wagand	middle	Multiple Cultures	Clothing: Beginner	Simple seam finishes and other details that make your efforts look better and last longer. A "costume" might last an event. Clothing lasts a decade.	1	Y
German Saxon Gown	A&S 5	08-04 12:00	08-04 13:30	Master Cerridwen verch Ioreword	middle	European	Clothing	The construction techniques and layers I used to create the iconic German Saxon Gown of the 1520s.	1.5	Y
Goldhaube: A 16th-Century Saxon Hair Covering	A&S 15	08-08 12:00	08-08 13:00	Baroness Helena Mützhassen	æthelmarc	European	Clothing: Accessories	Learn about **the** fashionable hair covering for your early sixteenth-century German Saxon dress (a.k.a. "Cranach Dresses").	1	Y
Hand-Sewing 101	A&S 13	08-01 10:00	08-01 11:00	Mistress GraziaGerald	middle		Fiber Arts: Sewing	A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.	1	
Hand-Sewing 101	A&S 13	08-08 15:00	08-08 16:00	Mistress GraziaGerald	middle		Fiber Arts: Sewing	A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.	1	

2018 Pennsic Garb List

name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Help Me, Tempus, You're My Only Hope!	A&S 5	08-01 15:00	08-01 17:00	Lord Tempus Peregrinator	ealdormere	Multiple Cultures	Clothing	Two hours with Tempus, anything sewing. Troubleshooting, problem-solving, garb problems diagnosed and solutions proffered. Maybe learn to sew...	2	
Help Me, Tempus, You're My Only Hope!	A&S 8	08-08 16:00	08-08 18:00	Lord Tempus Peregrinator	ealdormere	Multiple Cultures	Clothing	Two hours with Tempus, anything sewing. Troubleshooting, problem-solving, garb problems diagnosed and solutions proffered. Maybe learn to sew...	2	
How Not to Make a Gothic Fitted Dress	A&S 7	08-08 11:00	08-08 12:00	Lady Katerin ferch Gwenllian	middle	European	Clothing	Learn about some common mistakes in making this popular dress, and how to avoid them.	1	
How to Tie a Turban	A&S 3	08-01 11:00	08-01 12:00	Master Cariadoc	west	Middle Eastern	Clothing	Instruction on how to tie a turban, along with some, but not much, information on period turbans.	1	
Intermediate Sewing Skills: Real Rolled Hems	A&S 13	08-05 14:00	08-05 15:00	Mistress Lucrece de Montsoreau	ealdormere	European	Fiber Arts: Sewing	No need to cheat! Learn how to sew a real rolled hem! You'll wonder why you didn't do it before.	1	Y
Intermediate Sewing Skills: Real Rolled Hems	A&S 1	08-08 14:00	08-08 15:00	Mistress Lucrece de Montsoreau	ealdormere	European	Fiber Arts: Sewing	No need to cheat! Learn how to sew a real rolled hem! You'll wonder why you didn't do it before.	1	Y
Intro to Safavid Women's Clothing and Accessories	A&S 13	08-02 11:00	08-02 12:00	Mistress Asalah al-Hina	middle	Middle Eastern	Clothing	Learn the basics of Safavid Persian (16th C) dress and accessories, as well as the difference between Persian and Ottoman clothing.	1	
Introduction to *Maghribi* and *Andalusi* Clothing	A&S 16	08-05 13:00	08-05 14:00	Lady Urtatim al-Qurtubiyya	west	Maghribi	Clothing	Survey of clothing in paintings, carvings, & other art sources to create complete outfits for men & woman, plus some examples of extant textiles.	1	Y
Introduction to *Maghribi* and *Andalusi* Clothing	A&S 16	08-06 14:00	08-06 15:00	Lady Urtatim al-Qurtubiyya	west	Maghribi	Clothing	Survey of clothing in paintings, carvings, & other art sources to create complete outfits for men & woman, plus some examples of extant textiles.	1	Y
Introduction to Female Basque Headdress	A&S 3	08-07 09:00	08-07 10:00	Lady Zianna Beguy Urdina d Zabaleta	æthelmearc	Other	Clothing: Accessories	Discussion of shape, material used and construction of Basque female headdress based on the *Trachtebbuch* by Christopher Weiditz.	1	
Irish Woman's Dilemma: What Do I Wear?	A&S 2	08-08 15:00	08-08 17:00	Lady Sorcha Dhocair ingheanUiRuairc	east	European	Clothing: Beginner	An intro to clothing that an Irish woman would wear. Spans from about 500 to 1600.	2	Y
Ladies' Persian *Taj* Headdress (Persian Diadem)	Orluk Oasis (W10)	08-01 14:00	08-01 16:00	Mistress Jadi Fatima	meridies	Middle Eastern	Clothing: Accessories	A brief overview of Persian hats, veils and headdresses for ladies and a hands-on workshop to create a *taj*.	2	Y
Ladies' Persian *Taj* Headdress (Persian Diadem)	Orluk Oasis (W10)	08-08 14:00	08-08 16:00	Mistress Jadi Fatima	meridies	Middle Eastern	Clothing: Accessories	A brief overview of Persian hats, veils and headdresses for ladies and a hands-on workshop to create a *taj*.	2	Y
Lining: Turning It All Right-Side Out	A&S 5	08-04 15:00	08-04 16:00	Lord Tempus Peregrinator	ealdormere	Multiple Cultures	Fiber Arts: Sewing	All you need to know about lining a garment: a class about cutting and sewing a lining into a garment and then turning that garment right-side out.	1	
Livery Collars	A&S 5	08-04 14:00	08-04 15:00	Mistress Hilderun Hugelmann	æthelmearc	European	Clothing: Accessories	An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use.	1	
Livery Collars	A&S 5	08-09 11:00	08-09 12:00	Mistress Hilderun Hugelmann	æthelmearc	European	Clothing: Accessories	An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use.	1	

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name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Make a Simple, Appliquéd 14th-Century-Style Pouch	A&S 2	08-02 11:00	08-02 15:00	Mistress Muriel de Chimay	east	European	Clothing: Accessories	Appliquéd and sew your own 14th-century-style purse during this four-hour class.	4	Y
Make a Simple, Appliquéd 14th-Century-Style Pouch	RS3	08-05 09:00	08-05 13:00	Mistress Muriel de Chimay	east	European	Clothing: Accessories	Appliquéd and sew your own 14th-century-style purse during this four-hour class.	4	Y
Make a St. Birgitta Coif	A&S 8	08-09 15:00	08-09 17:00	Thl Sarai Tindall	middle		Clothing: Accessories	Make a simple linen coif appropriate for all classes of women from the 13th-15th centuries. Recommended: knowledge of basic hand-sewing.	2	Y
Medieval Wool Buttons	A&S 8	07-31 13:00	07-31 14:00	Lady Dominique Von Weissenthurn	æthelmearc	European	Clothing: Beginner	This is a hands-on class teaching how to make wool buttons: those tiny little round pea-sized buttons seen on so many of the finer medieval garments.	1	Y
Medieval Wool Buttons	A&S 10	08-03 09:00	08-03 10:00	Lady Dominique Von Weissenthurn	æthelmearc	European	Clothing: Beginner	This is a hands-on class teaching how to make wool buttons: those tiny little round pea-sized buttons seen on so many of the finer medieval garments.	1	Y
Medieval Wool Buttons	A&S 10	08-09 11:00	08-09 12:00	Lady Dominique Von Weissenthurn	æthelmearc	European	Clothing: Beginner	This is a hands-on class teaching how to make wool buttons: those tiny little round pea-sized buttons seen on so many of the finer medieval garments.	1	Y
Necklines, Cuffs, and Hems for 14th-C. Garments	A&S 5	08-02 14:00	08-02 15:00	Baroness Nicolette Bonhomme	east		Clothing	Learn to sew necklines, cuffs, and hems for 14th-C. dresses and tunics based on extant garments. Stitches are simple; beginners welcome.	1	
Norse and Rus Women's Head Coverings	A&S 8	08-02 14:00	08-02 16:00	Mistress Rannvaeig orraärmr Eskilskona	middle	European	Clothing: Accessories	What did Norse and/or Rus Women do with their hair? What about temple rings? Bring a scarf or fabric to learn how to wrap/adorn your hair.	2	Y
Norse and Rus Women's Head Coverings	A&S 5	08-09 13:00	08-09 15:00	Mistress Rannvaeig orraärmr Eskilskona	middle	European	Clothing: Accessories	What did Norse and/or Rus Women do with their hair? What about temple rings? Bring a scarf or fabric to learn how to wrap/adorn your hair.	2	Y
Norse, Varangian and Rus: What Is the Difference?	A&S 15	08-04 13:00	08-04 14:00	Mistress Rannvaeig orraärmr Eskilskona	middle	European	Clothing	Wonder what the difference is between the Norse and the Rus? Are Varangian and Viking the same? What about Slavs? Years include 8th-10th centuries.	1	Y
North African Wrapped Dresses	A&S 16	08-07 15:00	08-07 16:30	Lady Maria Beatriz la Mora	atlantia	Maghribi	Clothing	Learn to wrap yourself like a North African woman. Also useful for Celts, Vikings and Romans!	1.5	Y
Pad Stitching 101	A&S 14	08-07 11:00	08-07 13:00	Mistress Alaina Blackram	middle	European	Clothing	Pad stitch hands-on instruction for learning how to shape later period garments.	2	
Pasamanos: A Survey of Spanish Needlework	A&S 8	08-06 11:00	08-06 12:00	Baroness Elena de la Palma	æthelmearc	European	Clothing	A survey of pre-1600 Spanish needlework, drawnwork, lace, & other handwork. Focus is on exposure to styles, not on learning the techniques involved.	1	
Patterning and Making 14th-Century Padded Armor	A&S 15	08-08 15:00	08-08 16:00	Thl Sarai Tindall	middle		Clothing	Overview of types of padded armor seen in imagery; how to create and adapt it for SCA combat.	1	Y
Pennsic 47 Arts and Sciences Display	Great Hall	08-05 13:00	08-05 17:00	Lady Adele Lochlane	atlantia		Event	The Arts and Sciences Display will be held on Sunday, August 5th, in the Great Hall.	4	

2018 Pennsic Garb List

name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Period Greek Make-and-Take	A&S 13	08-02 13:00	08-02 14:30	Thl Faye de Trees	atlantia		Clothing: Beginner	Bring 4-6 yards of linen and 4-6 yards of cord, matching thread, needle, and scissors and learn to hem, drape, and tie it into accurate Greek garb!	1.5	
Persian or Turkish? The Complicated Answers	Orluk Oasis (W10)	08-05 12:00	08-05 14:00	Mistress Jadi Fatima	meridies	Middle Eastern	Clothing	So is this Persian, or is it Turkish? Complicated answers to the one Eastern garb question that everyone asks.	2	Y
PPF: *Doubuku* and *Kataginu*: Atop it All	RS2	08-05 12:00	08-05 13:00	Lord Tatsukawa Gentarou Chisato	middle	Far Eastern	Clothing	Learn to create the common outer garments used by men in period. For both Japanese personas and those interested in the Perfectly Period Feast.	1	
PPF: *Eboshi* Hats and *Tabi* Shoes	A&S 8	08-07 09:00	08-07 10:00	Thl Ishiyama Gen'tarou Yori'ie	aethelmearc	Far Eastern	Clothing: Accessories	If you wish to dress fully noble for the Japanese Perfectly Period Feast, you may wish to cover your head with an *eboshi* and your feet with *tabi*.	1	
PPF: *Hakama*: Japanese Trousers	RS2	08-05 13:00	08-05 14:00	Lord Tatsukawa Gentarou Chisato	middle	Far Eastern	Clothing	A discussion of the craft of making period-correct *hakama*. For both Japanese personas and those interested in the Perfectly Period Feast.	1	
PPF: *Kariginu* Over-robos	A&S 8	08-08 09:00	08-08 10:00	Thl Ishiyama Gen'tarou Yori'ie	aethelmearc	Far Eastern	Clothing	Japanese *kariginu*: A formal, upper-body over-garment suitable for the Japanese Perfectly Period Feast.	1	
PPF: *Kosode* Construction	A&S 7	08-06 13:00	08-06 14:00	Lady Oribe Tsukime	aethelmearc	Far Eastern	Clothing: Beginner	Learn about the patterns and construction of various types of Japanese *kosode* in preparation for the 2020 Perfectly Period Feast.	1	Y
PPF: *Tsujiyahana* Dyeing	A&S 11	08-09 12:00	08-09 14:00	Lady Oribe Tsukime	aethelmearc	Far Eastern	Clothing	The Japanese textile art of *tsujiyahana* is a combination of resist dyeing, ink painting, embroidery, and gold leaf. See each art demonstrated!	2	Y
PPF: Construct and Wear Elegant Japanese Menswear	A&S 15	08-09 11:00	08-09 12:00	Lord Justin Lymner	aethelmearc	Far Eastern	Clothing: Beginner	Project your rank and status with an appropriate Japanese uniform. From the *Heian-kyo* 2020 series with an emphasis on late 16th-century men's garb.	1	
PPF: Japanese Women's Clothing	RS1	08-04 13:00	08-04 14:00	Lady Oribe Tsukime	aethelmearc	Far Eastern	Clothing: Beginner	Learn about the clothing of women in the *Momoyama* period in preparation for the 2020 Perfectly Period Feast.	1	Y
Scandalously Practical: Italian Drawers	A&S 5	08-06 12:00	08-06 13:00	Baroness Fortune St Keyne	east	European	Clothing	A delicate conversation about an indelicate subject: underwear. We'll discuss the origins of the garment, references in period and construction.	1	
Simple Tunic and Pants Pattern	A&S 19	08-02 10:00	08-02 12:00	Lady Seonaid inghean Ghriogar	middle		Clothing: Beginner	We will make a simple pattern for a tunic and pants using your measurements.	2	Y
Simple Tunic and Pants Pattern	A&S 19	08-04 09:00	08-04 11:00	Lady Seonaid inghean Ghriogar	middle		Clothing: Beginner	We will make a simple pattern for a tunic and pants using your measurements.	2	Y
Skjoldehamn Hood of Awesome	A&S 5	08-01 09:00	08-01 11:00	Baroness Elisheva bint Sitt al-Sirr	west	European	Clothing: Accessories	The *Skjoldehamn* Hood; Keeping the head covered since 1050.	2	Y
Skjoldehamn Hood of Awesome	A&S 6	08-01 16:00	08-01 18:00	Baroness Elisheva bint Sitt al-Sirr	west	European	Clothing: Accessories	[Teen U] The Skjoldehamn Hood: Keeping the head covered since 1050.	2	Y
Smocking for Beginners	A&S 7	08-04 11:00	08-04 13:00	Baroness Greer Jonsdottir	atlantia	European	Clothing	Make a sampler of smocking stitches that can be used for aprons, shirts and other accessories.	2	Y

2018 Pennsic Garb List

name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Spanish Clothing Terms for Non-Spanish Speakers	A&S 19	08-08 15:00	08-08 16:00	Baroness Elena de la Palma	æthelmearc	European	Clothing	What's what in late-period Spanish clothing, created for the non-Spanish speaker. Terms are described in depth and, when possible, are illustrated.	1	
Tailoring the Elizabethan Doublet	A&S 15	08-09 12:00	08-09 14:00	David McCarl			Clothing	An in-depth look at the construction of 16th-century menswear. Includes discussion of period materials and modern substitutions.	2	
Temple Rings and Tortoise Shell Brooches	A&S 13	07-31 14:00	07-31 15:00	Mistress Rannvaeig orraärmr Eskilskona	middle	European	Clothing: Accessories	Did the Norse and Slavic people hang out in the Viking era? Come find out more. Extant examples from recent digs to be discussed.	1	Y
The *Frauenwams* from Lübeck	A&S 4	08-08 17:00	08-08 18:00	Mistress Katheryn Hebenstreitz	drachenwald	European	Clothing	This class will take you through the research and recreation of a 16th-century female waistcoat based on a find from Lübeck, Germany.	1	
The *Grande Assiette Pourpoint* Up Close	A&S 1	08-01 09:00	08-01 10:00	Mistress Astryda Borowska	east	European	Clothing	*Grand Assiette Pourpoint*: Two ladies who made it share padding & construction approaches, what worked & didn't; examine their efforts for yourself.	1	
Thorsberg Trousers: Pants That Last!	RS2	08-01 09:00	08-01 11:00	Mistress Alicia Langland	æthelmearc	European	Clothing	Tired of repairing pants that rip in unmentionable places? Then you'll love these pants based on trousers from an Iron Age burial!	2	Y
Tips and Tricks for Making Garb Easier and Better	A&S 4	08-05 11:00	08-05 12:00	Thl Eve Stoneheart, the Wagand	middle		Clothing: Beginner	Not period, but helpful tricks for making the job of sewing your own garb easier, and the result better. Believe in the bias.	1	
To Make a Skirt From the Smallest Fabric Piece	A&S 7	07-31 13:00	07-31 14:00	Mistress Tirza bithe Reaboughes	east	European	Clothing	Understanding the Juan de Alcega pattern for making an underskirt and what it can teach us about making a skirt that fits over a farthingale.	1	
Turban Variations from *al-Andalus*	A&S 16	08-06 15:00	08-06 16:00	Thl Ibrahim al-Rashid	east	Maghribi	Clothing: Accessories	Demonstration of how to wrap several turban variants seen in pictures from *al-Andalus* (Muslim Spain).	1	Y
Viking Age Clothing: Archeological Evidence	A&S 12	08-04 13:00	08-04 14:00	Thl Sunnifa Gunnarsdottir	middle	European	Clothing	A survey of the major finds of Viking Age clothing, with an emphasis on interpreting the finds to make accurate reproductions.	1	Y
Viking Fashion: Beyond the Apron Dress	A&S 13	08-07 14:00	08-07 15:00	Mistress Álfrún ketta	æthelmearc	European	Clothing	Learn about the evolution of women's fashion after the apron dress. Included will be examples for dress and head coverings for a later Viking kit.	1	Y
Waste-Free Garment Cutting	Maison Rive (space #24)	08-04 09:00	08-04 11:00	Mistress Alizaundre de Brebeuf	middle	European	Clothing	Twice the clothes from half the fabric...or at least, better clothes from less fabric. Come prepared to take notes.	2	
Waste-Free Garment Cutting	Maison Rive (space #24)	08-07 09:00	08-07 11:00	Mistress Alizaundre de Brebeuf	middle	European	Clothing	Twice the clothes from half the fabric...or at least, better clothes from less fabric. Come prepared to take notes.	2	
Working Class Clothing In Tudor England	A&S 12	08-06 09:00	08-06 10:00	Lady Laurensa Silverlock	middle	European	Clothing	Late period doesn't have to cost a fortune. Based on actual 16th-century wills, this class will discuss what people **really** wore.	1	

2018 Pennsic Garb List

name	location	start_time	end_time	instructor	instructor kingdom	culture	Topic	description_book	hrs.	fee
Working Class Clothing In Tudor England	A&S 5	08-09 10:00	08-09 11:00	Lady Laurensa Silverlock	middle	European	Clothing	Late period doesn't have to cost a fortune. Based on actual 16th-century wills, this class will discuss what people **really** wore.	1	
You Think You Might Want to Make a Pair of Shoes?	A&S 3	08-05 18:00	08-05 20:00	Baron Brísi Thorgrimsson	middle	Multiple Cultures	Clothing	An overview for those thinking about making a pair of period shoes. Materials and methods used to make shoes will be explored.	2	

Beginner friendly

2018 Pennsic Beginner Dance Classes and Revels

When	Hrs.	Where	Name	Instructor	Description
31-Jul 12:00	1	Dance Tent	Beginner Dance: English Country	Lord Richard de Troyes	Simple English Country Dances are a great introduction to period dance. All steps and patterns for several dances will be taught; no partner required.
1-Aug 10:00	1	Dance Tent	16th-Century Dances from Caroso	Duchess Thyra Eiriksdottir	Everyone can learn 16th-century Italian dances, and they're worth the effort! We'll review a few of my favorites. <i>Fedelta</i> and <i>Candida Luna</i> are short and sweet, and <i>Bella Gioiosa</i> has lots of delightful figures. We'll review the Italian steps -- both the fancy way and the easy way to do them.
1-Aug 12:00	1	Bog U	Medieval Folk Dance	Countess Judith de Northumbria	Come learn a variety of pre-1600 dances that would be considered "folk dance" by modern definitions of the term, including set dances and line dances! No experience necessary; left feet welcome!
1-Aug 13:00	1	Dance Tent	Beginner Bassadanza: <i>Lauro</i>	Countess Judith de Northumbria	This Queen of the Dance, this slow, flirtatious <i>bassadanza</i> of the 15th century was composed by Lorenzo de' Medici. Aimed at beginners; footwork to be taught.
1-Aug 13:00	1	Bog U	Medieval Dances for Everyone	Duchess Thyra Eiriksdottir	Let's dance! Need I say more? All ages and abilities welcome. No fancy footwork, just an hour of moving to the music, from a variety of European styles.
1-Aug 14:00	1	Dance Tent	<i>Bransles</i>	Lord Andreiko Eferiev	Let's get down and dirty with some <i>bransles</i> . Learn the basics of these circle dances and a few tricks on how to keep them all straight in your head.
2-Aug 12:00	1	Dance Tent	Beginner Dance: English Measures	Thl Henry of Maldon	Never danced before? No problem! Start with basic steps and patterns. Then learn some of the basic dance repertoire of Elizabethan England.
2-Aug 13:00	1	Dance Tent	Beginner Dance: <i>The Inns of Court</i>	Thl sionn, the lost	Never danced before? No problem! If Elizabethan lawyers could do these dances so can you!
2-Aug 15:00	1	Dance Tent	New Italianate Dances for Teaching Beginners	Thl Henry of Maldon	<i>Scadiana Nuova</i> and <i>Luna Amorosa</i> , two new dances designed to orient beginners to steps and figures of dances in the Caroso tradition.
2-Aug 21:00	3	Dance Tent	English Revels	Thl Henry of Maldon	Come one and all to the solemn revel and post-revel (and a little banquet too) at which we shall dance the <i>Old Measures</i> and other English dances. For those who do not know all of the <i>Old Measures</i> , printed memoranda shall be available.
3-Aug 9:00	1	Dance Tent	Easy Dances for Children and Parents	Mistress Sol la Cantor	Early morning dancing to joyfully start the day for toddlers and up. Dances will be taught with simplified steps at times. Children can dance with their parents and friends. Free movement to music is encouraged in between dances. Please bring a parent with you even if dancing with a friend.
3-Aug 12:00	1	Dance Tent	Beginner Dance: English Country Dance	Thl sionn, the lost	Never danced before? No problem! This class starts with basic steps and patterns, then teaches simple English country dances.
3-Aug 13:00	1	Dance Tent	Beginning Galliards	Gregory Blount	The galliard is an aerobic 16th-century pan-European dance. Come learn the basics!
3-Aug 14:00	1	Dance Tent	<i>Gracca Amorosa</i>	Lord Andreiko Eferiev	Sixteenth-century Italian dance for two, <i>Gracca Amorosa</i> is bouncy, athletic, and tons of fun. Bring friend or find partner there. All steps taught.
3-Aug 14:00	1	Bog U	Medieval Folk Dance	Countess Judith de Northumbria	Come learn a variety of pre-1600 dances that would be considered "folk dance" by modern definitions of the term, including set dances and line dances! No experience necessary; left feet welcome!
3-Aug 15:00	1	Dance Tent	SCA Dance for Total Beginners	Lord Hakon Hrafnsson	Curious about SCA dancing but never tried it before? This class is for you! We'll learn some very basic steps and then use simple terms to learn an easy dance from four different traditions: Inns of Court, English Country, bransles, and Italian. Specific dances are <i>Queen's Almains</i> , <i>Ruffy Tufty</i> , <i>Double/Single Bransle</i> , and <i>Petit Vriens</i> .
3-Aug 16:00	3	Dance Tent	An Enchanted Picnic	Countess Judith de Northumbria	Shed the shackles of modernity and join us for an enchanted afternoon of dancing, dining, story telling, singing, conversation - all in persona! This gathering shall be reminiscent of the picnics and noble gatherings described in works such as the <i>Decameron</i> and the <i>Book of the Courtier</i> . Whether or not you have a fully developed persona, come partake in a magical afternoon. Come prepared with a period-style story to tell, song to sing, dance to do or share. We shall even have the pleasure of a master lutenist to play for us!

2018 Pennsic Beginner Dance Classes and Revels

When	Hrs.	Where	Name	Instructor	Description
3-Aug 21:00	3	Dance Tent	Flamingo Ball	Duchess Diana Alene Tregirtse	Flamingos flock, prance, fly and stand about elegantly. Dances will be in sets to reflect these flamingo habits. Pink and coral clothing is encouraged. Light refreshments provided.
4-Aug 10:00	1	Dance Tent	Dances for Tonight's Early Bird Ball	Baroness Gwenlylen the Minstrel	Learn the four dances that will not be taught at the Early Bird Ball. As of the time of the book being printed we are planning on <i>Bella Gioiosa</i> , <i>Old Mole</i> , a <i>Galliard</i> , and <i>Hunting of the Squirrel</i> . Other dances from the ball will be taught if time permits.
4-Aug 11:00	1	Dance Tent	<i>Bransles</i>	Lord Andreiko Eferiev	Let's get down and dirty with some <i>bransles</i> . Learn the basics of these circle dances and a few tricks on how to keep them all straight in your head.
4-Aug 11:00	1	Bog U	Medieval Folk Dance	Countess Judith de Northumbria	Come learn a variety of pre-1600 dances that would be considered "folk dance" by modern definitions of the term, including set dances and line dances! No experience necessary; left feet welcome!
4-Aug 12:00	1	Dance Tent	SCA Dance for Total Beginners	Lord Hakon Hrafnsson	Curious about SCA dancing but never tried it before? This class is for you! We'll learn some very basic steps and then use simple terms to learn an easy dance from four different traditions: Inns of Court, English Country, bransles, and Italian. Specific dances are <i>Queen's Almains</i> , <i>Ruffy Tufty</i> , <i>Double/Single Bransle</i> , and <i>Petit Vriens</i> .
4-Aug 13:00	1	Dance Tent	Beginner's Footwork for English Country Dance	Lady Sarah le Payller	Starting off on the correct foot allows the figures to flow more easily in English Country Dance. Brand-new beginners to intermediate level.
4-Aug 21:00	3	Dance Tent	Early Bird Ball	Baroness Gwenlylen the Minstrel	Come and dance at the first ball of Pennsic! Lots of fun dances and opportunities to greet old friends and to meet new ones! If you are interested in playing in the band, Siri Toivosdotter (Jo-Ann Sheffer) will be organizing the music and directing.
5-Aug 9:00	1	Dance Tent	Beginner Dance for Families	Lord Richard de Troyes	Some simple steps and dances will be taught to introduce children of all ages and their families to period European dancing. No experience needed.
5-Aug 10:00	2	Dance Tent	Choral Ball Rehearsal	Thl Siri Toivosdotter	Singers and instrumentalists, come rehearse for the Choral Ball which will be held Monday or Tuesday evening of War Week. If possible, procure music and practice tracks in advance on the Facebook Group SCA Choral Ensemble. Walk-ins are welcome; some music will be provided. This rehearsal is not required to participate in the Ball, but it will be very helpful. Singers are encouraged to take a look and listen to the music ahead of time. (Will need to edit this once the Ball date is set.)
5-Aug 12:00	1	Dance Tent	Introduction to English Country Dance (Playford)	Ariana de Gallo	<i>Sellengers Round</i> , <i>Gathering Peascods</i> and others to be determined based on number of students in class.
5-Aug 13:00	1	Dance Tent	Beginner Dance: 15th-Century Italian	Master Lorenzo Petrucci	Never danced before? No problem! This class starts with basic steps and patterns, then teaches fun, simple dances from 15th-century Italy. No partners required.
5-Aug 16:00	1	Dance Tent	Dances for Odd Numbers	Lady Wenlyan Goch	Partnerless <i>bransles</i> (French), three-person dances from Gresley (English) and 15th-century Italian manuscripts, even a five-person dance! All steps taught.
5-Aug 17:00	1	Dance Tent	Let's Have a <i>Bransle</i>	Lord Tuthal O'Sheils	An introductory class to <i>bransles</i> wherein will be taught <i>bransles</i> of varying difficulties. Source material for <i>bransles</i> is <i>Orchesography</i> by Thoinot Arbeau. Learn a few <i>bransles</i> and how to listen and interpret music for easier dancing.
5-Aug 18:00	1	Dance Tent	Meet-the-Dance-Faculty Social	Pennsic Dance Staff	Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open for all students and dancers to meet this year's faculty and staff, and is a relaxing social event for our faculty and experienced dancers. We encourage all to attend. Light refreshments will be provided and a group picture of staff and teachers will be taken.
5-Aug 20:00	3	Great Hall	Beginner's Ball	Master Philip White	At the Beginner's Ball we teach all of the dances. Never danced? Not a problem! A perfect ball for the eager but still learning. Everyone is welcome. No partner is needed. Bring your friends! All musicians are welcome too! The pit is open! The more the merrier! Led by Master Philip White (dance) and Master Albrecht (Avatar) Catsprey (music).
6-Aug 9:00	1	Dance Tent	Children's Dance: <i>Lines and Circles</i>	Thl Wilhelm Larrison	Come learn some dances done in large groups. Some are just patterns and others are chances to be a mime. (Any youth in attendance require a responsible adult present.)

2018 Pennsic Beginner Dance Classes and Revels

When	Hrs.	Where	Name	Instructor	Description
6-Aug 10:00	1	Dance Tent	<i>Canary</i> with Training Wheels	Countess Mara Kolarova	The <i>Canary</i> is a 16th-century dance with swagger and foot-stamping. I will teach a simplified pattern that will let you start having fun with it.
6-Aug 11:00	1	Dance Tent	Happy Dancing Feet in the 16th Century	Thl Conandil ingen Donngaile	Beginner's focus on 16th-century Italian dance. Learn or review some frequently occurring steps and patterns found in <i>Cascarde</i> (sprightly 16th century Italian dance). Many of the steps will be used to learn <i>La Castellana</i> from Caroso's <i>Il Ballarino</i> .
6-Aug 12:00	1	Dance Tent	Beginner Dance: <i>Branles</i>	Thl Henry of Maldon	Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun <i>branles</i> from 16th-century France.
6-Aug 13:00	1	Dance Tent	Beginner's Footwork for English Country Dance	Lady Sarah le Payller	Starting off on the correct foot allows the figures to flow more easily in English Country Dance. Brand-new beginners to intermediate level.
6-Aug 18:00	1	Dance Tent	Fun, Flirty Beginner Italian Dances	Lord Hermankyn	Do you like dancing? Do you like flirting? Try these fun Italian dances that combine the two activities: <i>Rosetiboli Gioioso</i> , <i>Gelosia</i> , and <i>Anello</i> .
6-Aug 21:00	3	Dance Tent	Choral Ball	Thl Siri Toivosdotter	Dance to the music of choristers! Sheet music provided for singers and instrumentalists, also available on the SCA Choral Ensemble Facebook group.
7-Aug 9:00	1	Dance Tent	Dancing for Kids by a Kid	Thl Wilhelm Larrson	Come learn some of Benjamin's favorite dances. Those he will teach are expected to include <i>Ly Bens</i> , <i>Petite Vriens</i> , and <i>Rufty Tufty, Horses Bransle</i> .
7-Aug 12:00	1	Dance Tent	Beginner Dance: Absolute Beginner	Master Lorenzo Petrucci	Never danced before? This is the class for you! We'll start from the very basics and soon you'll be on your way to the ball! No partners required.
7-Aug 13:00	1	Dance Tent	Easy Gresley Dances	Lady Evelynne Merrymet	These dances, dated to circa 1500, were found in 1995 and are the earliest English dances we have. Different than any dances you may be familiar with, they are easy, fun and sometimes silly. No experience is necessary. We will work on the easiest of the Gresley dances and see how many we can do in a hour.
7-Aug 21:00	4	Dance Tent	Feast of the Phoenix	Countess Judith de Northumbria	Join us for the Feast of the Phoenix, a 15th-century-style costume ball! Many of the dances will be quickly taught, and participants are encouraged to come dressed up as their favorite Beast or Bird of fact or legend. An array of delicious refreshments shall be provided, and we will, of course, have live music provided by guest ensemble Istanpitta. The ball shall be framed by a series of performance dances celebrating rebirth and new beginnings! Whether you dance or not, come and be part of the spectacle!
7-Aug 21:00	4	Great Hall	Clan Blue Feather Ball & Fashion Cotillion	Lord Joshua MacDonald the Imperfekt	Join Clan Blue Feather once again for their annual Ball and Fashion Cotillion for food, fun, dancing, music, costumes, revelry, a free raffle with amazing prizes and special award prizes for the most fabulous, outstanding garb. Remember, you don't have to wear your best garb, just wear what makes <i>you</i> look your best!
8-Aug 9:00	1	Dance Tent	Children's Dance: <i>Italian Chaos</i>	Thl Wilhelm Larrson	This is a chance to learn very simple dance steps that are all one needs to know to do a dance. They can be as simple or as complicated as the dancers desire. Knowing these allow the students to dance at balls and are starting points to learn other dances. (Any youth in attendance require a responsible adult present.)
8-Aug 12:00	1	Dance Tent	Beginner Dance: English Country	Thl Henry of Maldon	Never danced before? No problem! This class will start with basic steps and patterns, and then practice some simple English Country Dances.
8-Aug 14:00	1	Dance Tent	Processional Dances	Lord Hakon Hrafnsson	Three easy dances from the Inns of Court that work well as processional to begin court or dance demos. Dances include <i>Earl of Essex Measure</i> , <i>Lorayne Alman</i> , and <i>Queen's Alman</i> .
8-Aug 15:00	2	Casa Bardicci	Dancing in the Villa: A 15th-Century Italian Ball	Thl Conandil ingen Donngaile	The beautiful Italian dances gifted to us by Domenico da Piacenza, Antonio Cornanzano, and Guglielmo Ebreo da Pesaro enjoyed in the Medici-inspired villa, accompanied by the talented musical ensemble, Musica Tramontana. Join us for this unique experience.
9-Aug 9:00	2	Dance Tent	Children's Ball	Thl Wilhelm Larrson	All dancing is fun...but never more so than when it is a party! Come join us for music, refreshments and dance!

2018 Pennsic Beginner Dance Classes and Revels

When	Hrs.	Where	Name	Instructor	Description
9-Aug 11:00	1	Dance Tent	Fun, Flirty Beginner Italian Dances	Lord Hermankyn	Do you like dancing? Do you like flirting? Try these fun Italian dances that combine the two activities: <i>Rosetiboli Gioioso</i> , <i>Gelosia</i> , and <i>Anello</i> .
9-Aug 12:00	1	Dance Tent	Beginner Dance: 15th-Century Italian	Lord Richard de Troyes	Never danced before, or afraid to try Italian steps? All steps and patterns for several simple and popular dances will be taught; no partner required.
9-Aug 14:00	1	Dance Tent	All About <i>Branles</i>	Thl Henry of Maldon	For those who have some orientation to Arbeau's <i>branles</i> , we'll be going over as much information about as many <i>branles</i> as we can get to in one class.
9-Aug 15:00	1	Dance Tent	Run Away and Catch Up: <i>Petit Riense</i>	Ginevra Lorenzo	15th-century Italian dance: <i>Petit Riense</i> (and <i>Amoroso</i> if time available). Beginner level; all steps will be taught.
9-Aug 21:00	3	Dance Tent	Evening Dance: Dance Games Night	Gregory Blount	Come to an evening filled with games and dance! Games that are dances? Yes! Dances that are games? Yes! Games with dancers? Yes! Social, "gamified" dances! We'll have all that and more.
10-Aug 9:00	3	Dance Tent	Dance Floor Break Down	Pennsic Dance Staff	Please come and help us break down the dance floor. This is an amazing resource that lets us dance all throughout War safely and happily. There's a job for every person who can come. We are generally done by noonish, so this will not take up your whole day. Thank you!

Children centered

Evening Revel: these have a mix of both beginner and advanced dances. There are usually refreshments and are a nice time.

Baronial Regnum

Baron and Baroness of Storvik

Baron Celric d'Ravelle & Baroness Ilaria de Gandia

D. Bartlett and M. Bartlett

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Armored Deputy

Lord Carlyle Jamesson

Minister of Lists

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Archery Marshal

Rapier Marshal

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Equestrian Marshal

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Youth Minister

Astrid Spakora

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Baronial Champions

Archery

Eadgyth the Archer

Arts & Sciences

Maestra Emma West

Bardic

Astrid Spakona and Irena

Heavy Weapons

Lady Eleanor Bywater

Rapier

Lord Jeffry Thorn

Youth

Vacant

Baronial Appointees

Warlord

Lord Griffin Wharvager

Populace meetings are held the 3rd Sunday of the month at 6:30pm at Jason's Deli in College Park, MD. Baronial business will be conducted at 7pm. Take your best route to US-1 S in College Park. Go past the university main gates; a few lights down is Knox Rd, with a Peri-Peri chicken place on your right. Turn right and then turn left into the parking lot of the mall. Jason's Deli is near the entrance where you came in. 7356 Baltimore Ave, College Park, MD. 301-779-3924.

Fight practice (armored and rapier) and **dance practice** are held each Monday at St. Andrew's Episcopal Church, 4512 College Ave., College Park, MD 20740, at the corner of College Ave and Princeton Ave. off of Route 1, south of Paint Branch Pkwy. 7 blocks from the College Park/U of MD Metro on the Green Line.

Archery practice on Sunday 11:00am at Adelphi archery range, 2800 University Blvd E, Adelphi, MD 20783; equipment-making at Lord Cameron's during inclement weather.

Early Northern European Adhocracy: 9426 Canterbury Riding, Laurel, MD. Right off I-95 exit 35A. Free unassigned parking. One cat.

Baronial At-Home: 1204 Canberwell Rd, Catonsville MD



Jason's deli located by red diamond. Monday practice at 4512 College Ave., College Park, MD 20740 is at the letter "A" in the map pin.

Release Forms

Want to share something in the Drekkar? Give me legal permission to do so!

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2. The photograph is taken in a private space at an event (such as a personal encampment)
3. The photograph is taken at a non-public venue (such as an armor-making workshop at a home)

No model release form is needed when the photograph is taken at a public place and in a public forum

(where there is no expectation of privacy), including:

- any SCA contest or competition, merchants' row, court, class, etc.

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