

Volume 37

The Drekkar

Newsletter of the Barony of Storvik in the Kingdom of Atlantia, branch of the SCA, Inc.

January, A.S. L (2016)



Issue 1

Celebration!



Pieter Brugel the Elder's "The Peasant Wedding" (1567) does not show a Twelfth Night feast, but it does show a late period celebration.

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Our cover art is 500 years old and no longer under copyright. Manuscript images in the "Shepherd's Huts" article are similarly out of copyright.

Upcoming Events

January 2: <u>InterBaronial 12th Night</u> (Hampton, VA)

A Turkish theme, A&S competition on the theme of feathers, brewing competition.

January 8-10: <u>Atlantian 12th Night</u> (Pickens, SC)

If you can make the drive, this promises to be splendid. Their Majesties host a weekend of 16th century opulence. There will be arts, sciences, performances, fighting, and dinner theater!

January 16: Feast of Fools (Roxbury Mill)

Our western neighbor is hosting a splendid-sounding evening feast of five courses, with A&S, bardic, and horse-free jousting. Their Majesties to attend.

January 23: <u>Ice Castles XXXI</u> (Blacksburg, VA)

Fighting, feasting, games! Dancing, A&S, bardic – this event doesn't let

the cold stop them from having a blast. Their Majesties and Their Highnesses to attend.

January 23: <u>Torquemada's Trans-Iberian</u> <u>Winter Tour</u> (Lochmere)

If Black Diamond is too far, our eastern neighbor is holding their yearly winter revel with an Iberian theme. A&S competitions (embroidered pillows, open display), bardic, classes, and improvisational matches of wits with roving Inquisitors!

January 30: <u>Lion's Head Tavern</u> (Chestertown, MD)

Come join the incipient Canton of Greenlion Bay for a day of dancing and whiling away the hours with good music, great food, and a brewing competition. Lion-themed A&S.

February 6: Winter University (Kenansville, NC)

Classes, classes, classes! Fundraiser lunch to be served, and an SCA yard sale to benefit Barony of Raven's Cove loaner armor.

Baronial Activities

Locations to regular baronial activities on the last page.

CHANGE IN BUSINESS MEETING DATE - 2nd SUNDAY instead of 3rd

Business Meeting: JANUARY 10, 2016, 7pm at the Canterbury Riding Condominium clubhouse, Laurel, MD.

Newcomer's Night and Gold Key Sewing: January 10, 3-7pm, at the Canterbury Riding Condominium clubhouse, Laurel, MD. Come meet members of the barony and help sew loaner garb. Don't know how to sew? This is a great time to learn. Fight, Rapier Practice: January 4, 11, 18,

25, 7-9pm

Dance Practice: January 4, 11, 18, 25, 8-10pm.

Archery Practice: Some Sundays (see Yahoo Group messages for details) (11:00am)

Scribal Night: January 5, 19 (6-10pm).

Early Northern European Adhocracy: January 12, 7-9pm. Lady Patricia of Trakai leads

us in Viking wire weaving.

OYEZ! OYEZ!

Baronial News Highlights

<u>Interested in the performing arts?</u> There's a <u>Facebook group</u> and a <u>blog</u>, and a <u>Guild</u> is being reinvigorated for 2016.

<u>Leatherworking Workshop</u> in Dun Carraig, Jan 24, 1-4pm. Mark your calendars for their <u>spinning workshop</u> on Feb 28, too.

<u>Like making new friends?</u> Storvik is looking for a new Chatelaine, our newcomer liaison. Contact <u>Grazia Morgano</u> if interested.

Between the Beltways

Things of interest to medievalists

- Jan 7: <u>Walters Art Museum</u>: *Celebrating Persian Poetry and Painting*, a reading of historical and contemporary Persian poetry
- Jan 8-10: <u>The Trans* Voices Workshop Series</u>: *Twelfth Night*, the Shakespearean play, with all the gender-bending turned up to 11.
- Jan 9: <u>Walters Art Museum</u>: *Islamic Arts Festival*, inspired by the exhibition Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts, will feature dancers, storytellers, musicians, and artists. Families will participate in hands-on art activities using a variety of media to learn about Islamic arts and cultures. All ages welcome
- Jan 9-10: <u>Armonia Nova</u>: *A Celebration of Epiphany and the Winter Solstice*, a concert in DC (1/9) and Alexandria (1/10). Hat tip: Lady Alicia of Cambion.
- Jan 21: <u>Walters Art Museum</u>: *Inscribing the Self Islamic Bookbinding*. Hands-on three-hour workshop wherein you make a book bound in an Islamic style.
- Jan 22-23: Folger Consort: The Wonder of Will, early and new music celebrating Shakespeare at the National Cathedral.
- Jan 24: Walters Art Museum: Walk-In Tour Fashion in Art. Docent-guided tour where visitors examine fashion through the ages as seen in sculpture and painting. Focus on the cultural importance of garments, as well as discussing how they were actually constructed. Not sure how much is relevant to our period, but sounds interesting.

Jan 30: <u>Alkemie</u>: *O Rosa Bella*, 14th-15th cen love songs at St. George's Episopal Church in Arlington, VA.

Feb 4: <u>Getting Medieval</u>, an event at the DC Library on medieval torture. Hat tip: Lady Alicia of Cambion.

Minutes of the Monthly Business Meeting, December 20, 2015

Attending: Graciela, John West, Johanna, Morton, Teleri, Rayhana, Carlyle, Grazia Meeting opens 7:18 pm.

Officer's Reports

<u>Seneschal</u>: Completed 4th Q seneschal report. Did some scouting, found a campsite in Ponte Alto (Prince Williams), thinks Pontoons don't use those. The site in Triangle – it is actually in Stierbach. Rayhana will ask Stierbach about using it. There were some problems previously at the site – after a heavy weeklong rain, they were not allowed to tent camp, but were not told until they got there. They have cabins, heated cabins, AC cabins. Some cabins have plumbing, some have a bathhouse. There's a kitchen. Priced liked Croom.

Gracie - Croom presents a large problem, because we can't bid on Kingdom events without a backup. Rayhana - reinforces Gracie's point, a site not priced like Croom would change budget, lose event bid.

Exchequer - Got BOTB check for \$1080.90. (Weather was bad so attendance was down.) Bank balance \$8,777.19. End of Nov balance: \$7,696.29 Outstanding checks: \$500 deposit from Novice, 2 months of Canterbury Riding checks. Nov and Dec meeting payments uncashed. Have received new rental agreement from St Andrews for Monday practice - no change, \$850/quarter, 7-10pm. Whose job is it to tell St Andrews when the practice is canceled? We need someone to take charge of this. Morton will do it, but needs someone to tell him when it is canceled. Ilaria is the KM, would need to tell him. Vote to renew contract - all aye. Move to pay first quarter - all aye.

Has a list of signatories on account:

Lee Ann Alonso

Barbara Biladeaux (former Kingdom Exchequer) - needs to come off

Evelyn Brady (Tirzah)

Patricia Daukantis (Patricia of Trakai)

Kathleen Gildemeister (Helena) - Regional exchequer

Sonya Gross (Patches)

Stephanie Dawn Hutchings (Emma West)

Morton is on it

Hanna is willing to be a signatory. So is Teleri. Gracie suggests Rayhana figure out who is available and nearby and put together a notional list, then see who is willing. Remove Tirzah & Barbara & Patricia from list.

Domesday - due in January

Next month meeting scheduled for Jan 10. Morton moves to rent CA clubhouse. Johanna moves Rayhana seconds that we rent for the next quarter. Need the dates: Jan 10, Feb 21, March 20. All aye

<u>Webminister and Chatelain:</u> Grazia would like someone to take over her positions, has been officer for a long time. Rayhana - can you help us find somebody? Grazia - yes. Rayhana - let regional know you are looking for replacement, she might be able to help. Catie Flessas might be able to do it, but she is moving. Carlyle volunteers to do webminister once Grazia tells him it's Wordpress.

<u>Chronicler</u> - Dec Drekkar out with two articles. Warrant up in March, need it renewed. New Kingdom Chronicler incoming soon. Looking for articles on local events/history. Morton suggests writing up SENEA doings as articles.

<u>MOAS</u> - Would like to make tunics ahead of meeting next time. Teleri asks if this means we are scratch Yule revel idea? Yes. Okay, make tunics. Hanna has fabric. Teleri to make Facebook event for this. 3-7pm. Gracie to plot about food. Johanna wants to do A&S ahead of barony meeting every month unless someone else wants the space for something. Morton supports this as a better use of the money. Rayhana willing to do a brewing class. /

Johanna reports that the SENEA meetings are way cool fun. Covers various subjects all northern European, people should come.

Are there any other regular things besides dance? No one knows of any. Hanna would like to encourage this. Has gotten two emails from new people about A&S in six months, replied, never heard from them again. Quarterly report is due, tell her if you did anything so she can put it in. Will be busy for work in the next month.

Events

<u>Novice</u>: Signed contract, will turn in with deposit. Have budget by Jan for approval of event. Can start advertising afterwards. The consensus emerges to ask Duke Richard to be MiC

<u>BOTB</u>: Angel will not be able to autocrat BOTB, Rayhana has found replacement. Emma and Rayhana will co-autocrat over Labor Day weekend. Need to organize who goes to Croom to rent site; Johanna volunteers. Gracie and Rayahan ran through some dates, looked at Kingdom calednar – Labor Day weekend Sept 2-5 is what we Spiked and want to get. Aug 26-28 is 2nd choice (competeing event in SC), then Sept 23-25 is only weekend left we could possibly use. Hanna: If there is an extra \$100 charge, am I approved to pay that? All aye. Gracie - when will you have all your senior staff in place? Rayhana - it is the holidays, will work on this afterwards. Have reached out to Lochmere, and they are still planning on

doing it with us. Hanna - ask Thomas of Chettingham about being archery marshal. Carlyle - I don't think he's a marshal. Rayhana: Or Cameron is back, can ask Cameron. Carlyle - Yantos and Charlie are, you know... (did not hear the rest) Hanna: Thomas has a bunch of targets and stuff not in the shed make sure you get them. There will be two feasts. Need a Sunday cook. Staff in place by mid-Feb. Two fundrasier lunches- as Lochmere if they want one. Ask if they want to cook on Sunday feast too. Rox Mill might also be willing to do one; Spiaggia also suggested. Offer Lochmere fundraiser lunch Saturday (or on Sunday if that's what they want).

Song and Dance: Teleri emailed Moose Lodge haven't heard back.

Meeting closed 8:29

Vivat!

Word-fame for those in Storvik's hall

Go ahead and run – you'll just die tired. All hail Lord Cameron de Gray, whose skill at combat archery was unsurpassed at the Inter-Kingdom Archery Challenge. Among all archers in the Known World, he placed first in this discipline. Indeed, Atlantian archers took places among the top five for all adult divisions. Vivat Lord Cameron, and vivat the archers of Atlantia!

Chronicle of Storvik

The Formation of Storvik

In 2009, for Storvik's 30th birthday, I solicited poems about our founding, early history, notable deeds done and so forth. Master Stefan of Cambion had previously <u>written a fine chronicle</u> of that era which covers the facts of the matter. But Lady Swannoc Beag of Highland Foorde reached even further back, uncovering a lost legend of how the land of Storvik itself was formed, and from where her people came. With her permission, it is reproduced below.

ELTING

By

Swannoc Beag

The tempest that roils Asgard mocks the beat of eagles' wings. Yggdrasil claims scant purchase. Its roots shiver the news unto the Three Realms.

All hark to the mighty blast, mistaking it for Heimdall's Giallarhorn. It is the birth of Odin's lamentation. Grief and Fury are the midwives.

Beautiful Baldur, the beloved, the best, has been consigned to Hel by Loki's perfidy. The Aesir pledge sword-time and axe-time. They shall brew corpse-beer of Farbauti's son.

Long departed is the trouble-maker after diving into Mimir's sacred pool, a salmon in frolic to muddy the water. He blinds All-Father's all-seeing eye.

The spear-shy wretch is beneath Aegir's jaws, a sparkling-water-cleaver where no sea-deer can catch him. Safety is bought with distance.

Odin yet has sight, two roving tattlers, tale-bearers on black wings. They whisper into his ear that he must cast a wide net if he is to snare Loki.

Ygg on Sleipnir joins the hunt, an eight-legged gallop over glebe and pool. Surpassing even Sol's chariot, he goes in search of secret places.

Horse and rider, thirsting, together drink a mighty draught of ocean. The farthest shores ebb, the sea's deep marches lie revealed.

The Val-Father rides into the night. In his wake arrives the laggard day-star: such country before it has never seen and Loki, emerging boldly, claims it for his demesne.

Vast sea-mountains, spawn of Ymir's bones, take power from the sun. Hot trembling soil bursts, a giant spews forth, and his name is Storverk.

The shape-shifter becomes a she-grice to entice the golden boar of Freyr. Brokk's gift is led astray into this new country.

Rutting and rooting in lust, the beast's snout and cloven hooves till the soil. Sea-bed becomes 'seed-bed, and Loki tells Storverk to plant.'

He casts to the billows a handful of gleaming boar's bristles. They sprout as meadows and forests, in his footprints are made lakes. Skybladnir looms, oar-claws on the horizon, harsh attacker of wave's pale steed. Freyr has come, following after his boar. He is heavy with spear-storm gear.

Battle-bold, sword-rain-deliverer, the Son of Niord is sewn in iron. He seeks to harvest the mischief-maker who would seize Iord without a bride-price.

Loki Laufeyiarson has no valour-stone, his veins are dry and empty. With haste he dons a hawk's flight-skin. He takes refuge in Ginnungagap.

Cold glaivin pounces, eager to taste corpse-dew. The giant is intended as raven's feast but silent Baldur defends him. Only the falcon-perch is struck from his body.

The hand that did Loki's bidding lies rotting in the earth. Maggots thrive and wriggle forth, the gods give them man's mind and form.

Freyr delivers his charge to men and maimed giant: they are his bondsmen, to wait and send 'word if Loki dares appear. Let none call his oath redeemed until the son of Niord says that it is so.

The shining boar he also bids to linger. It shall be a bringer of endless light to the watchers in the land where Storverk was born, the land that the gods will call Storvik.

When the memory of Asgard and the Aesir become like yesterday's clouds, these honour-bound vigilant ones will still stand and serve in the land that the gods will call Storvik.

Elting by Swannoc Beag

GLOSSARY

Aegir's jaws: the sea

Aesir: the mythical Norse gods

All-Father: Odin

Asgard: dwelling place of the Norse gods Baldur: a Norse god, one of the sons of Odin

Brokk: a black dwarf, creator of the golden-bristled boar gifted to Freyr

Corpse-dew: blood Day-star: the sun Falcon-perch: hand Farbauti's son: Loki Freyr: a Norse god

Giallarhorn: the signaling horn of Heimdall

Ginnungagap: the sky

Glaivin: sword

Heimdall: the gods' watchman in Asgard

Hel: the underworld; dwelling place of the dead not killed in battle

Iord: personification of the earth

Loki: a Norse god; also called Loki Laufeyiarson

Mimir's Well: a sacred pool to which Odin sacrificed an eye in order to gain the gift of knowledge and prophecy

to gain the girt of knowled

Oar-claw: ship

Odin: foremost of the Norse gods

Sea-deer: ship

Sewn in iron: wearing chainmail

She-grice: female hog

Skybladnir: Freyr's swift ship

Sleipnir: Odin's eight-legged horse

Sol's chariot: the sun Son of Niord: Freyr

Spear-storm gear: armour

Val-Father: Odin Valour-stone: heart

Ygg: Odin

Yggdrasil: sacred ash tree with roots that extend to the three realms--

Asgard, Hel, and the land of the frost-giants

Ymir's bones: part of Norse creation myth. The giant Ymir was slain by Odin's father: the flesh gave rise to maggots which the gods turned into dwarves, and the bones turned into mountains.

ELTING A Prose Synopsis

Asgard is rocked by a tempest, which the Aesir mistake for a warning from the horn of the watchman Heimdall. The mighty storm rocks the sacred tree Yggdrasil to its very roots. However, it is actually the grief and fury of Odin: one of his sons, the beloved Baldur, has been killed as a result of the malicious trickery of the god Loki. All of Asgard swears revenge upon Loki.

Loki, a shape-shifter, escapes by changing into a salmon. He swims in the sacred Mimir's Well to muddy the waters and thus blind Odin's gift of knowledge and second sight. In cowardly flight, he takes to the ocean depths and swiftly puts distance between himself and the avenging pantheon of Norse gods. No ship can match his speed as he swims.

Odin has two ravens which range afar and report back to him. They tell him that it will take a wide net to snare Loki. Odin mounts his eight-legged horse, Sleipnir, and joins the hunt for Loki. He outraces even the sun in his search. Odin and Sleipnir pause to slake their thirst; they drink so deeply of the ocean that distant shores ebb, the ocean level drops, and a vast area of seabed is left high and dry.

When Odin rides away, Loki emerges from hiding in the sea and claims the newly-revealed land for himself. Warmth of the sun on the exposed sea-mountains causes a giant named Storverk to burst into being. Loki changes into a female hog and thus entices a golden-bristled boar to stray to his new land. The animal roots and tramples the earth until it is like plowed soil. Loki instructs Storverk to plant. The giant strews bristles from the golden boar, from which meadows and forests to sprout; the giant's footprints become lakes.

The ship Skybladnir appears on the horizon: it carries Freyr, the god who owns the golden boar. Freyr comes armed and ready to bring Loki to heel for daring to claim the new land as well as for his part in Baldur's death. Cowardly Loki changes into a hawk and takes refuge in the sky. Freyr, eager to spill blood, attacks Storverk; an intervention by Baldur saves the giant's life, but he loses a hand to Freyr's sword.

Stoverk's hand rots and gives rise to maggots, which the gods turn into men. The giant and the humans are charged by Freyr to act as his bondsmen and keep watch for Loki. The golden boar is left with them as a source of endless light. The gods call the new land Storvik and, to this day, its people keep faithful to their oath of vigilance and honour.

ELTING A Discussion

"Elting" (the Icelandic word for "pursuit") is an original poem which proposes one version of the birth of the Barony of Storvik. Its storyline incorporates various elements of Norse legends as recounted in Snorri Sturluson's 13th century Edda.

The narrative point of departure -- Loki's flight from Asgard -- was suggested by the Edda's account of Loki's treachery in having tricked Hod into killing Baldur, one of Odin's sons and a favourite among the gods. When Loki assumes the form of a salmon, then a hawk, to effect his escape from danger, it mirrors Eddic passages which describe his abilities as a trickster and shape-shifter. The boar lured away by Loki derives from the tale wherein the black dwarf, Brokk, helps to forge the golden-bristled animal as part of a wager, then presents it to Freyr, for whom boars are sacred. Finally, Norse creation mythology asserts that the rotting flesh of the slain giant Ymir festered with maggots, which the gods deigned to give form and intelligence and made into dwarves; similarly, "Elting" maintains that maggots from the putrid hand of the giant Storverk were turned into humans both to populate the new Land and to serve Freyr.

Numerous references throughout "Elting" harken to various of the creatures, features, and personages of Norse myth: Yggdrasil, Heimdall and his Giallarhorn, Mimir's Well (and Odin's eye pledged to its depths), Sleipnir, Odin's ravens, Skybladnir, and several of the Norse gods themselves. The Edda lists "Storverk" among "the names of giants" but without further explanation.

In style, the text of "Elting" is modelled upon English translations of the Edda. I have made liberal use of kennings, or periphrastic devices (e.g. valour-stone = heart), which are hallmarks of skaldic poetry. Sturluson's learned treatise "Hattatal", concerned with the intricacies of the rhyme, metre, and alliteration of traditional skaldic poetry, was aimed specifically at those writing in Icelandic or Old Norse. The formidable task of reproducing such skaldic poetry in the English language while hewing to these complex medieval rules of form is best left in the hands of gifted translators and scholars; I purport to be neither.

"Svinökkvinn minn er fullur af álum"

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In Service to the Dream

A poem in honor of the fiftieth year of the Society By Lady Teleri the Well-Prepared

The queen called in her steward good
Before the queen he stands
It's many years he's served her well
And heeded her commands

"It's fifty years ago," she said "When first you did find me Alone there in darkened wood As lost as lost could be.

"You took me in and raised me up A lady of me made This hall you built and peopled it The best of souls have stayed.

"An empress I, of kingdoms wide That reach from East to West. You got them all for me, my lord; Of stewards, you are the best.

"You won them not by force of arms Instead by strength of heart, In all my lands, we have no war There's peace in every part.

"For fifty years, you've served me well
And brought me golden fame
All o'er the world, my praises sung
Now many know my name.

"You are the one who told my tale And made sing all the bards For this, today, my faithful steward, I'd give you a reward."

The steward made to answer her, "I ask for nought, my queen, It's been my honor and my joy To serve yourself, the Dream.

"I am no soldier, conquering far -Those kingdoms, East to West, Looked on your face, and knew at once,

To serve you was their quest.

"I do not prompt the bards to sing With harp and joy and mirth; They simply see, with their own eyes, Your beauty and your worth.

"In serving you, I have found honor And treasures of the mind, But the pay that I've loved best Are folk both good and kind.

"They gather in your service, All these kindred souls, Their company I'd not exchange For silver or for gold." The queen, the Dream, she smiled down,

"So good and humble, too; But my steward, it would me please To give a gift to you."

"If it please you, lady,
I shall not say you nay."
"Then come here, my gracious steward,
Come here without delay."

She's made a banner for the steward All made by her own hand It gleams with threads of purest gold Sewn down with silken bands

A field of gold with greeney leaves All in a laurel wreath It hangs from off a standard tall; The steward stands underneath

"I'll treasure it, my lady fair,"
Replied the valiant steward,
"No gemstones I'll prize more than
this;

Your flag I'll keep and guard.

"I'll keep and guard your flag, my queen, In darkness and in sun, For fifty years, then fifty more Til all our days are done."



Newcomer's Night and A&S Social, December 2015

As long as we're renting the Canterbury Riding Association's clubhouse, we might as well use all of the hours we get it for. That was the thinking behind holding a Newcomer's Night and A&S Social at the site. It's not convenient to Metro, but it's paid for.

One newcomer came with Tatsume. The A&S for the evening was baking. Let's see what got made!



Meisterin Johanna von Sudeborn, our Minister of Arts and Sciences, made the three lovely wheat loaves using a mix of modern whole wheat flour and spelt flour. Spelt is an ancient variety of wheat known to the Romans, available from specialty mills. Wheat bread was the most highly-regarded in period, and these loaves made it clear why. The populace, gathering for the baronial business meeting, enjoyed slices of them with butter, honey and jam.

Teleri made the pancake-looking things, which are English-style oatcakes. Modern Scots make small, hard biscuit-like oatcakes. People in Staffordshire, Derbyshire and elsewhere make these large, floppy ones. Half oat flour and half wheat flour is mixed with a milk-and-water mixture and yeast. The batter thickens and bubbles over the course of an hour (or overnight in the fridge), and is fried in a pan. They're eaten with cheese and other accompaniments to make a hearty breakfast. Here's the recipe.



Teleri also made this heavy, dense rye loaf. In northern Europe, wheat didn't grow well in the cooler, wetter climate, but barley, rye, and oats did. Lacking a 'real' recipe, this experiment used 2 c. whole wheat flour, 2 c. stone-ground rye flour, 1 packet of instant yeast proofed with 1 Tbs wheat flour in warm water, about 1 tsp of salt, and enough water to make a dough.

It wasn't bread that made you want to eat big slices of it with butter – the rye made it coarse and a little crumbly. But it was a reasonable 'carrier' that could support sharp cheese or mop up some broth.

Baronial Regnum

Baron and Baroness of Storvik
Baron Badouin MacKenzie & Baroness Griele van den Burgh

baron<at>storvik.atlantia.sca.org, baroness<at>storvik.atlantia.sca.org

Officers & Deputies

Seneschal

Lady Rayhana bint Yusuf seneschal<at>storvik.atlantia.sca.org

Minister of Arts & Sciences

Meisterin Johanna von Sudeborn moas<at>storvik.atlantia.sca.org

Chronicler

Lady Teleri the Well-Prepared chronicler<at>storvik.atlantia.sca.org

Deputy Chronicler

Lady Patricia of Trakai

Exchequer

Douglas Morton exchequer<at>storvik.atlantia.sca.org

Deputy Exchequer

Vacant

Quartermaster

Lord John West ironkey<at>storvik.atlantia.sca.org

Herald (Drakkar Pursuivant)

Devan

herald<at>storvik.atlantia.sca.org

Castellan/Chatelaine

Signora Grazia Morgano

chatelaine<at>storvik.atlantia.sca.org

Knight Marshal

Lady Ilaria de Gandia knightmarshal<at>storvik.atlantia.sca.org

Minister of Lists

Lady Kunigunde von Darmstadt mol<at>storvik.atlantia.sca.org

Deputy Minister of Lists

Dame Brenna of Storvik

Archery Marshal

Vacant

Rapier Marshal

Lord Celric d'Ravelle rapiermarshal<at>storvik.atlantia.sca.org

Deputy Rapier Marshall

Lady Constanza de Talavera rapiermarshal<at>storvik.atlantia.sca.org

Web Minister

Signora Grazia Morgano webminister<at>storvik.atlantia.sca.org

Deputy Web Minister for Yahoo Group

Lady Kunigunde von Darmstat mol<at>storvik.atlantia.sca.org

Archery Marshal

Vacant

Chancellor Minor

Vacant

Youth Combat Marshal

Vacant

Minister of Minors

Vacant

Baronial Champions

Archery

Cameron deGrey

Arts & Sciences

Vacant

Bardic

Teleri the Well-Prepared

Court Painter

Richard Wyn

Heavy Weapons

Carlyle Jamesson

Rapier

Ffernffael

Youth

Wulfgar of Skye

Baronial Appointees

Warlord

Lord Griffin Wharvager

Business meetings are held the 3rd Sunday of the month at 7pm at the Canterbury Riding Clubhouse in Laurel, MD. Take your best route I-95 exit 35A, MD-216 East. Keep right off the exit, take the ramp for Stephens Road. First right onto N Laurel Rd. then first left into Canterbury Riding. Immediate left again, follow the road around until you see the tennis court/pool/clubhouse on your right. Park anywhere.

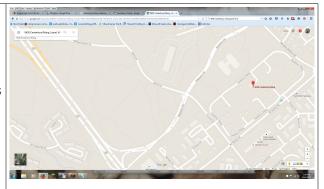
Fight practice (heavy and rapier) and **dance practice** are held each Monday at St. Andrew's Episcopal Church, 4512 College Ave., College Park, MD 20740, at the corner of College Ave and Princeton Ave. off of Route 1, south of Paint Branch Pkwy. 7 blocks from the College Park/U of MD Metro on the Green Line.

Archery practice on Sunday 11:00am at Adelphi archery range, 2800 University Blvd E, Adelphi, MD 20783; equipment-making at Lord Cameron's during inclement weather.

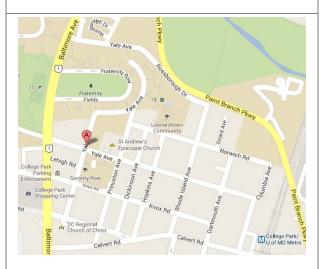
Newcomer's Night in Silver Spring: 7981 Eastern Ave, Silver Spring MD 20910.

Early Northern European Adhocracy: 9426 Canterbury Riding, Laurel, MD. Free unassigned parking. One cat.

Scriptorium: 9565 Fort Foote Rd, Fort Washington, MD 20744, can pickup from Huntington Metro with prior arrangements. On-street free parking. Two cats.



Canterbury Riding Clubhouse, Laurel, MD (click for Google Map)



4512 College Ave., College Park, MD 20740

Important Notice:

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