

Jeff Tyeryar  
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Forwarding and Address Correction Requested

FIRST CLASS

## Storvik Calendar

- Aug 26 Renaissance Faire Begins. Runs every weekend  
 Sept. 9 CORONATION OF BARRY & SIMONE, at Hidden Mountain (SC), Autocrat: Eldon Ungal, 803/552-8923  
 Sept. 10 BARONY MEETING - at the Kay & Elaina's, 301/593-6247  
 Sept. 16 STORVIK BARONIAL BIRTHDAY - Autocrat: Duchess Ysabeau Cameron of Lochiel 703/644-5767  
 Sept. 23 STORVIK COLLEGIUM - Autocrat: Mistress Jaelle of Armida, 202/737-4609  
 Sept. 23 EAGLES TOURNEY - Lochmere, Autocrat Aryanna Vavarre Hawkyms, 301/461-3553  
 Sept 23 Markland Pre-Hastings Feast. For info, call 301/WAR-LORD  
 Sept 30 WARLORD TOURNEY, Incipient Shire of Dun Carraig. Information: Phillip of Ghent, 301/535-2152  
 Oct. 7 TOURNEY OF THE TOWER - Autocrat: Therasa du Domremy, 301/262-5142  
 Oct 7 Last weekend of Renaissance Faire  
 OCT. 8 BARONY MEETING at Ealasiad's new home in Reston  
 Oct 20-22 Markland Hastings Faire - Berrywine Vinyards. For info about participating, call Withread at 301/725-0681  
 Oct 28 TRANSYLVANIA TRAVESTY - Bright Hills. Autocrat: Tristan Alexander 301/644-1721  
 Nov 4 CROWN TOURNAMENT  
 Nov. 11 AN AFTERNOON OF EARLY MUSIC. Autocrat, Deidre O'Siodhachain, 301/779-7985  
 Nov. 18 LOCHMERE CHRISTMAS YULE REVEL  
 Dec 2 INTERSHIRE COLLEGIUM, Stierbach-HIGHLAND Foorde. Autocrat: Dagmar Gandalfdottir, 703/788-4050.  
 Dec. 9 YULE RE-ENACTMENT FEAST (tentative). Autocrat: Lann Lerben O Cambion, 301/464-1103  
 Dec. 30 STORVIK CHRISTMAS BALL Autocrat: Mistress Signy  
 Jan 6 STORVIK TWELFTH NIGHT. Autocrat: Baroness Elaina, 301/593-6247.  
 Jan 12 KINGDOM TWELFTH NIGHT in Sacred Stone (N.C.)

Subscriptions to Drekkar ar \$6.00 a year, and are available or renewable by sending a check, payable to 'Barony of Storvik, SCA, Inc.' to the Chronicler (see officers listing). Please include your mundane and SCA names, your mailing address (and your phone number if you wish it listed in the directory).

## LET MORE OF THE CALENDAR

- Feb 3 PERFORMERS REVEL  
 Feb. 17 SAINT VALENTINE'S REVEL & FEAST Autocrat: Theresa du Domremy  
 Feb 24 ALMOST FAT TUESDAY ARTS AND FEAST FEST - Bright Hills. Autocrat: Ekaterina Vladimirovna Zommerveldt, 301/467-6575  
 Mar 17 A FEAST Autocrat Wanted. Baroness Elaina is cook.  
 Mar 24 A WINTER'S END EVENT in Highland Foorde  
 Mar 24 COLLEGIUM OF THE ROUGHER ARTS, Steirbach Autocrat, Miriam Ester Bat Isschar, 703/439-1348  
 May 12 STORVIK BARONIAL FAIRE & NEW YEAR'S TOURNEY (tentative). Autocrat: Beornheard of Wearmouth 301/587-1259.  
 May 19 STORVIK BARONIAL CHAMPION'S TOURNEY  
 May 25-28 GARB WARS an inter-Kingdom collegium in Bright Hills

## CONGRADULATIONS

(and condolences)

To Duchess Ysabeau, who was mundanely named to the Board of Directors of the SCA, Inc.

### WHAT

To Duchess Ysabeau Cameron of Lochiel, on her elevation to the Order of the Pelican

To Duke Olaf Askoldsson, on his elevation to the Order of the Pelican

To Viscountess Elitha of the Entwining Stars, on her elevation to the Order of the Laurel

To Master Voung Mahn, on his (second) award of the Queens Order of Courtesy (the first is from the East)

CONTINUED ON PAGE 31

## LOCAL ACTIVITIES

### SUNDAY

**FIGHTING:** Practice is held each Sunday afternoon at the Pimmit Library in Falls Church. Contact Sir Strykar (703/241-1682) or Lord Malcolm MacMalcolm (301/656-6050) for more information.

**FIGHTING:** A practice is held at 12 noon in Buddy Attick Park in Greenbelt. For more information, cocontact Timothy of Arindale at 301/441-9536 (before 10pm).

### MONDAY

**FIGHTING:** Starting Monday, September 11, 1989, the northern fighting practice will be held on Monday nights at New Hampshire Estates Elementary School (the site of Novice Tourney) from 7-9:30 pm. As before, we ask all fighters who are able to contribute \$1 per evening to help cover the cost of the site. Directions to the Site: From the Beltway, take the New Hampshire Avenue exit south towards Takoma Park. Take New Hampshire approximately 8/10 mile and turn right onto Piney Branch Road. Turn left at the first traffic light onto Carrol Ave. The school will be on your right.

**DANCE PRACTICES** in Storvik, on Monday evenings. See notice on page 7.

**ARMORING WORKSHOPS** are held each Monday evening at the home of Sir Baschamp-Paul (703/435-6750).

**DANCE:** 2nd monday of each month, Lochmere. Contact Siobhan (301/464-2852) for information.

### TUESDAY

**FIGHTING:** The Barony of Lochmere holds Fighter Practice at Arundel High School (south side of Rt. 175, west of Rt. 3) on Tuesday evenings beginning at 7:00 pm. Contact Lord Illarion (Jim Sams, 301/266-3673) for information.

**THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY OF LOWER HIGHLANDE FOORDE**, at 7pm in Frederick, MD. for information, call Gordon or Peregrin at 301/695-4095

**MUSIC:** Renaissance chamber music in the chambers of ioannes nikaias. If you play an instrument, you are welcome. 3rd Tuesday of the month, 8pm. For directions and phone numbers, see "SUMPOSIUM" announcement.

### WEDNESDAY

**DANCE:** The First Wednesday of the month (for the next three months on a trial basis) there will be a dance practice at the home

of Lady Katerina Sumerfeld Quenstedt. Master CAIVS will be dancemaster. Call for information or directions (703/494-3023)

**FIGHTING:** The Wednesday night fighting practice has been changed to Monday Nights. See Announcement.

**FIGHTING:** Sir Raim is hosting a Fighting Training Session at his home every Wednesday night (except the 1st Wednesday of the month). For information/directions, call Sir Raim (301/856-5946).

**SCOUTING:** Scout training sessions in conjunction with Sir Raim's fighting practice, at his manor, Wednesdays. Contact Sir Raim (see above) or Lady Elspeth (301/843-7059) for information.

**THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY** assemble for fittings, fashion, fraternizing and fun at the home of Mistress Teleri Talgellawg in Falls Church on Wednesday evenings from 7:30 till 11:00. Meetings are not restricted to ladies only! Contact Teleri (703/560-8825) for directions.

### THURSDAY

**FIGHTING:** Sir Strykar holds a Fighter Practice on Thursdays in Fairfax. Contact Sir Strykar (703/241-1682) for more information.

**FIGHTING:** Highlande Foorde holds a fighting practice at 7 pm at the Potomac Heights School in Hagerstown. For information, call Ian MacPhearson, 301/739-3096

**ARCHERY:** Thursday evenings from 7pm till dark at the archery range on University Blvd (next to University of Maryland) Contact Count Dafydd ap Gwystl for information (301/598-7424).

**ARCHERY:** The Barony of Lochmere holds archery practice at Arundel Archers from 5pm 'till. Arundel Archers is located off Route 3 on the Southbound lanes. For information, contact Baron Aelfred at 301/544-5430

**ALL INTERESTED MUSICIANS** are invited to come and work on performance and dance music on the 1st and 3rd Thursdays every month at various people's homes. Contact Sir Stanford (Stan Hunter, 301/262-6264) for information.

**FROM HEAD TO TOE**, anArts Workshop, meets every Thursday night in Bowie, for all interested in costuming, needlework, and other various medieval arts and sciences. Contact Lady Therasa du Domremy (Terry Lee Bjorkland, 301/262-5142) for directions or more information.

## FRIDAY

SUMPOSITION OIKOMENIKON: Duchess Ysabeau, Earl Laeghaire and Kyrios Ioannes Nikaios invite all newcomers (and any other interested "old-timers") to an informal get-together on various aspects of life in the Society, on the First Friday of every month. See notice on page 8.

FIGHTING: Bright Hills holds a fighting practice from 7-10 pm at the Franklyn Middle School in Reisterstown. For information, call Heinrich or Barbara, 301/833-6194

## MISCELLANEOUS

CALLIGRAPHY: The Calligraphy Workshops of Mistress Johanna von Griffenhurst are on hold for a short period of time. For more information, call Mistress Johanna. (Jo Anne Dowd, 703/491-8867).

THE BARONIAL ARTS AND SCIENCES POTLUCK: Will not be held this spring due to schedule conflicts of the Baron and Baroness.

### THE COLLEGIUM COMMUTATIUM:

The Collegium Commutatum meets for lunch on several "campuses" around the area. Come join us for conversations medieval and mundane.

CRYSTAL CITY/PENTAGON, on the THIRD WEDNESDAY of every month. Contact Mistress Signy (Tracie Brown, 202/692-0531) or Morgana (Barbara Jackson, 202/692-8465) for exact time and location.

DOWNTOWN WASHINGTON, at 1:00 on the THIRD MONDAY of every month, at International Square (above the Farragut West Metro Station, 18th and I Streets, near the escalators), also within walking FOR THE MONTH OF AUGUST ONLY, the Collegium will meet on the Second Monday of the Month.

distance of Farragut North. Contact Lady Johanna (Janet Trautvetter, 202/778-6613) or Mistress Jaelle (Judy Gerjuoy, 202/638-0252). Collegiums which fall on Federal Holidays will be held the following Tuesday.

RESTON, VA., on the THIRD WEDNESDAY of every month. Contact Baroness Elaina (Mary Mormon, 703/689-6688) for exact time and location.

If anyone working in some other area wants to start a chapter of the COLLEGIUM, has changes any announcement or wishes to submit an announcement, please let the Chronicler know!

## Nachtanz

Learn to dance in the good old way!

Pavan, Brante, Galliard, Alman, Ballo, Country Dance, Minuet, Cotillion, Renaissance, Elizabethan, Cavalier, Louis XIV, Baroque, Colonial, Regency. French, Italian, English German, Spanish.

Classes in early dance are held on Monday nights, 7:30 PM, at George Washington University, starting at about 7:30. The first hour or so will cover general dances. We will then cover more complicated dances, experimentation with new dances and practice for Nachtanz performance. No dance experience required.

1989

August	No classes			
September	11	18	25	
October	2	9	16	23
November	6	13	20	27
December	4	11	18	

1990

January	8	15	22	29
February	5	12	19	26
March	5	12	19	26
April	9	16	23	30
May	7	14	21	

No practice Labor Day, Christmas, New Years, April 2 and Memorial Day

George Washington University, Marvin Center,  
21st NW between H St & G St

We usually meet in room 403, 405 or 410 on the 4th floor. Look for "Medieval History Club", "SCA" or "Dance Practice" on the Schedule. Note: If GWU is closed due to adverse weather, we will not meet.

For more information contact Niall (Ken Reed, 2941 Fairmont Street, Falls Church, Va 22042 Tel: 703/560-8825)

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This is the Drekkar, published by and for the members of the Barony of Storvik in the Society for Creative Anachronism, Inc. The Drekkar is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. Any opinions expressed herein are entirely those of the authors.

## Newcomers

to Storvik and to the SCA are cordially invited to the

### SUMPOSION OIKOMENIKON

(or, as the Greeks say, "Y'all come to the Party")

on the first Friday of each month, from 7 to 11 PM. Here is a chance to meet people and get your bearings, in a smaller and more personal setting than a big event. Wear casual clothes (costume NOT required), ask and answer questions, bring your current project, or just hang out. Each month features:

A TALK, DEMO, OR WORKSHOP on a topic of interest.

TIME to talk and visit with other Storviki.

PIZZA! A chef, by name of Domino, visits with dinner for those who cannot eat before they come. Please call to get in on the order.

Sept 8 "Red Tape Issues" Rules, Regulations & SCA Administration

Oct 6 Once upon a Time (History & Geography of the SCA)

Nov 3 Who am I this time (persona in the SCA)

Note - the November Symposium - and all later ones, will be held north of the river at the home of Beornheard of Wearmouth. More Info to follow later.

For more information, call

Call Kyrios ioannes (Dana Netherton, 703/841-7021 days, 703/931-4794 evenings) or  
Duchess Ysabeau (Liz Johnson, 301/961-2060 days, 703/644-5767 evenings)

Location: at the home of Kyrios ioannes nikaios, 4617A 36th Street, Alexandria.

FROM CENTRAL ALEXANDRIA: Make your way to Va. Route 7 (King Street) heading west (toward I-395 & Bailey's Crossroads). The second light after Quaker Lane is Wakefield St.; turn right. Follow FROM WAKEFIELD, below. (If you reach I-395, you have gone too far; turn around & follow FROM ANYWHERE ELSE, below.)

FROM ANYWHERE ELSE: Make your way to the intersection of I-395 & Va. Route 7 (in Fairfax, Rte 7 is Leesburg Pike; in Alexandria & on the I-395 exit sign, it's King Street). Go east (toward Old Town) on Rte 7, getting quickly into the left lane. The second light east of I-395 is Wakefield St; turn left and follow From Wakefield, below. (If you reach Bradlee Center, you have gone too far; turn around and follow FROM CENTRAL ALEXANDRIA, above.)

FROM WAKEFIELD: Drive past the traffic island with its assorted pathways for turning drivers. At the far end of the traffic island, turn left onto the first actual street, 36th Street South. 4617A is in Court 14, the second Court on the right. Kyrios ioannes's is the Court's second door on the right.

Court's parking is restricted to residents, and towing is enforced. Street parking tends to be tight. So begin looking for street parking as soon as you turn onto 36th.

To the Royalty, Nobility, Gentry and commons of the Kingdoms of Atlantia, from Sherna Comerford of Watkins Nature Center, greetings.

For the past two years, the good subjects of Atlantia have aided and abetted the "Old Fashioned Halloween Celebration" in Watkins Park, Largo-Kettering, Maryland, on the night of October 31. This year we invite you to join us again.

We are in need of volunteers, in garb, to create exciting scenes in the "Haunted Woods" for children on the hayride to see as they pass by. We also need folk to entertain the crowds, and to fill about two dozen volunteer positions of various sorts. This is an outdoor program in the woods, from 6-9 pm, and the setting makes for an unusual and pleasant event. Our entertainment is fun, not particularly scary, and geared for families with children 12 years old and under.

After the public leaves, there will be a party around the bonfire, with free food for all volunteers and staff.

If anyone would like to join the fun in any capacity (or you'd simply like to help, if we have a job you can do), please contact me at:

Watkins Nature Center  
301 Watkins Park Drive  
Upper Marlboro, Maryland 20772  
(301) 249-6202 Sunday - Thursday

Please believe I remain, as ever,

Sherna

Sherna Comerford  
(AKA Mistress Moira Maureen ua  
Seamus of the Green Hills, Companion  
of the Laurel, etc.)

Done by me hand this  
twentieth day of July,  
of the common Era  
1989, at my office in  
Watkins Park.

## Announcing the celebration of Storvik's 13th-and-10th birthday!

Date: 16 September, 1989/XXIV  
Time: 10 am to sunset  
Place: Burke Lake Park, Fairfax, VA

### Activities will include

**Fighting!** including a tag-team melee, fighting over the barrier, a Champions Round [all Baronial Champions invited], and lots of time for informal bouts; run by House Oldcastle

**Entertainment!** Games, music, and dance, organized by House Wayward

**A Masque!** "The Founding of Storvik" by the Masquers Guild

**Nostalgia!** tales and artifacts from the Old Days

**Eating!** a choice collation, courtesy of Clan Cambion

**Post-Revels!** We hope to hold several "theme" post-revels [bardic, fighting, etc] on Saturday evening

As this is a county park, we are subject to the following constraints:

**ABSOLUTE DRYNESS** -- no exceptions.

**A MAXIMUM** of 150 on-board and 50 off-board -- first come, first [re]served, so get you reservations in early.

For non-county residents, a per-vehicle charge of \$4.00 -- so pack folk into your car, or come with a Fairfax County Resident

**Cost:** For reservations RECEIVED by August 31:

on-board	\$8.00	[6 and under, \$4.00]
off-board	4.00	

For reservations received on or after September 1:

on-board	\$10.00	[6 and under, \$6.00]
off-board	4.00	

No reservations will be accepted after September 10.

Reservations (in writing only!) to:

Duchess Ysabeau Cameron of Lochiel (Liz Johnson)  
7875 Wintercress Lane  
Springfield, VA 22152  
703/644-5767

Please include SCA & mundane name(s), contact address, & phone. If you are reserving for on-board, note whether you would be willing to go off-board if the 150 on-board slots are already taken. If space runs out before your reservation arrives, we will do our best to notify you before the 15th.

**Crash Space:** Lady Johanna von den Glocken (Janet Trautvetter)  
3901 Ilford Rd.  
Silver Spring, MD 20906  
301/942-5161

**Directions:** take you best route to the Capitol Beltway, I-495 in Virginia. Take exit 5 West, Braddock Road. [Folk coming off the outer loop: start counting lights from the one at the top of the ramp] Proceed to the 6th traffic light [approximately 1.5 miles from the first light] and bear left onto Burke Lake Road. Proceed to the 7th traffic light [approximately 4.8 miles] and turn left onto Route 123, Ox Road. Continue .5 miles to the park entrance on the left. Pass the information center and bear right. Take the first right and continue to Picnic Area 2A on the right, and parking on the left.

I welcome the participation of anyone who wishes to contribute some small time and effort to the event. Already I have had most generous offers of help, from households large and small and individuals frail and mighty. If you would like to help, please contact me. I am particularly interested in finding:

- folk who can work for an hour or two at the troll table or information table, as gofers or heralds, and suchlike small but vital tasks; and
- folk who would be interested in hosting post-revels. Since the event will end when the site closes at dusk, and since I personally believe that the loss of the post-revel is a great blow to Atlantia, I would like to liven the evening with a choice of "theme" post-revels. Perhaps one person could host a bardic circle, another a fighter's revel, a third a party for families with small children . . . let your imagination guide you.

But any other help that you care to offer will be most welcome.

Finally, if you have any artifacts, mementoes, souvenirs, or other items from the days of Storvik's foundation [or even the times before] -- look them out, furbish them up, and bring them along! We shall have an exhibit to amaze all eyes.

## TOURNEY OF THE WHITE TOWER

The Barony of Storvik invites all gentle Lords and Ladies of to a day of entertainment, fun and fighting at the base of the White Tower (the Washington Monument). On the weekend of October 7th, we will again inspire the natives of the area to a more chivalrous ways of life. Mistress Alyson Will be directing fashion shows, Lord Bjorn is in charge of dancing demo's, Mistress Signey will be directing general entertainment (singers, musicians, jugglers, etc.), Syr Striker will be supervising fighting (both the fighting chess game and the tourney), and Lady Ursela will be maintaining the List.

All pavilions, sun shades, and canopies must be of period design to be staked on the field. Please make sure all mundane items are totally out of sight (either well covered or back in your vehicle)! There will be an unloading area for people with large quantities of gear, but there is very limit parking space near the field. Your best plan of action will be to unload your things, set up, then take your vehicle to an outlining metro station and ride the metro to the Smithsonian stop. The field is located to the west of the Smithsonian metro stop. The best place to park is south parking at the Pentagon (it is FREE). Also the New Carrollton Metro station in Maryland is convenient, but you have to pay for your parking there.

Merchants are welcome BUT NO money may or can be exchanged on the premises. You may take/make contracts only. We do ask that you limit your wares to only period style items. We are also planning an Arts and Science display. Please prepare an index card (either# 3 x 5 or 4 x 6) explaining your piece and listing your documentation to accompany the display.

Look for more information about TOURNEY OF THE TOWER in your next issue of Drekkar. If you have any questions in the mean time, please cell (before 9:30 p.m.) or write to the autocrat: Therasa du Domremy, (Terry Lee Bjorklund), 8828 Maple Avenue, Bowie, Maryland 20715, 301-262-5142.

Directions to Pentagon Metro: Take your best route to Rt. 395. Take the exit to Pentagon South parking and park. The Metro is clearly marked. Take the blue line to the Smithsonian station. Walk west toward the White Tower, the field will be on your right.

Directions to the New Carrollton Metro: From the North: from the beltway, Rt. 95, take Rt. 50 West. The exit "Y's", take the left lane.

Once on Rt. 50, stay in the right lane. You will take the first exit to New Carrollton Metro. There will be parking on both sides of the street. If you go straight to the second traffic light, there is a parking garage on your left. From the South: from the beltway, take Rt. 50 West. Stay in the right lane. Follow the rest of the direction from the North. At the metro, take the orange line to the Smithsonian station.

## COSTUME CALL

**Attention all costumers!** Wouldn't it be fun to know that you are immortalized in a photo album in Tokyo? As part of the Tourney of the Tower on October 7th, we are planning a **Fashion Show**. We want to have the **best** representations of men's and woman's garb form the Viking era to 1600 (or 1650 if we can get good stuff). If you would like to participate, please send me a **color photograph** of the garb you would like to model and a description on a 3 x 5 card. The description should include the date of the outfit, country of origin, and a description of the components of the outfit (e.g., head dress, garment itself, accessories, etc.). If parts of the outfit were made by hand (woven, dyed, leatherwork, jewelry), include such information. If you would prefer to have me see the outfit in person, please make yourself known to me at an event. **Do not expect to show up at the Tourney of the Tower and model your stuff if you have not shown it to me first.** What is modeled should be the cream of the crop, so I will be picky about what is accepted, but this doesn't mean I will be a troll about it.

Please contact me, Alyson of Islay (Kathleen Norvell) at 8619 Flower Avenue #3, Takoma Park, MD 20912 or phone (301) 589-4735 for more information. Now is the perfect opportunity to show off that "drop-dead" Tudor or hand-embroidered tunic to the **world**.

**WANTED:** Would any gentle who has any information as to the current whereabouts of the large CHESS BOARD used to display the moves during the live chess game at past Tower Tourneys please contact the Autocrat, Lady Therasa du Domremy.

*To all artisans and craftsmen, artists and scientists in the Barony of Storvik and surrounding lands, Greetings:*

*I am trying to assemble a live arts and sciences display for the Tourney of the White Tower on October 7th. I am looking for both displays of past works and people actually doing things - making armor or "knitting" mail, spinning, weaving, embroidery, woodworking, calligraphy, illumination, working on garb or headpieces, or any other medieval art you would be willing to come and do and talk to people about. (We need musicians, dancers, and other performers, too - talk to Lord Bjorn or Mistress Signy). Please call me and let me know what you would be interested in doing or displaying, and if you need table space, etc. If you don't call me, I may call you and bug you anyway. Let's show the work that there's more to the Society than fighting!*

*Lady Johanna von den Glocken  
(Janet Trautvetter, 301/942-5161)*

ANYONE INTERESTED IN ASSISTING with the planning or preparations for the TOURNEY OF THE WHITE TOWER on October 7th is encouraged to contact the autocrat, lady Therasa du Domremy, to find out when the next planning meeting is. This is the biggest demo we do - come and be a part of it!

## HEAD TO TOE

From August until September 20th, there will not be any Head to Toe evenings due to Pennsic. With pre-Pennsic preparations, Pennsic itself, and then post-Pennsic recuperation, I felt it best to "close for the summer." On September 21st, Head to Toe will start up again and there will be something special planned. Watch your Drekar for upcoming announcements, including any scheduled classes that will be offered. If you have any questions, please still feel free to call Therasa du Domremy, c/o Terry Lee Bjorklund (before 9:30 p.m.), 262-5142. Have a safe and enjoyable Pennsic!

## COLLEGIUM STORVIK

The following classes will be held at the first session of the Collegium Storvik, to be held Saturday, September 23, 1989: Food Decorating (Master Hagar), Elizabethan Chemises (Lady Mary Elizabeth Howard), What to do at an Event (Master Allyn), How to Attend Court (Mistress Elaine), Medieval Furniture (Sir Stanford), An Overview of Period Embroidery (Lady Elien), Celtic Knotwork (Lord Bardon Baird--bring pencils, erasers, and drawing paper), Ivy Leaf Borders (Mistress Johanna--bring sketching material), Drop Spindles (Lady Janina--bring a drop spindle if you have one--otherwise they will be provided), Period Lace (Baroness Ava), How to be a Field Herald (Lady Durvella), Dancemastery (Master Niall), Basse Dances (Countess Alyson), Masques (Lady Winifred), Intermediate Dance (Viscount CAVIS), On Pronouncing Gaelic (Lady Myfanwy), Bell Ringing (Lady Johanna), Ballads (Lady Diedre) and more. For further information about classes, write or SASE the autocrat.

The site is the Warner Memorial Presbyterian Church in Kensington Maryland. The site is absolutely dry. The site will open at 9AM. The first class is at 10AM. There will be a lunch break from noon to 1:30, when classes will continue. Classes will end at 5:30, with dinner cooked by Master Igor Bear at 6PM. After dinner there will be dancing until 11PM when everyone will have to leave. We hope to have a mundane babysitter available for people who have arranged with the autocrat in advance. For further information about anything but the dance classes contact Jaelle of Armida (Judy Gerjuoy, 1210 4th Street, NW, #101, Washington, DC 20001 [202] 737-4609). For information about the dance and music classes contact Lady Keilyn Fartraveller (Beth Morris, 12425 Seabury Lane, Bowie, MD 20715 [301] 464-5666.).

The cost for the event (if received by September 19th, 1989) is \$4.00 for the day which includes a light lunch, and an additional \$7.00 for Master Igor's splendid feast. After 9/19/89 and at the door \$6.00 and \$9.00.

Directions: Take your best route to the 495 section of the Washington Beltway (this will be in Maryland). Take 495 to the Connecticut Avenue North Exit. Go about 1 mile on Connecticut--the church will be on your right. There is limited parking near the church since it is in a residential neighborhood--there is plenty of parking across the street.

announcement continued next page

# RURITAN JOUST

COME TO THE FAIRE!

(Collegium, Continued)

There will be a babysitter available for people who contact the autocrat at least one week before the Collegium. People availing themselves of this service will be asked to help pay for it.

## An invitation to AN AFTERNOON OF EARLY MUSIC

On Saturday, November 11, from noon until 6 pm, all musicians, singers, and interested ears are invited to participate in an event dedicated to early music. Come to share and enjoy the music and song of the Middle Ages and Renaissance. Perform your favorite recorder solos or join with friends to give voice to some madrigals. The purpose of the gathering is to provide a forum for the musical arts. The only restriction is that works should be either early music (pre-1650) or written in an early music style (period instruments are optional). As a special challenge to composers, the autocrat has written a (hopefully) authentically styled ballad verse; compositions may then be played at the event.

The site is the Church of the Nativity in Temple Hills, Maryland. A cold collation prepared by Master Igor Bear will be served in midafternoon when we hope to rest our fingers and voices and turn to lighter pursuits, such as cards and backgammon; afterward there will be more music. The cost will be \$8.00 per person. For reservations, please contact:

Lady Deirdre O'Siodhachain (Terry Sheehan)  
4301 29th Street, Mount Rainier, MD 20712  
(301) 779-7985 (between 9 am and 11 pm, there is an answering machine)

Seating is limited to 40 gentles; it is unlikely that space will be available the day of the event, so reserve early. Maps and directions will be sent with confirmation of reservation. Checks should be made out to: Barony of Storvik/SCA. When making a reservation, please indicate if and/or what pieces you wish to perform so that the program may be planned accordingly. With regret, it is requested that small gentles not attend because the audience will be expected to be quiet and attentive during the performances, and this may prove tedious to children.

On September 23rd of this year a Joust will be held in Hume, Virginia (Fauquier County). The Joust will consist of ring-tilting on horseback, requires an entrance fee, and offers a cash prize for the winner (you must bring your own horse). The Joust is sponsored by the Leeds-Hume Ruritan Club and proceeds go to benefit the American Cancer Society.

While this is not a society sponsored event, many of us will be assisting with the faire and would greatly welcome company. To add to the festive atmosphere of the day merchants, craftsmen, and performers are heartily invited to participate. There will be an SCA information booth, for which we still need volunteers; we also need heralds, craftsmen, pavillions, banners, and lots of people in garb!

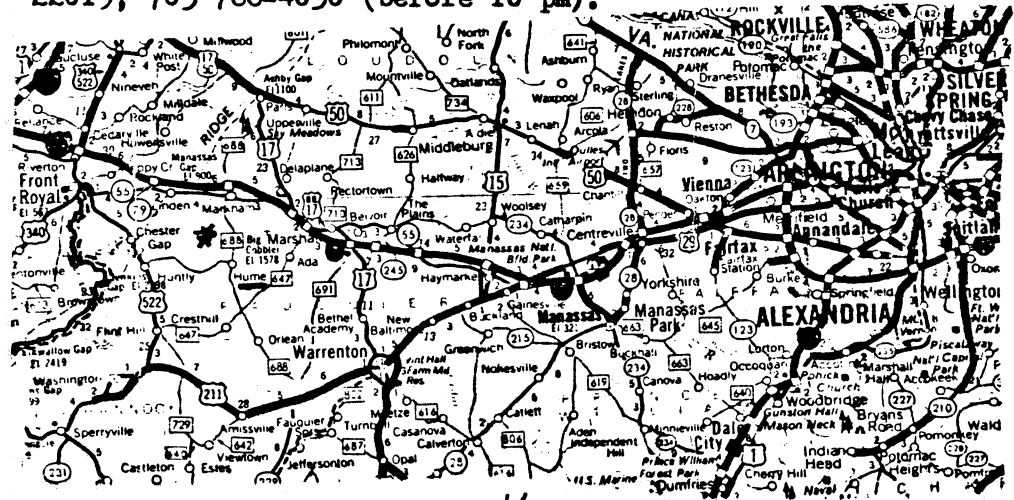
Merchants are asked to restrict their wares to "things medieval" (we caution you to use your judgement and bear in mind that this is a very public event).

There is no entrance or parking fee for gentles who notify us in advance that they are planning to participate in the faire.

Edibles will be available for purchase at the site or you may bring a picnic lunch. The site is discreetly damp (wine and beer only).

The site features restrooms, a playground, a large pavillion (the latter two are well away from the jousting area, and the restrooms are inbetween), some trees, and lots of grass. It is advisable to bring your own tables and chairs, as there are no extras available at the site.

For more information, or to make reservations, contact Susan or Katherine Hayes (a.k.a. Dagmar Gandálfsdóttir and Lady Katherine von Recknor), Route 1 Box 74, Catlett, VA 22019; 703 788-4050 (before 10 pm).



## WARLORD TOURNEY IN THE INCIPIENT SHIRE OF DUN CARRAIG

All gentles are invited to attend the Incipient Shire of Dun Carriag's first event - a Warlord Tourney organized by Sir Thorvald Gundarsson, sponsored by the Barony of Caer Mear. The event is scheduled for September 30, 1989 from 10 am to 6 pm at the Calvert Cliffs State Park in Calvert County, MD (not the Calvert Cliffs Nuclear Power Plant!). The cost of the event is a mere \$3.00 (make cheques payable to "Shire of Dun Carriag/SCA"). The lists will open at 10 am, with fighting commencing at noon.

In addition to the tourney and pick-up fights, a light fare will be provided to the populace throughout the day. While there is ample shade and a permanent pavilion at the site, gentles are encouraged to bring their day pavilions. The site is DRY, and no pets are permitted in the park.

There is limited tent camp space available, and a hotel of reasonable price (with unlimited room occupancy) in the area.

For Reservations, Information or Crash Space Information, contact Phillip of Ghent (Jim Garm, P.O. Box 1867, Prince Frederick, MD 20678; 301/535-2152 before 11 pm) or Rose of Black Diamond (Lisa Oswald, 2670 Karen Dr. Chesapeake Beach, MD 20732; 301/257-7953 before 10 pm).

### Directions to the Site:

From Washington D.C.: Take your best route on the Beltway (I-95) to Pennsylvania Avenue/Route 4 South exit. Follow Route 4 South for about 40 miles to the Calvert Cliffs State Park sign. Turn left and follow the SCA signs.

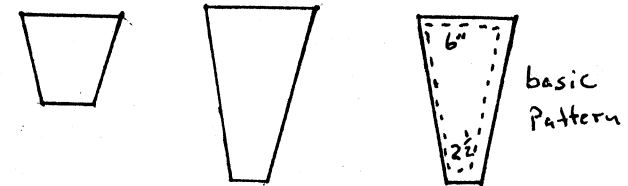


## RENAISSANCE HEADDRESSES

Braid Covers (Coazzone)

by Caterina Leonora de Forza d'Agro

Before starting, decide how long the cover will be, what decorations it will have, and whether a false hair tail is needed. The basic pattern is 6" wide at the top and 2 1/2" wide at the bottom. The angle of the sides varies with the length of the coazzone.

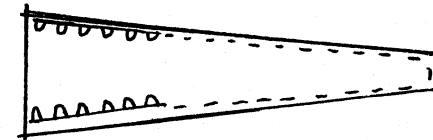


Cut one each of the basic pattern from the cover fabric, lining, and non-iron interfacing. The non-iron interfacing may be of muslin, or, if the cover is light-weight fabric, it may be of batting. Batting will also keep the cover smooth if the coazzone is not stuffed.

Baste the interfacing to the wrong side of the cover fabric. If the cover is to be beaded or embroidered, do so now and avoid going into the seam allowances.

Measure the length of your own braid that will go into the coazzone and mark the end on the cover. The coazzone will be laced down to that point so that you can get your own braid into it.

If you have eye tape or lacing ribbon (available in bridal sections of fabric stores), then sew the tape or ribbon to the edge of the cover **WITH THE LOOPS FACING THE CENTER OF THE COVER, AWAY FROM THE EDGE**. Make sure the loops will extend past the seam stitching line.



Sew the lining to the cover, right sides together, leaving the top edge open. Turn and press. If you did not use eye tape or loop ribbon, sew buttonholes, grommets, or eyes for lacing along the edges down to the point where your own hair will end.

If using a false hair tail, bundle the tail with an elastic band or waxed thread, and sew the tail firmly in place at the end of the coazzone.

Bring the edges of the coazzone together, enclosing the false hair tail, and blind-stitch the edges together. Push stuffing into the tube formed as your stitch. Stitch up to the last closure loop and whip-stitch a bar-tack at that point for strength.



If batting was not used for interfacing, cut a piece of batting that will extend from the top of the coazzone down to the end of the lacing and insert the batting between the cover and the lining. Turn the seam allowance in at the top edge and stitch it closed.

To wrap a ribbon around the coazzone, mark the back seam at regular intervals and wrap the ribbon around the cover, anchoring the ribbon at the back seam. Fold the ribbon back on itself at the edges of the lacing opening.

Sew a small comb inside the top edge if the coazzone tends to slip when worn. The comb will anchor the coazzone in your hair.

## The Giovanna Tornbuoni Italian Renaissance Sleeve

by Deirdre O'Siodhachain

One of the distinguishing features of women's clothing during the Italian Renaissance is the sleeve. What was originally an integral part of a garment became detached and turned into an accessory of incredible variety and richness. While the overall shape remained simple and close-fitting, the sleeve was often formed of multiple fabrics and/or split and slashed to allow the undergarment to be seen. It is impossible to describe a typical sleeve because of the constantly evolving nature of the fashion and the frequent recombining of elements to create new styles. In general, it can be said that an Italian Renaissance sleeve is based on a tube shape; simple in construction, but rich in fabric and ornamentation.

A sleeve I recently choose to reconstruct is one worn by Giovanna Tornbuoni in a 1488 series of Annunciation frescos by Domenico Ghirlandaio. Most prints of the frescos show only the full side view of the complete gown. but I found an excellent color plate in Gardner's Art Through the Ages (Fifth Edition, 1970. Plate 12-4) which showed the sleeves closeup. The following is my interpretation.

The sleeve is constructed of a single piece of red fabric. The fabric is decorated with gold ribbon which forms a diamond shaped cross-hatch. Each diamond is filled with an embroidered flower. The intersection of each ribbon is stitched down with red thread; this creates the effect of another diamond shape and provides additional ornamentation. The back seam of the sleeve is left open. There are three slashes; one on the upper arm and one of either side of the elbow. (In fact the inner elbow slash is not visible, but I cannot image it does not exist. The sleeve would be unwearable otherwise.) The elbow slashes are on a slight diagonal. Without the slashes at the elbow, arm movement would be restricted in such a close-fitting sleeve. The truly distinctive feature of this sleeve is the manner in which the back seam and upper arm slash are closed. Instead, of the expected lacing, I found that a series of buttons and loops of cords were used. The method used to attach the sleeve to the gown is not visible. It seems most likely that there is some type of loop or ring sewn to the underside of the sleeve and gown and that a lacing connects the two. It is impossible to determine if the sleeve is lined or not. It may have had the edges finished with a glue sizing to prevent fraying as easily as it could have had a fabric backing. Because none of the underside is visible and because there is no obvious sewn finished edges at the slashes, I tend to favor the glue-sizing theory, but either method is equally valid.

In making this sleeve, I created a pattern based on the following measurements. It is possible to use a mundane shirt sleeve pattern to get the fit of the cap (top) of the sleeve and then develop the rest. These measurements do not allow for seam allowance (necessary only if lining the sleeve). It is also well to consider the fullness of the undergarment over which the sleeve will be worn. It is best to make the undergarment first, then make a fabric mock-up of the sleeve and make sure it fits. The sleeve must be tight to create the puffed effect at the seam and slash gaps. But it need not be uncomfortable or restrict movement.

Decoration can follow the maker's fancy. I favored the use of pearls, gold beads, gold trim, and gold shell-shaped buttons rather than the original's use of gold ribbon, embroidery, and round red buttons. It is appropriate to use a plain fabric and then decorate or to use a fancy fabric and let it speak for itself. Most examples of similar sleeves do contrast with the fabric of the gown, but this is not a rule. The art of the Italian Renaissance provides many examples of possibilities.



## The Coif

1400-1500

The coif was a close-fitting cap worn that often fastened under the chin with ties or buttoned tabs and was frequently worn under other types of headdress. The shape of the coif changed only slightly in the 16th century in that it was sometimes cut higher in the back and had ear flaps (fig. 1).

The coif was worn in all parts of Europe with little sign of regional variation, and was worn throughout both centuries although it was not a part of fashionable dress. The coif was worn primarily by men in the professions such as academicians, doctors, lawyers and the judicate, and members of the clergy (fig. 2) or worn as a sign of rank or office such as that of Chief Magistrate or Baron of the Exchequer. These coifs were usually plain in style but often of rich fabrics and of a color associated with the office, rank or profession with white, red and black most often worn.

Young children wore coifs as well (fig. 3). These coifs were the most richly decorated and were of the finest fabrics of all the coifs that appeared in the sources.

At the other end of the scale, peasant clothing changed even more slowly than the clothing of the upper classes and the men continued to wear coifs that were plain in design and of coarser fabrics (fig. 4). These coifs could be found in a variety of colors with white and red coifs being especially popular.

## The Chaperone and Variations before 1400-c.1460

At the beginning of the 15th century, the hood was still being worn by the lower classes in the manner having the shoulder cape over the shoulders and the face through the face opening. The upper classes also wore the hood in that manner for weather protection when outdoors. Indoors, however, they often rolled the face opening and placed it on the top of the head with the shoulder cape hanging over one side of the head and the liripipe or tippet hanging over the other or wound around the rolled opening (fig. 5). For the sake of distinction from the hood worn in the "normal" manner, this way of wearing the hood, common before the mid-1420's shall be termed as the **chaperone** and this style was fashionable all over Europe. Fabrics used to make chaperones cannot easily be ascertained through visual sources, but most chaperones were probably made from wool. Of course, wealthier men could also afford to have their chaperones made from any material they desired and could afford.

In Italy, the shoulder cape is rarely dagged. The most notable exception to this was that around 1430 in Ferrara and Siena, it was fashionable to apply fringed edges to garments and headdresses. In Northern Europe, both plain and dagged capes were worn. Dagging

often consisted of nothing more than small cuts perpendicular to the cape edge. Figure 6 shows typical dagging patterns used throughout the first half of this century.

At the beginning of the century, the shoulder-cape was relatively short, hanging to about ear-level. The cape grew in size to shoulder length in the 1420's and increased in some extreme cases to waist length in the 1430's. The cape length then receded to ear- or chin-level as the padded roll, introduced in the mid-1420's to replace the rolled-up face opening, expanded in size through the 1430's to 1450's. The tippet was usually quite long, often knee-length to mid-calf length. In the first quarter of the century, the tippet was often wrapped or twisted around the face-opening. This gave more bulk to the head opening and may have been used to tighten the opening and secure the chaperone to the head. After the padded roll is introduced, the tippet typically hung over the side or was wrapped around the chin and pinned to or tucked into the padded roll (fig. 7).

Around 1440, it also became fashionable to wear one's chaperone carried over the shoulder rather than on the head. In many illuminations from this period, some men are wearing their chaperones on their heads; others are carrying them over their shoulders and going bare-headed, so the new style was contemporary with the old style (fig. 9). One did not both carry a chaperone and wear one at the same time, but around the end of the 1440's, one might wear a light-weight, soft cap in addition to carrying the chaperone. This soft cap and its variations would become the predominant form of headdress in the late 15th century and is discussed below.

By the late 1460's, the chaperone had all but passed out of fashionable wear. The lower and middle classes still wore or carried the chaperone. This Albrecht Dürer etching is one 16th century example of the chaperone worn by a peasant (fig. 9).

## *The Rolled-Brim or Padded-Roll Brim Sack Hat*

This hat was worn at the same time as the chaperone and has similarities in shape and design, so it is being considered here as a variation of the chaperone. The rolled-brim version seems to be little more than a cloth sack that fits around the head and had the opening rolled up to form a brim similar to the rolled-up brims of the early chaperone (fig. 10). Later versions have a circle pleated onto a padded roll. These were worn with the sack folded over the roll, often to the front. The padded roll for this hat follows a similar evolution in size as it does for the chaperone. There is also a variation of this hat from the 1450's and 60's that has the circle

pleated to a standing flat brim that may be of a different fabric or of fur. This hat is also lighter and less cumbersome than the chaperone and may have provided a welcome alternative to it.

While this hat was worn in England and France, it seemed most popular in Italy where it, in one variation or another, remained in use through the 1470's. In Italy, it occasionally gained one or more padded rolls on top of the first or combined the padded roll with a standing brim (fig. 11).

### Rondelles and Turbans

c. 1490-1530

The rondelle or bourrelet is a padded roll worn alone. This French example of a roll worn without a cape and tippet or a sack crown in 1402 (fig. 12) is one of a few early examples, but the rondelle really became popular from the 1490's to about 1530 especially for Spanish and Italian men. It was often covered with a striped fabric (leaving the crown open) and worn under bonnets and flat hats or as "undress" at home (fig. 13).

When a covering was put over the roll that covered the crown and was gathered in front and back, the headdress was called a turban. It is worn interchangeably with the rondelle (fig. 14). Some turbans and rondelles have headbands below the roll.

Fig. 1 Coifs

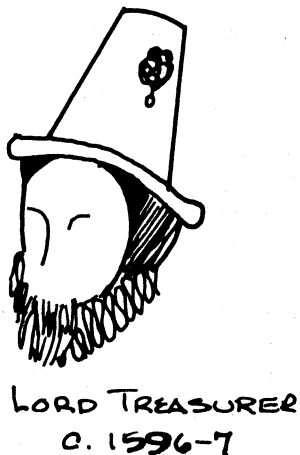
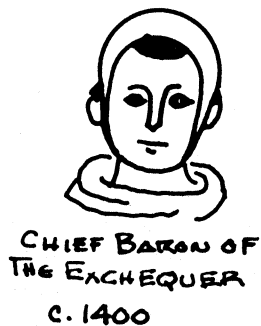
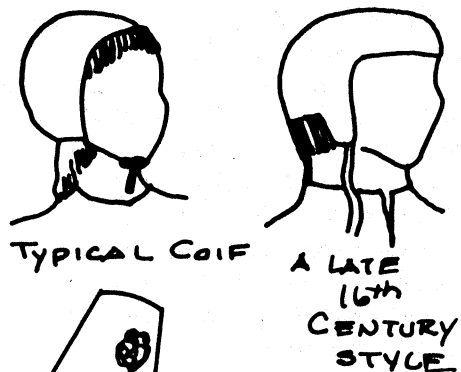


Fig 2. Coifs worn by officials

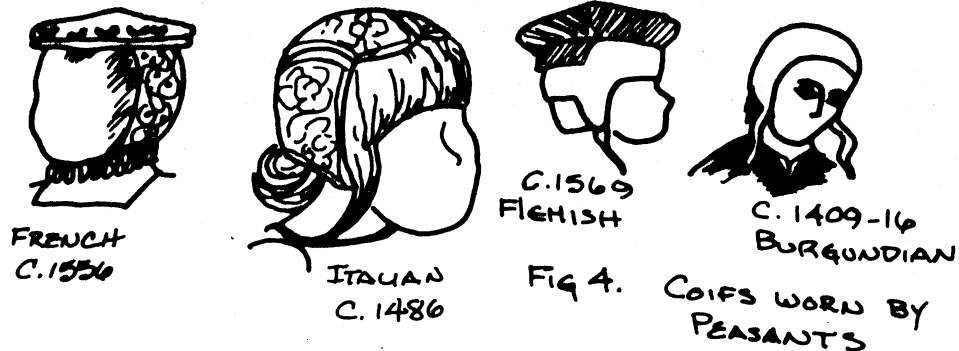


Fig 3. Coifs worn by children

Fig 6  
Next  
Page

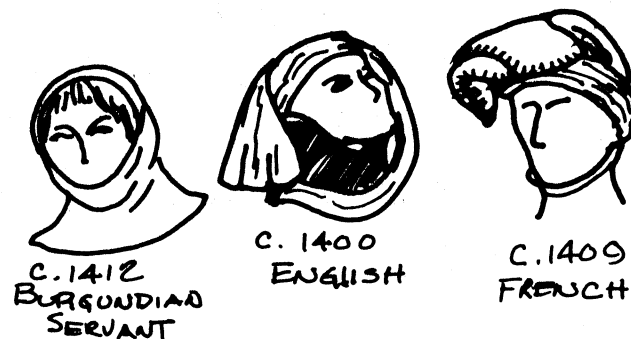


Fig 5. EARLY HOODS & CHAPERONES

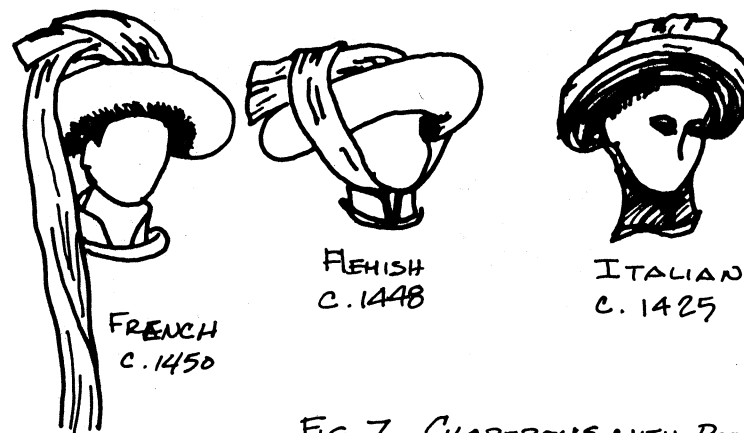
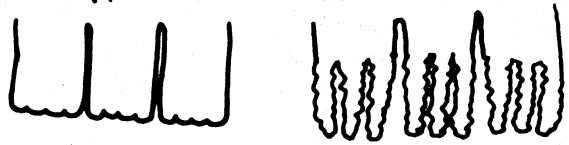


Fig. 7 CHAPERONES WITH PADDED ROLLS  
Fig 7. CHAPERONES WITH PADDED ROLLS

Fig 6. TYPICAL DAGGING

a. Applied Fluted Edge c. 1412 French



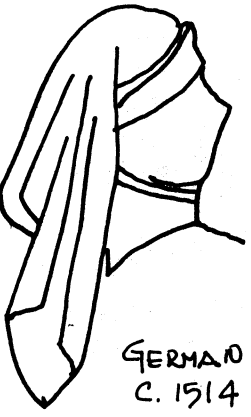
b, c. large cuts with smaller cuts on each large dag c. 1425 Dutch



d. leaf-shaped cuts c. 1425 Dutch  
e. large square cuts c. 1420 FLEMISH



f. small cuts c. 1413 FRANCO-FLEMISH



GERMAN c. 1514

Fig. 9



FRANCO-FLEMISH c. 1448



ITALIAN c. 1435



FRANCO-FLEMISH c. 1470



ITALIAN c. 1485

Fig 8. CHAPERONES CARRIED OVER SHOULDER



BURGUNDIAN c. 1410



ENGLISH c. 1422

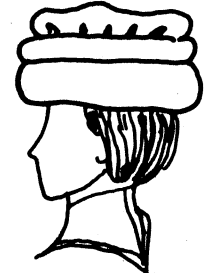


ITALIAN c. 1469



ITALIAN c. 1435

Fig. 10 VARIOUS SACK HATS WITH PADDED ROLLS



ITALIAN c. 1430

Fig 11. DOUBLE ROLL SACK HAT

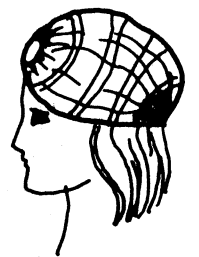


Fig 12. Rondelle

Fig. 13 Next Page



ITALIAN c. 1490-1500



ITALIAN c. 1506

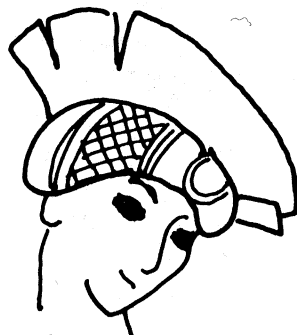
Fig 14. TORBAUS



C. 1500-25  
FLEMISH



ITALIAN  
C. 1526



SPANISH  
C. 1526

FIG. 13 RONDGELS WORN  
under other HATS

#### Sources for the Figures

- Figure 1 The generic Coif is derived from a number of sources.  
Leonard van Eck by Bartel Beham. (Dutch, c.1527).
- Figure 2 Memorial brass of Sir John Cassey, Chief Baron of  
the Exchequer by unknown artist. (English, c.  
1390-1400).  
William Burghley, 1st Baron Cecil by unknown  
artist. (English, c. 1596-7).
- Figure 3 Duc d'Alençon by Francois Clouet (French, c. 1556).  
Child from The Annunciation by Carlo Crivelli  
(Italian c. 1496).
- Figure 4 Dance of the Peasants by Pieter Breughel the Elder  
(Flemish, c. 1569).  
Les Très Riches Heures of the Duc de Berry  
illuminated by the Limbourg Brothers (Burgundian, c.  
1409-16).
- Figure 5 Livre des merveilles du monde attributed to  
Jacques Coen (French, c. 1409-15).  
Chaucer Reciting before an Elegant Audience  
by an unknown artist (English, c. 1400).
- Figure 6 Petites Heures of the Duc de Berry illuminated  
by the Limbourg Brothers (Franco-Flemish, c. 1412).  
A Fishing Party at the Court of Holland by an  
unknown artist (Dutch, c. 1425).  
John, Duke of Brabant by an unknown artist  
(Flemish, c. 1420).  
Livre des merveilles du monde attributed to  
Jacques Coen (French, c. 1409-15).

- Figure 7 The Raising of Tabitha by Masolino da Panicale  
(Italian, c. 1425).  
Louis of Savoy by an unknown artist (French, c.  
1450).  
Frontispiece from the Chroniques de Hainault  
attributed to Rogier van der Weyden (Flemish, c.  
1448).
- Figure 8 The Resurrection of a Child by Domenicon  
Ghirlandaio (Italian, c. 1480).  
Ystoire de Helayne illuminated by Loyset Liedet and  
Guillaume Vrelant (Franco-Flemish, c. 1448).  
Saint Lawrence Enthroned with Saints and  
Donors by Filippo Lippi (Italian, c. 1435-40).  
Histoire de Charles Martel illuminated by Loyset  
Liedet (French, c. 1470).
- Figure 9 Rustics by Albrecht Dürer (German, c. 1514).
- Figure 10 Petites Heures of the Duc de Berry illuminated  
by the Limbourg Brothers (Franco-Flemish, c. 1412).  
A Jewish Wedding from I Quattro Ordini by Iacob  
ben Aser (Italian, c. 1435).  
Two Male Weepers from the Tomb of Lady  
Clinton by an unknown artist (English, c. 1422).  
The Journey of the Magi by Benozzo Gozzoli (Italian,  
c. 1469).
- Figure 11 Boys Playing Civettino by an unknown artist  
(Italian, c. 1430).
- Figure 12 Boccaccio by an unknown artist (French, c. 1402).
- Figure 13 The Prodigal Son (tapestry) by an unknown weaver  
(Flemish, c. 1500-25).  
An Italian Nobleman by A. Moretto (Italian, c.  
1526).  
Jesus Preaching by Pere Mates (Spanish, c. 1526).
- Figure 14 Panels from the Frieze in the Gonzaga Palace from the  
school of Bramantino (Italian, c. 1490-1500).  
Scenes in the Life of Aeneas Sylvius  
Piccolomini by Bernadino Pinturicchio (Italian c.  
1506).

## For the Common Weal

**BARONIAL AT-HOME:** The Baron & Baroness Storvik invite all interested gentles to their home for a pot-luck supper on Thursday, September 14, 1989. The topic of conversation will be autocrating an event. This is the first of a series of at-home discussions to be held this fall (another planned discussion will be brewing). Please contact Baroness Elaina for information, and to co-ordinate what to bring. All gentles invited!

**MISSING:** Would the gentle who has 6 yards of the Herald's Green Velvet please surrender said velvet to the Herald or the Baroness. This velvet disappeared in transit some time ago.

**MISSING BOOKS:** Baroness Elaina wishes her dear friends who have borrowed books (specifically hardcover Elizabeth Peters/Barbara Michaels books) to know that she really wants said books returned. On examining her library, Her Excellency has found she is missing half a dozen first-edition hardback novels.

**LOAN CLOSET:** Would all good gentles who have unwanted or unused garb please contact Duchess Ysabeau, who is collecting garb for a loan closet.

**HELMS:** Sir Raim will be making helms at cost for individuals, provided such individuals help in the making of their helm. For every 10 helms done, Sir Raim will donate 1 to the Storvik Armor Loan Closet. He can do helms in most any style. For more information, call sir Raim at 301/856-6946

**WANTED:** Old bits of armor for a Storvik & Lochmere loan closet Call Lord Karl von Quirnbach Tel: 301/937-3079.

**Fletch and Point** subscriptions are available Sir Dafydd ap Gwystl (David Kuijt, 2801 Ashmont Terrace, Silver Spring, MD 20906) for \$4.00 for six issues (one year). Make checks payable to David Kuijt.

**Cultural Opportunity!** Wednesday night, drop by Bosco's, on Piney Branch road in Takoma Park, for live Irish traditional music, featuring many of Washington's finest Celtic musicians (including our own Mistress Signy). Good music, good company, excellent beer.

**JAPANESE EMBROIDERY.** A class on traditional Japanese embroidery is being offered at the Smithsonian Institute (phase I class) by Sarah Smith. The cost is aprox. \$150-200. Classes are Sept. 12-15, 9 am to 3 pm (this is a vacation affair, folks). All supplies included in fee. For information or registration, contact

CONTINUED NEXT PAGE

45 Sequoia Lane, Deerfield, Ill 60015. (312/945-8129). Local information can be had from Lady Janina Krakowska (301/423-5673)

**STORVIK YELLOW PAGES** The Chronicler is seeking to start a Storvik Yellow Pages, in which those gentles in Storvik and its environs who have a talent or craft could, if they wish, market for fun, trade, barter or pay. If you are willing to make garb for consideration, if you will construct feast chests for a price or a favor, if you make armor for out of the good of your heart or for the price of the metal plus a few pounds of the stuff for yourself, please tell us. We need your name, your craft or art, your address and your farspeaker number. We will also accept advertisements (up to full-page, Drekkar-size). Contact Thorvald Hrafnsson (Jay Jordon, 3613 Peartree Lane, #44, Silver Spring, MD 20906, Tel: 301/460-6411). Please get in touch with us.

### From the Chronicler

Well, here we are again, another Pennsic past and still alive (I think), though I know that my life (and my office) are more chaotic than ever.

I wish to thank several people who have been instrumental over the past few months in their help with the Drekkar who I have neglected to acknowledge - Mistress Jaelle of Armida and Lady Johanna von den Glocken. Without their help, Drekkar would be far less a newsletter, and one far less timely.

I also wish to thank Countess Elizabeth Beaufort, who found and secured the site for the Monday night Baronial fighting practice, which replaces the Wednesday night practice. Her help in reviving the fighting practice by finding us a new site (which was my responsibility, and which had suffered due to many other commitments, not the least of which was this newsletter) is exemplary of the true ideals of courtesy and nobility inherent in the SCA. Vivat!

My much hoped-for Renn issue has become a victim of its own success - I have far too much material to publish it in one newsletter (unless I wanted to print 60 or 70 pages). I have therefore decided to print the material over the next few months - though I'd love to put it all out now (my budget director would murderize me, though). Anyway, I have to keep this short - space is tight. Until next month, I remain your servant,

Beornheard

## The Chronicle of Storvik

### This Chapter Recounting the Occurrences in the Month of July

Then did the month of July come upon the good peoples of Storvik, and it did bring with it its customary leaven of hot weather, and moist humors, and storms. And on the eighth day of the month, a day which was temperate beyond past measure, there was held in Storvik a Tourney for the novice warriors of the Realm, being known as Novice Tourney. And many Lists were writ, and many erics encircled for the bouts. And too many were the good warriors of Atlantia, both tried and unblooded, who came to enter upon those lists and fight within the erics. And the combats were many, and fierce. Indeed, so great and valiant were the battles that the other entertainments of the day were forgot in the heat of the moment. Now, it came to pass that there were two primary Lists. And these were the list for the blooded and the list for the untried. And many were the good fights fought by those of both lists. And from each list there was declared a champion who carried the field of their lists, and there were proclaimed other gentles noted for their honor and carriage in their fighting and in their fall. Thus it was that Angus Cameron carried the day in the novice list. And Timothy of Airendale was heralded as the victor of the blooded list. And acclaims of courtesy upon the field were awarded to Mandon Michael de Chantese and to Thorbrand Olafsson. And numerous gentles were noted for their glorious deaths, principlaly Cornelius fo Steirbach and Max von Halstern, both of whom died most gloriously in the erics. And after the tourney there was held a Court of Their Majesties Michael and Seonaid. And recognition was given to many of their subjects. Thus it was that Baron Tsunetomi Todamu was made of the Companions fo the Pearl, as was Lady Winifred Corbet de Wynterwood. And there were Arms granted to worthy gentles, these being Angus Cameron, and Michael Limner, and Dealla, and Isobel Gildingwater of Ditchingham, and Siobhan O'Riordain, and Ian One-Leg, and Anne of Corbridge. And there was inducted into the Order of the Nimrod Baroness Dierdre of Lochmere and Sir Dafydd ap Gwystl. And Their Majesties then did, nigh unto the closing of their court, conspire in a most playful fashion with their herald, and then did grant an extra award of Arms to this unworthy author. And there was also a court of Their Excellencies the Baron and Baroness of Storvik. And those gentles who had done well in the lists were summoned into the Baronial Court and hailed for their achievements. And tokens were given, and approbation. And there did occur a most unusual thing, for Thorbrand Olafsson, who had been named as the most courteous combatant in the list for unbelted warriors did enter into Their

Excellencies presence dressed in naught but his belt. And this was widely remarked upon, and there was much drawing of breath, and not a few whistles, and many whispered comments amongst the Ladies of Her Excellencies Court. And the poor squire was shamed. And most of the rest of the month did pass uneventfully (for what would be considered eventful after the sight of a squire well dressed in only his belt). And most of the rest of the month was spent in preparation for the great Pennsic War, which all knew would come to pass in but a short time. But there was, on the thirtieth day of the month, a gathering of good gentles at the manor of Sir Raim. And these good gentles did come together to discuss the formation of a Principality in the north of Atlantia. And there was good conversation, and a small debate, and much consideration of the matter. And it was decided that the gentles of the north were not yet ready to come together under a Prince, and so the matter was thusly settled.

### THE PRINCIPALITY MEETING - A FEW NOTES

The meeting held on Sunday, July 30 at the home of Sir Raim to discuss the possibility of a Principality in northern Atlantia was attended by representatives of all the concerned groups, and included the Kingdom Seneschal and Chronicler. The advantages and disadvantages, real and perceived, to and for both the local area and the Kingdom as a whole were calmly discussed by all the participants. The end result of the discussion was a consensus that the north was not ready for a Principality, largely because a lack of trust and familiarity between the groups concerned (a remarkable circumstance considering how close we all live to each other - not our lack of trust, rather, our lack of familiarity with each other). There seemed to be some especial concern that any Principality would be dominated by Storvik.

The discussion then turned to easing our current lack of trust and familiarity, and to the coordination of our already crowded (collective) calendar. Suggestions were made, including regular (quarterly?) meetings of the seneschals and chroniclers. The exchange of representatives to each other's meetings was also proposed and discussed. Discussion also focused on certain East Kingdom groups who seem to be turning their attention more to northern Atlantia than to their own (distant) cousins.

In attendance (and apologies if I miss anyone) were: Alfred of Cres, Diedre of Cres, Allyn O'Doubhda, Alyson of Islay, Bjorn Bjorklundr, Therasa du Donremy, Caroline Forbes of Oxfordshire, Illarian Ivanovitch, Johanna von den Glockken, Michael le Marin, Raim y

Hynnddyl, Sigtny Dimmridaela, Stefan of Cambion, John of Dundas, Ysabeau Cameron of Lochiel, Sir Raim y Hynnddyl and Beornheard of Wearmouth.

(A Editorial Post-Script: There had been a number of gentles who, prior to this meeting, had expressed to me either support or opposition to the idea of a Principality. In some cases, this support was enthusiastic, and the opposition vehement. Most of these gentles did not attend, nor were their views heard. If you really wanted a Principality, you have only yourselves to blame - you weren't there to lend your support for the idea. If you opposed it, you were lucky - this time! But the silence of your voices was deafening *B of W*)

### NOTES FROM THE AUGUST BARONY MEETING

The August Barony meeting was held on August 6 at the home of Laird Donal Galbraith.

**OFFICER'S REPORTS:** The HERALD (who was not at the meeting being held in his own home) called in his report - he has several submissions under way. The MARSHAL also called in his report - all is well. The LISTS officer had no report. The ARTS & SCIENCES officer reported nothing new. The EXCHEQUOR was not present and had no report. The CHRONICLER reported further on the state of the Drekkar accounts. The SENESCHAL reported that Duchess Ysabeau had been elevated to membership in the BOD (our condolences go out to Earl Laeghaire). The Seneschal has two deputies - one for Demo's and one for new members. The new deputies are Lord Michael le Marin and Lord Bjorn Bjorklundr. Which position which gentle would fill was deferred until later. The Seneschal also introduced our new liason/ambassador to Bright Hills, Lord John of Dundas. The Chronicler reported for Duchess Ysabeau that the Sumposium would be moving to a new site in Novmeber - to the Chronicler's Hall north of the great river.

**BARONY MEETINGS:** The September meeting will be held September 10 at the Baron & Baroness' manor in Silver Spring. The October meeting will be held on October 8 at Lady Ealasiad's home in Reston. The November meeting will be at Lord Bjorn & Lady Therasa's in Laurel/Bowie.

**EVENTS:** The NOVICE Tourney paperwork has been done. The POST PENNSIC REVEL is doing well. Please bring deserts. The BARONIAL BIRTHDAY is on target. Duchess Ysabeau is still looking for gentles to host some "official" post-revels. The Collegium has a confirmed site - the site fee is \$150. The TOURNEY OF THE TOWER organizational committee was held. Lady Johanna is

coordinating the A&S volunteers - she wants displays of stuff (cloth making, etc). Lady Cunion and her Lord are in charge of Security. Syr Strykar is Marshal in Charge, along with Lord Cosmo. Countess Alyson will be ruhnnng a fashion ball. The MASAQUE BALL has not appeared in Acorn; the Autocrat was not at the Meeting - the event was cancelled. An event will be held Nov. 11, and AFTERNOON OF EARLY MUSIC. Lady Diedrie will be the Autocrat. The event will be limited to 40 people. Small foods will be served. The Lochmere Yule event has been moved to Nov. 18. There was no report for the Storvik Yule Re-enactment feast. Nor was there a report for the Christmas Ball. TWELFTH NIGHT will be held on Jan 13, in Sacred Stone. A Storvik TWELFTH NIGHT will be held on Januay 6. The Autocrat is Baroness Elaina. There was no report for the Performer's Revel. The site for the St. Valentines Feast & Revel fell thru. The Autocrat is looking for a new site. Bright Hills will hold it's ALMOST FAT TUESDAY event on Feb. 24. The FEAST planned for March is still on. Baroness Elaina is cooking, but an autocrat is needed. If she does not get an autocrat soon, she will, out of courtesy to other groups, cancel the event. HIGHLAND FOORDE will hode a winter's end event on March 24. The Baron is looking for an auotcrat for the BARONIAL CHAMPION'S TOURNEY to be held on May 19. May 25-28 will be GARB WARS in Bright Hills - an inter-kingdom collegium on garb making. **OLD BUSINESS:** The Principality Meeting: The consensus of the meeting was that the north was not yet ready for a principality. (See the discussion elsewhere in Drekkar.)

**NEW BUSINESS:** \$100 was allocated for front money for supplies for Tower Tourney. Laird Sean MacKay was appointed Baronial Champion for the Archery Tournament in Pennsic. Lord Sean was also introduced as the new deputy Herald. Lord Thorvald Hrafnsson was introduced as the new deputy Chronicler, to replace Lady Eibhlin, who resigned because of health (she's still in a cast from her argument with a truck).

**ATTENDING THE MEETING WERE:** Anne of Corbridge, Therasa du Domremy, Bjorn Bjorklundr, Johanna von den Glocken, Sean Michael MacKay, Thorvald Hrafnsson, Gregoire de Corteville, Brenna of Storvik, Stephen Harldsson, Stefan of Cambion, Alyson of Islay, Elaina de Sinistre, Kay Delafluer, Hengist, John of Dundas, Voung Mahn, Brendan Rose, Francis Thorton and Beornheard of Wearmouth.

### **DIRECTIONS TO THE SEPTEMBER BARONY MEETING:**

The September Barony Meeting will be held on September 10 at the home of Kay and Elaina, 1802 Sanford Road, Silver Spring, MD. 301/593-6247. Take the Beltway to Georga Avenue. Go north on Georga. Turn right at the first light onto Forest Glen

Road. Go to the 1st cross street (Woodland) and turn left. Go 3 blocks, turn right onto Sanford. 1802 the next-to-the-last house on the block, on the right.

#### DIRECTIONS TO THE OCTOBER BARONY MEETING:

The October Barony Meeting will be held on October 8 at the home of Lady Ealasiad's, 11240 Chestnut Grove Square, #257, Reston VA 22010 Tel: 703/435-2910. Take the Beltway to Route 267 West (the Dulles Access Road). This is a toll road (either .25 or .75 cents) From 267, take Exit 4, Weihle Ave. At the top of the exit, take a right. Pass by the McDonald's and the Pizza Hut. Look for Chestnut Grove Condominiums. Turn right into the parking lot, and drive 3/4 the way around. Look for Building 11240. The apartment is #257. There is plenty of visitor parking. If you wish to avoid the toll road, call Ealasiad for other (far more complicated) directions.

#### Northern Atlantian Regnum

##### Bright Hills:

Seneschal: Barbara Guimaria di Roberto (Barbara J.M. Kriner, 121 Glyndon Dr., Apt T2, Reisterstown, MD 21135 Tel: 301/833-6194)

Chronicler: Tristan Alexander (103-J North Rock Glen Road, Baltimore, MD 21229)

##### Highlande Foorde

Seneschal: Ariadne Flaxenhair of Dragon's End (Anne Legowik, 814 Knoxville Road, Knoxville, MD 21758. Tel: 301/698-0751)

Chronicler: Ian MacPherson (John MacPherson 248 E. Irvin Ave. Hagerstown, MD 21740 Tel: 301/739-3096)

##### Lochmere

Baron and Baroness Lochmere: Sir Aelfred and Lady Deidre (Tony and Deb Toich, 485 Eleanor Lane, Arnold, MD 21012 Tel: 301/544-5430)

Seneschal: Lady Maremma of Rathlin (Tamma McDonough, 9235 Redbridge Road, Laurel, MD 20707 Tel: 301/461-3553)

Chronicler: Lady Siobhan O'Riordain (Debra Appel, 8901 Merrill Lane #203, Laurel, MD Tel: 301/604-2494)

##### Stierbach

Seneschal: Lady Katherine von Recknor (Katherine Hayes, Route 1, Box 74, Catlett, VA 22019 Tel: 703/788-4050)

Chronicler: Lady Jirel ni Cahil (Cynthia Hart, 14432 Turin Lane, Centreville, Va 22020 Tel: 703/266-3021)

Storvik: See Officers Listing, next page.

## Officers of Storvik

Baron and Baroness Storvik: Kay Delafleur and Elaina de Sinistre (Kent Bloom and Mary Morman, 1802 Sanford Road, Silver Spring, MD 20902. Tel: 301/593-6247)

Seneschal: Lord Stefan of Cambion (Steve Kiefert, 9704 Beachwood Drive, Lanham, MD 20706 Tel: 301/779-5155 [anytime] or 301/731-0673 [evenings])

Herald: Laird Donal Galbraith (Dan Delaney, 5010 Tecumseh Street, College Park, MD Tel: 301/441-9286)

Deputy Herald: Duke Richard Marshal (Jeff Sussman, 3215 Hewitt Avenue, #201, Silver Spring, MD 20906 Tel: 301/871-3837)

Acting Marshal: Lord Cosmo of Venice (William C. Morrow, 705 N. Wakefield St., Arlington, VA 22203-2025. Tel: 703/527-6816)

Deputy Marshal:

Archer Marshal: Lord Anborn de Montaigne (John van Antwerp, 14128 Whispering Pines Court, #31, Silver Spring, MD 20906 Tel: 301/460-6035)

Fencing Marshal: Gregoire de Corteville (Gregory Glewwe, 9400 Rushmore Ct., Gaithersburg, MD 20879 Tel: 301/990-8948)

Lists: Lady Winifred Corbet de Wynterwood (Marsha Goodell, 7135 Leesburg Pike, Falls Church, VA 22043 Tel: 703/533-8224)

Deputy Lists: Duchess Anne Corwyn (Debbie Sussman, 3215 Hewitt Ave. #201, silver Spring, MD Tel: 301/871-3837)

Arts & Sciences: Lady Ealasiad Ramsey of Skye (Christie Golden, 11240 Chestnut Grove Square, #257, Reston VA 22010 Tel: 703/435-2910)

Deputy Arts & Sciences: Lady Therasa du Domremy (Terri Lee Bjorkland, Tel: 301/262-5142)

Exchequer: Lady Maura von Blitzbau (Mary Ellen Scharadin, 2952 Valera Court, Vienna, VA 22180 Tel: 703/ WET LADY)

Deputy Exchequer: Aislynn die Bogenschutzein (Kate Spears, 3909 North 4th, #2, Arlington, VA 22203)

Chronicler: Lord Beornheard of Wearmouth (Jeff Tyeryar, 3603 Oliver Street, Hyattsville, MD 20782. Tel: 301/559-7852)

Deputy Chronicler: Thorvald Hrafnsson (Jay Jordon, 3613 Peartree Lane, #44, Silver Spring, MD 20906. Tel: 301/460-6411)

New Members Contact: Duchess Ysabeau Cameron of Lochiel (Liz Johnson, 7875 Wintercress Ave., Springfield, VA 22152 Tel: 703/644-5767, evenings; 961-2060, days)

All Officers and Autocrats are expected to attend Barony Meetings or forward a report through another Officer.