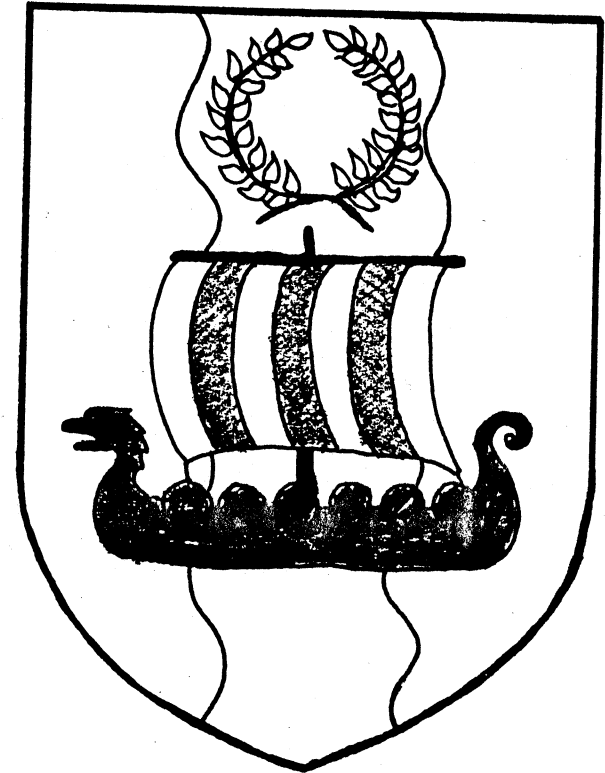


Drakkar



Azure, on a pale wavy argent in chief a laurel wreath vert, overall a drakker proper sailed argent, the sail charged with three pallets gules.

March ASXXIII

Jeff Tyeryar
676 Houston Ave, Apt. #408
Takoma Park, MD 20912

RETURN REQUESTED

FIRST CLASS

Storvik Calendar

- March 11 ST. PATRICK'S DAY TOURNEY AND IRISH BLOODBATH
- Contact Thrid for information (703) 281-9719.
NOTE: THIS IS A DATE CHANGE
- March 12 BARONY BUSINESS MEETING at the home of Master
Vuong Manh in Hyattsville (864-2796).
- March 18 ST. PATRICK'S DAY FEAST AND REVEL - cancelled
- March 25 WINTER'S END DANCE, HIGHLAND FOORDE - see
notice
- April 1 A FEAST OF FOOLS - cancelled
- April 8 CORONATION OF MICHAEL AND SEANID - To be held
in Marinus.
- April 9 BARONY BUSINESS MEETING at the home of Lady Maura
von Blitzbau in Vienna, VA (703/WET-LADY).
- April 30 STORVIK BARONY FAIRE - Autocrat: Lady Anne of
Threadneedle Street. 202/398-3056 NOTE: THIS IS A
DATE CHANGE
- May 14 BARONY BUSINESS MEETING at the home of Lady
Myfanwy, 301/270-5761
- May 20 BARON'S CHAMPION - (date tentative). Autocrat:
Johanna von der Glocken (301/890-3527).
- June 24 TOURNAMENT OF ARMIES - Autocrat: Duke Richard
Marshal.
- July 8 NOVICE TOURNEY - Autocrat: Mistress Elizabeth
Beaufort.
- Aug. 7 BARONESS' BIRTHDAY - No event, just send presents
- Aug. 23 POST-PENSIC REVEL - Autocrat: Lord Donal Galbraith
- Sept. 16 STORVIK BARONIAL BIRTHDAY - Autocrat: Duchess
Ysabeau Cameron of Lochiel 703/644-5767
- Sept. 23 STORVIK COLLEGIUM - Autocrat: Mistress Jaelle of
Armida, Tel: 202/737-4609
- Oct. 7 TOURNEY OF THE TOWER - Autocrat: Theresa du
Domremy (301/262-5142)
- Dec. 9 YULE RE-ENACTMENT FEAST (tentative). Autocrat:
Lann Lerben O Cambion 301/464-1103
- Dec. 30 STORVIK CHRISTMAS BALL Autocrat: Mistress Signe
Dimmridaela
- Feb 3 PERFORMERS REVEL (tentative).
- Feb. 17 SAINT VALENTINE'S REVEL & FEAST (tentative)
Autocrat: Theresa du Domremy

FROM THE CHRONICLER

My many and profuse thanks go to all the good gentles who have helped me this month, and to all those who have submitted articles for publication. I am really enthusiastic about the Drekkar, and some good gentles seem to share my enthusiasm. Currently, there articles are being written on period hats, judging standards for arts and sciences competitions, the brewing of mead, period receipes and heraldry. I have received several articles on Renaissance clothing, including an article on Tudor shoes sent to me from the Barony of Hidden Mountain (my heartfelt thanks to Aislinn de Belleme for her farspeaker call about the article, and to the Chronicler of Hidden Mountain for her help in aquiring the article), and hope to publish a Drekkar dedicated to Renaissance clothing and arts in the coming months. (If anyone has an idea for an article on some aspect of the Renaissance or artwork, please call.)

I am in the process of putting togeather the Storvik Directory. Draft copies have been circulated to various individuals, and I have several which I can loan to households and individuals. If you want to check your listing (which includes names, address, blazon for device and awards), give me a call. We can check the information over the farspeaker, or I can either send you a copy or tell you who has one. If you don't call, and if your listing is incorrect when the Directory is published (in late March), DON'T BLAME ME!

Looking through January's issue and my proofs for this issue, I have noticed that they are very "text heavy" with little visual diversity. I therefore encourage any and all artists, limners and cartoonists in Storvik to submit artwork and cartoons for publication. Your submissions can be a half-page, a full page, or just a small strip or rendering. I make no guarantees about when your material will be published (as space allows), but I will use it if I can.

As you may notice, I have changed the format for the Local Activities. Please give me some feedback as to which is more helpful - having events grouped by day (as they are in this issue), or by type of event (as they were in the January issue). As promised, I have "skipped" February, labeling this issue for March instead. On a slightly different note, I hope to publish Drekkar on the first business day following the week in which the Barony meeting is held. Thus, for March, my scheduled mailing date is 3/20, which is a week after the March Barony meeting of March 12. I therefore plead with you to have all articles, submissions and event notices to me by the Barony meeting, if you wish to have your continued on page 33

VIVAT

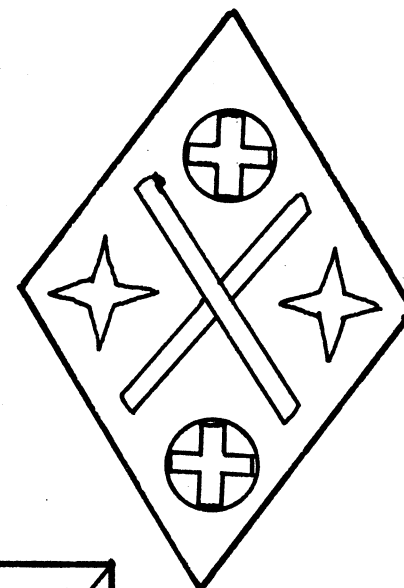
To Baroness Elaina de Sinstre (Sable, on a bend sinister argent an apple gules slipped and leaved proper), who was raised unto the Order of the Pelican



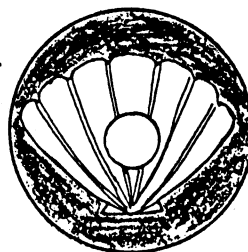
To Lady Johanna von Griffenhurst (Vert, semy of mushrooms [Amanita muscaria] proper, a griffin statant argent, armed and langued gules), who was raised unto the Order of the Pelican



To Lady Kieran Elkwin, who was raised unto the Order of the Pelican



To Lady Cunion Wracklice, who was raised unto the Order of the Pearl

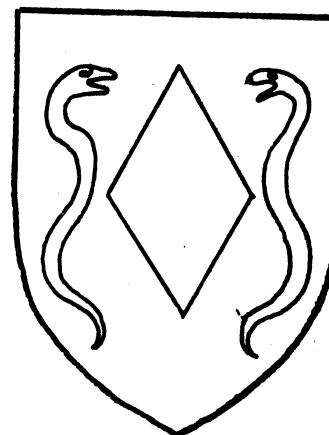


To Lady Elisabeth Catherine of Sterling, who was awarded a Storvik Baronial Award

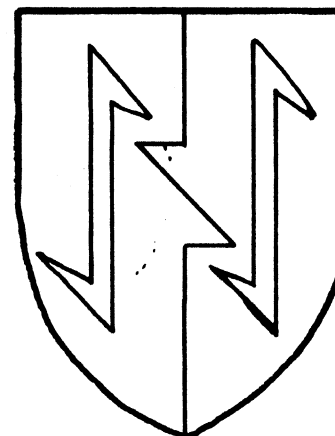


Which device belongs to which awardee?

To Lady Belinda of Emeric (Argent, a lozenge azure between two serpents erect wavy respectant gules), who was awarded the Storvik Baronial Award of the Skull & Crossed Spoons



To Duke Badouin McKenzie (Gyronny argent and vert, a panther rampant reguardant sable, armed, orbed gorged, and incensed gules), who was enrolled as a Journeyman of the Archers Guild.



To James of Rutland, who won the Meistersinger contest and so became the new Meistersinger of Atlantia

LOCAL ACTIVITIES

Sunday

A FIGHTING PRACTICE is held each Sunday afternoon at the Pimmit Library in Falls Church. Contact Sir Strykar (703/241-1682) or Lord Malcolm MacMalcolm (301/656-6050) for more information

MONDAY

DANCE PRACTICES, on Monday Evenings. See the notice on page 7.

ARMORING WORKSHOPS are held each MONDAY evening at the home of Sir Baschamp-Paul (703/435-6750).

TUESDAY

FIGHTING: The Barony of Lochmere holds Fighter Practice at Arundel High School (south side of Rt. 175, west of Rt. 3) on Tuesday evenings beginning at 7:00 pm. Contact Lord Illarion (Jim Sams, 301/266-3673) for information.

WEDNESDAY

FIGHTING: The Barony of Storvik has started a new Fighter Practice in the north part of the Barony. Practice is 7-9:30 pm every Wednesday, and is located at Montgomery Knolls Elementary School, (located in the old Francis Scott Key Middle School) on Schindler Road off of New Hampshire Ave. between I-495 and Route 29 (across from the Naval Surface Weapons Center). Fighters are being asked to donate \$1 a nite to pay for the site. Contact Beornheard of Wearmouth (301/587-1259) for information.

THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY assemble for fittings, fashion, fraternizing and fun at the home of Mistress Teleri Talgellawg in Falls Church on WEDNESDAY evenings from 7:30 till 11:00. Meetings are not restricted to ladies only! Contact Teleri (703/560-8825) for directions.

THURSDAY

FIGHTING: Sir Strykar holds a Fighter Practice on Thursdays in Fairfax. Contact Sir Strykar (703/241-1682) for more information.

ALL INTERESTED MUSICIANS are invited to come and work on performance and dance music on the 1st and 3rd THURSDAYS every month at various people's homes. Contact Sir Stanford (Stan Hunter, 301/262-6264) for information.

FROM HEAD TO TOE, a new Arts Workshop, meets on the 2nd and 4th THURSDAY nights in Bowie, for all interested in costuming,

needlework, and other various medieval arts and sciences. Contact Lady Therasa du Domremy (Terry Lee Bjorkland, 301/262-5142) for directions or more information.

BLACKSMITHING: Lord Brock the Badger teaches a Blacksmithing Workshop on the Third THURSDAY of the month at House Dragon's End on the Potomac (Frederick County, MD). Contact Flachsen Ariadne (301/698-0751) for directions and more info.

FRIDAY

SUMPOSIOM OIKOMENIKOS: Duchess Ysabeau, Earl Laeghaire and Kyrios Ioannes Nikaos invite all newcomers (and any other interested "old-timers") to an informal get-together on various aspects of life in the Society, on the FIRST FRIDAY of every month. See notice on page 8.

SATURDAY

ARTS & SCIENCES WORKSHOP: House Alliance will host a Workshop on needlework on March 18, at 1 pm. See the announcement in this issue for further information.

MISCELLANEOUS

Anyone interested in TARGET ARCHERY PRACTICES? Contact Lord Anborn de Montaigne or Count Daffyd ap Gystl for information on the incipient ARCHERS GUILD or newsletter. (John van Antwerp, 301/460-6035, or David Kuijt, 301/598-7424)

CALLIGRAPHY: The Calligraphy Workshops of Mistress Johanna von Griffenhurst are on hold for a short period of time. For more information, call Mistress Johanna. (Jo Anne Dowd, 703/491-8867).

THE BARONIAL ARTS AND SCIENCES POTLUCK: Will not be held this spring due to schedule conflicts of the Baron and Baroness.

THE COLLEGIUM COMMUTATIUM:

The Collegium Commutatum meets for lunch on several "campuses" around the area. Come join us for conversations medieval and mundane:

CRYSTAL CITY/PENTAGON, on the THIRD WEDNESDAY of every month. Contact Mistress Signey (Tracie Brown, 703/692-0239, 7am-3:30pm) for exact time and location.

DOWNTOWN WASHINGTON, at 1:00 on the THIRD MONDAY of every month, at International Square (above the Farragut West Metro Station, 18th and I Streets, near the escalators), also within walking

distance of Farragut North. Contact Lady Johanna (Janet Trautvetter, 202/778-6613) or Mistress Jaelle (Judy Gerjuoy, 202/638-0252). Collegiums which fall on Federal Holidays will be held the following Tuesday.

RESTON, VA., on the THIRD WEDNESDAY of every month. Contact Baroness Elaina (Mary Mormon, 703/689-6688) for exact time and location.

If anyone working in some other area wants to start a chapter of the COLLEGIUM, has changes any announcement or wishes to submit an ammouncement, please let the Chronicler know!

Nachtanz

Learn to dance in the good old way!

Pavan, Brante, Galliard, Alman, Ballo, Country Dance, Minuet, Cotillion, Renaissance, Elizabethan, Cavalier, Louis XIV, Baroque, Colonial, Regency. French, Italian, English German, Spanish.

Classes in early dance are being held on Monday nights at George Washington University, starting at about 7:30. Beginning classes will cover general dances from various places and periods. No experience necessary. Newcomers are welcome at any time. Advanced class will cover more complicated dances, experimentation with new dances and practice for Nachtanz performance. Dance experience required.

Beginning Classes

February 20
March 6
March 20
April 3
April 17
May 1
May 15
June 5
June 19

Advanced Classes

February 27
March 13
March 27
April 10
April 24
May 8
May 22
June 12
June 26

George Washington University, Marvin Center,
21st NW between H st & G st

We usually meet in room 403, 405 or 410 on the 4th floor. Look for "Medieval History Club", "SCA" or "Dance Practice" on the Schedule. Note: If GWU is closed due to adverse weather, we will not meet.

For more information contact Niall (Ken Reed, 2941 Fairmont Street, Falls Church, Va 22042 Tel: 703/560-8825)

Newcomers

to Storvik and to the SCA are cordially invited to the

SUMPOSITION OIKOMEN(I)KON

(or, as the Greeks say, "I'll come to the Party")

on the first Friday of each month, from 7 to 11 PM. Here is a chance to meet people and get your bearings, in a smaller and more personal setting than a big event. Wear causal clothes (costume NOT required), ask and answer questions, bring your current project, or just hand out. Each month features:

A TALK, DEMO, OR WORKSHOP on a topic of interest.

TIME to talk and visit with other Storviki.

PIZZA! A chef, by name of Domino, visits with dinner for those who cannot eat before they come. Please call to get in on the order.

March 3: What's going on here? (the calendar of events)

April 7: The Known World (history and geography of the SCA)

For more information, call

Call Kyrios ioannes (Dana Netherton, 703/841-7021 days, 703/931-4794 evenings)
Duchess Ysabeau (Liz Johnson, 301/951-9190 days, 703/644-5767 evenings)

Location: at the home of Kyrios ioannes nikaios, 4617A 36th Street, Alexandria.

FROM CENTRAL ALEXANDRIA: Make your way to Va. Route 7 (King Street) heading west (toward I-395 & Bailey's Crossroads). The second light after Quaker Lane is Wakefield St.; turn right. Follow FROM WAKEFIELD, below. (If you reach I-395, you have gone too far; turn around & follow FROM ANYWHERE ELSE, below.)

FROM ANYWHERE ELSE: Make your way to the intersection of I-395 & Va. Route 7 (in Fairfax, Rte 7 is Leesburg Pike; in Alexandria & on the I-395 exit sign, it's King Street). Go east (toward Old Town) on Rte 7, getting quickly into the left lane. The second light east of I-395 is Wakefield St; turn left and follow From Wakefield, below. (If you reach Bradlee Center, you have gone too far; turn around and follow FROM CENTRAL ALEXANDRIA, above.)

FROM WAKEFIELD: Drive past the traffic island with its assorted pathways for turning drivers. At the far end of the traffic island, turn left onto the first actual street, 36th Street South. 4617A is in Court 14, the second Court on the right. Kyrios ioannes's is the Courts second door on the right.

Courts parking is restricted to residents, and towing is enforced. Street parking tends to be tight. So begin looking for street parking as soon as you turn onto 36th.



A Practical Course in Medieval Woodworking

will be
taught by
Sir Stanford

This course will deal with the methods and techniques used by medieval woodworkers prior to 1600. Aspects of both carpentry (house framing) and cabinetry (furniture) will be covered. Students can expect to be able to complete projects in medieval woodwork on their own after completing this course. Specific areas to be covered include:

Types of Wood	Glues and finishes
Woodworking Tools	Woodcarving and inlay work
Tool sharpening	Medieval woodworking projects
Wood joints	

Modern equivalents of medieval tools and material will generally be used. Interspersed with the above subjects there will be some construction projects used to illustrate the use of the tools and the techniques covered. These projects will include:

- A joint sampler
- A tourney chest
- A bench or trestle table (if time permits)

Students will be expected to buy their own materials and a few simple tools: a hammer, 1/2" and 3/4" chisels, hand saw, and a small plane (these will be discussed at the first session). Special and/or expensive tools will be provided.

This course will involve large amounts of hands on work so is limited to four persons. We will meet every Sunday from 1:00 to 5:00 pm. This allows time to make good progress each session. The first class will be on April 2nd. Class will not meet if there is an event conflict. To sign up for this course give me a call, (301) 262-6264, before 10pm please.

Oyez

Oyez

Oyez

Spring cleaning the Castle? Got a great deal on rattan but it's more than you can use? Just upgraded your feast gear, but the old is still in great shape? Just want to spend a spring day with your friends? Then come to the third annual Storvik Baronial May Faire. Remember only 165 more shopping days 'till Pensic. 10 am 'till dark. All are welcome - merchants, entertainers, browsers, buyers and barterers. Bring your personal treasury or treasurer to buy and feet to dance. As usual, we will have a Maypole. (P.S. We need musicians.) There is no site fee, though there is a \$3 fee for selling space. (Bring your own tables.) There will be lemonade, iced tea and secunjabin available, gratis. The site is the same as last year. Directions will be published next month. for further information, contact Lady Anne of Threadneedle Street, at 202/398-3056 (after 5pm weekdays) Date is April 30 (change of date due to Coronation)

To Archers, One and All

You are invited by Sir Dafydd ap Gwystl to subscribe to Fletch and Point, a newsletter dedicated to archery, published for anyone interested in the sport and it's history. Any rules and customs mentioned therein will be those of the Kingdom of Atlantia if not stated otherwise, and everyone is invited to submit material for publication. If you have mastered some technique or skill, teach it to others who share your interest by publishing it in Fletch and Point. Original art dealing with archery (including work by the Nipponese artists Nikon and Fuji) will be gratefully accepted. All rights to anything published in Fletch and Point revert to the authors. Subscriptions are available from the publisher (Sir Dafydd ap Gwystl, c/o David Kuijt, 2801 Ashmont Terrace, Silver Spring, MD 20906) for \$4.00 for six issues (one year). Make checks payable to David Kuijt. Please direct all correspondence and manuscripts to the publisher.

MUSEUM EXHIBITS OF INTEREST

Sackler Gallery, Washington, DC

"A Jewlers Eye: Islamic Arts of the Book", to April 30, 1989

National Gallery of Art, Washington, DC

"Treasures of the Fitzwilliam Museum", from March 19 to June 18. Exhibit of 160 objects from the Renaissance to the Modern Era, including manuscripts and paintings.

Needlework Workshop

House Alliance announces a BLACKWORK and COUNTED CROSS STICH workshop, to be held Saturday, March 18, at 1:00 p.m. This workshop will be taught by Mistress Jaella, and will be held at the home of Lady Rivkah bat Efraim, 13522 Bentley Circle, Woodbridge, VA 22192.

(For those unacquainted with House Alliance, let us take a moment to explain ourselves. House Alliance is simply that -- an extremely loose and informal alliance of S.C.A. households and individuals, open to all, and devoted solely to the furtherance of the Arts and Sciences, through teaching opportunities such as workshops and classes. The current contact point is Mistress Tuiren de Lisle (703/430-6569), and we are always looking for suggestions (and volunteers) to teach arts/sciences-related workshops in the Northern Virginia area. The workshops are open to all, and S.C.A. membership is nice, but not mandatory. When specified, the workshops may be coupled with a pot-luck dinner, and perhaps bardic entertainment afterward. (This will be specified in each separate announcement, if it is to occur.) This year, workshops will hopefully be held on a roughly quarterly basis, and are (we stress again) open to everyone.

This first workshop of the new year, as mentioned above, will be conducted by Mistress Jaella, and will deal with hands-on teaching of Blackwork and Cross-Stitch techniques. There is no class-size limit, and no fee. Students are asked to bring the following materials: an embroidery hoop (any size you're comfortable with), a swatch of 'counted material' ("aida" is probably the least expensive), in a "22-count". (If you aren't certain what this means, go at any needlework craft store, or any large fabric outlet with cross-stitch supplies, and ask.) You will also need one color of floss or silk. Color for the fabric and floss (or silk) is optional. Mistress Jaella will provide a choice of pattern designs.

Driving Directions:

From the North: Take I-95 south from DC, and get off at Exit 52 (Dale City), as though you were going to the Potomac Mills Shopping Center. This exit should put you on Dale Blvd (784) West. Go to the intersection of Dale Blvd. and Gideon Drive (Ashland Plaza is on this corner), and turn right onto Gideon Drive. Follow Gideon to the intersection of Gideon and Smoketown Road. Here, take a left onto Smoketown Road, and follow it down, past the Gar-field Senior High School. When you reach the intersection of Smoketown and David Ford Road (where there will be a Basics Grocery, a 7-11, a Sunoco, and a church), stay on Smoketown, and go through the intersection.

Once through the intersection, and still on Smoketown Road, you will pass into 'Rollingwood Village'. Take the 3rd (or possible 4th) right turn, onto Rollingwood Drive. Then take the first right turn into Bentley Circle. (The sign for this street may be missing). This will immediately open into a large parking court, with townhouses around the edge, and a block of townhouses in the center. As you enter the parking court, turn to the left, and look for the 4th house on the right. The address is: 13522 Bentley Circle.

From Manassas: Take Davis Ford Road (663) south (east) out of Manassas, and follow it past the intersection of Davis Ford and Hoadley Road. Stay on David Ford, which will now be numbered (642), and follow it down to Minnieville Road (640). Take a left on Minnieville, and immediately look for a left onto Smoketown Road, heading into the 'Rollingwood Village' subdivision. Then follow directions as above.

For the Common Weal

WANTED: A crochet pattern for a skood/hairnet. Please contact Lady Katherine von Recknor, c/o Katherine Hayes, Rt. 1, Box 74, Catlett, VA 22019. Tel: 703/778-4050

WANTED, NORSEMEN: Wanted, hale and hearty Norsemen for raiding and pillaging in Atlantian coastal waters. Proposed date of raid, June 3, AS XXIV. No experience required, pay scale variable. Serious inquires only to Lord Ruiseart Niall Stillbhard, 440 Maryland Avenue, Norfolk, VA 23508. Tel: 804/627-6630

WANTED: Articles or artwork on medieval arts, crafts, sciences or literature. If interested, please contact the Chronicler.

WANTED, VILLAGERS: Wanted, hale and hearty VILLAGERS to defend against raiding and pillaging Norsemen in Atlantian coastal waters. Suspected date of raid, June 3, AS XXIV. No experience required. Serious inquires only to Lord Ruiseart Niall Stillbhard, 440 Maryland Avenue, Norfolk, VA 23508. Tel: 804/627-6630

HOUSEMATE WANTED: To share two-bedroom College Park House. Convenient to Metro and University of Maryland. Rent aprox. \$250 + utilities. Available in April. No smoking or cats. Call Dan Delaney, 301/441-9286.

Need mercenaries for that special job? Or someone with special knowledge to help you finish a project? Do you need some item, but don't know where to find it? Run a notice in the Common Weal and see! After all, it's free!

**Unto the Populace of Atlantia and the Known
World.. The Incipient Shire of Highland Foorde,
with the support and sponsorship of the Barony of
Lochmere, invite all to attend our very first event
- A Dance to Celebrate the Passing of Winter.**

The event will be held on the 25th day of March, Anno Societatis XXIII at the Brunswick Volunteer Fire Company Social Hall in Brunswick, Maryland. Because the end of the dread cold months of the year is at hand, there will be DANCING DANCING DANCING!!! Fear not all you who say "but I know not the steps!" We can fix that (We feel confident that you'll know at least some of them when you depart.) We heartily encourage artisans of all kinds to attend and display your works. Those that sing, game and provide all manner of entertainments, PLEASE grace our spacious hall with the sounds of joy and happiness.

There will be an auction of items donated by those in our group to benefit our coffers. Outside donations will be graciously accepted.

The site opens at noon and will close at 9:00 PM. In the evening there will be a pot luck buffet table. Drinks, bread and flavored butters will be provided. Gentles are asked to bring their own main course and a dish for the buffet to serve 4-6.

The site is wet, but consumption is not allowed until after 1PM. The Maryland drinking age is 21 and WILL BE ENFORCED!

The cost for the day is \$4.00 before the event, \$5.00 at the door for adults. Those not having attained 12 years will be charged half and babes in arms will be admitted free of charge. Make checks payable to Highland Foorde-SCA.

Crash space is very limited and will be available by prior arrangement only.

Those requiring more information may contact one of our capable Co-Autocrats:

Ian Mhic-a-Phearsoin
John MacPhearson, Jr.
248 E. Irvin
Hagerstown, MD 21740
(301) 739-3096

Sean Michael Mackay
Michael Ford
5777 Brookhill Lane
Frederick, MD 21701
(301)663-8992

Directions:

From the East (i.e. Storvik): Take I-270 to Frederick. At Frederick, follow directions for Route 70 to Hagerstown. Look for

US 340 west. Go to the MD 17/Brunswick/Burkittsville exit. At the top of the ramp, turn left and go 1 mile. There will be a church on your left and a traffic signal. Continue on MD 17 into Brunswick (note - it hangs a right here) for another mile until you find the flasher. You will make a left turn and then an immediate right onto Maryland Ave. Go to the stop sign, turn right, and go about three blocks and the fire hall will be on your right.

From the South: Take your best route to Leesburg, VA and Va route 7 west. Follow VA 7 and VA 9 and continue west on 9 to the intersection of VA 287. Turn right and cross the Potomac River into MD. You will find a flashing light right after the bridge. Follow the SCA signs to the site.

Those having questions about directions should call Ariadne Flaxenhair at (301) 698-0751.

ON PERIOD FOOD & COOKING

Good gentles who relish the taste of good period cuisine, here is your chance to learn the secrets of ages past (and those of Storvik, Lochmere and Steirbach's greatest cooks). A series of lectures and discussions will be held on Tuesday evenings (the same day and place as the Lochmere Fighter Practice) on various aspects of period food, feast-planning, cooking techniques, herbs and spices, cookbooks (and how to decipher period recipes), and other topics of related interest. Each session will begin around 8:00, and lasts about an hour, with time afterwards for questions and discussions. All are welcome (even fighters!) to drop by and find out "what's cookin'." For more information, contact Lady Keilyn FarTraveller (see above)

ST PATRICKS DAY TOURNEY AND IRISH BLOODBATH

will be held at Nottoway Park, in Vienna, Va., March 11, 1989. The site opens at 10:30; authorizations will be from 11 am -noon. The Tourney will begin at 12 noon. There is no site fee. Bathrooms, etc. will be available for use on site.

Directions: best route - take I-66 west from the beltway to exit 17 (Nutley Street). Take a right onto Nutley (towards Vienna). After aprox 1 mile, make a left onto Courthouse Road. Nottoway Park is on the left, aprox. 1 mile. For further information, contact Lord Thrid (703/281-9719).

THE CORONATION OF MICHAEL AND SEONID OF ATLANTIA
will take place in the Barony of Marinus on the 8th of April, A.S.
XXIII

The day will begin with the Last Court of Their Royal Majesties Barry and Simone, followed by the Coronation of Michael and Seonid, a Grand Melee of Arms, a Sumptuous Feast, and the First Court of Their Majesties Michael and Seonid.

Her Royal Highness has expressed a desire that there be entertainment for as much of the day as possible. Accordingly, anyone who wishes to entertain is encouraged to do so! Send a note to the Autocrats and a time will be set aside for you. Venders are welcome. Send a note to the Autocrats to have a table during the day.

An Arts and Sciences Competition will be held in the categories of Bladed Weapons, Armor (must be unable in the Lists), Bread, and Accessories (Being belts, sheaths, pouches, headresses, or anything else not food, weapons, an actual piece of armour, or a garment). For those not minded to compete, a separate Exhibition will be held in all categories.

The Grand Melee will be fought in the style commonly called a Bear Pit, wherein fighters compete singly with as many others as they wish. The best overall fighter, the best death, and the best appearance will be recognized. Buff up your harness, fighters, this is a festive occasion!

The Colours of the event, by their Royal Highnesses' command, are Green, White, and Gold.

The Feast will be prepared under the expert direction of Mistress Tannis of Tir-y-Don. The Site will be announced in the next Acorn.

The Fees are as follows:	Members	Non-
members		
Adult, by 27 March	\$10	\$11
28 March--1 April	\$13	\$14
After 1 April	At the Discretion of the Autocrats	
Ages 6-12, by 27 March	\$5	\$6
28 March--1 April	\$6	\$7
After 1 April	At the Discretion of the Autocrats	

Off-Board or Not Attending the Feast \$3 \$3

Children under age 6 are free

These fees are effective on the dates they are Postmarked or Paid in Person. Paid reservations will have precedence over unpaid.

Make checks payable to MARINUS/S.C.A. Inc.

The Autocrats are Baron Donal Mac Ruiseart and Baroness Catherine de Bellefleur (Jeb and Cathy Raitt, 1875 East Bay View Blvd., Norfolk, VA 23503 (804) 588-2334 before 10 PM)

For Reservations, crash space, etc. contact the autocrats. Reservations and crash space requests should include: Mundane and SCA Names, age group, on-or off-board, and food allergies of each member of your party. Include proof of membership for discount.

Crash space requests should also include pet allergies, smoking or non-smoking, how many singles, how many couples, how many children, and what nights. If you need advance information, directions, etc., include a stamped return envelope.

Isenfir "Just a Revel"

The Shire of Isenfir cordially invites all interested gentles to yet another "Just a Revel" to be held on April 22nd (this is a change from the originally scheduled date of April 1). Traditionally, this event is devoted to the bardic arts. However, Isenfir enjoys a good joke. Scrolls will be awarded to the gentle with the best humorous story, in addition to the best original song, best original poem, best non-original poem reading, and best musical presentation (original or not). In addition to our bardic presentation, Isenfir promises to prepare a Boffer Tavern Brawl (complete with breakable furniture, fuggery and wenches) and an evening performance by our infamous belly dancers.

The feast will be potluck. Gentles with Scadian first names beginning with A-I should provide a side dish, names J-Q should provide a main dish, and R-Z should provide a dessert. The Shire will provide bread, cheese, fruit and an apple soup. (note: please do not expect kitchen facilities to be available at the site).

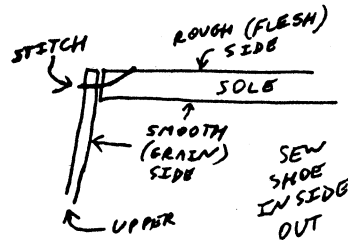
Just a Revel will open at 1:00, Tavern Brawl at 2:00, Feast at 4:30 and competitions in the evening. The site is dry and closes at 10:30, put post-revels are planned.

The tentative site* is St. Mark's Lutheran Church in Charlottesville, VA. Please call or write the autocrat to confirm the site and get directions. Just a Revel costs \$3, checks payable to "Shire of Isenfir, SCA Inc." Mail checks to: Siobhan Mag Samhradhain, aka Chelle Murday, 1725 Jefferson Park Ave Apt. #3, Charlottesville, VA 22901 Tel: 804/293-4519.

*: at this site merchants are more than welcome, however please call the autocrat to confirm this before transporting wares.

Early Shoes by Aelfric Guthredsson

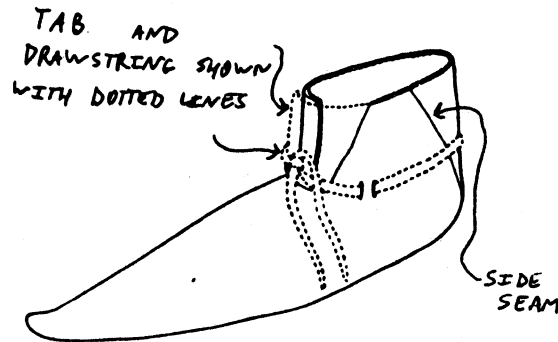
This is a pattern for an early 12th century shoe, adapted from a wonderful book entitled Shoes and Patterns, by Francis Grew and Margrethe de Neergaard (London: Her Majesty's Stationery Office, 1988). Like almost all medieval shoes, they are "turn shoes", sewn together inside out and then turned right-side out, to keep the stitching protected from wear. The sole is sewn to the upper with and edge/flesh seam: the stitch passes straight through the upper, then into the edge of the sole and out through the flesh (rough) side.



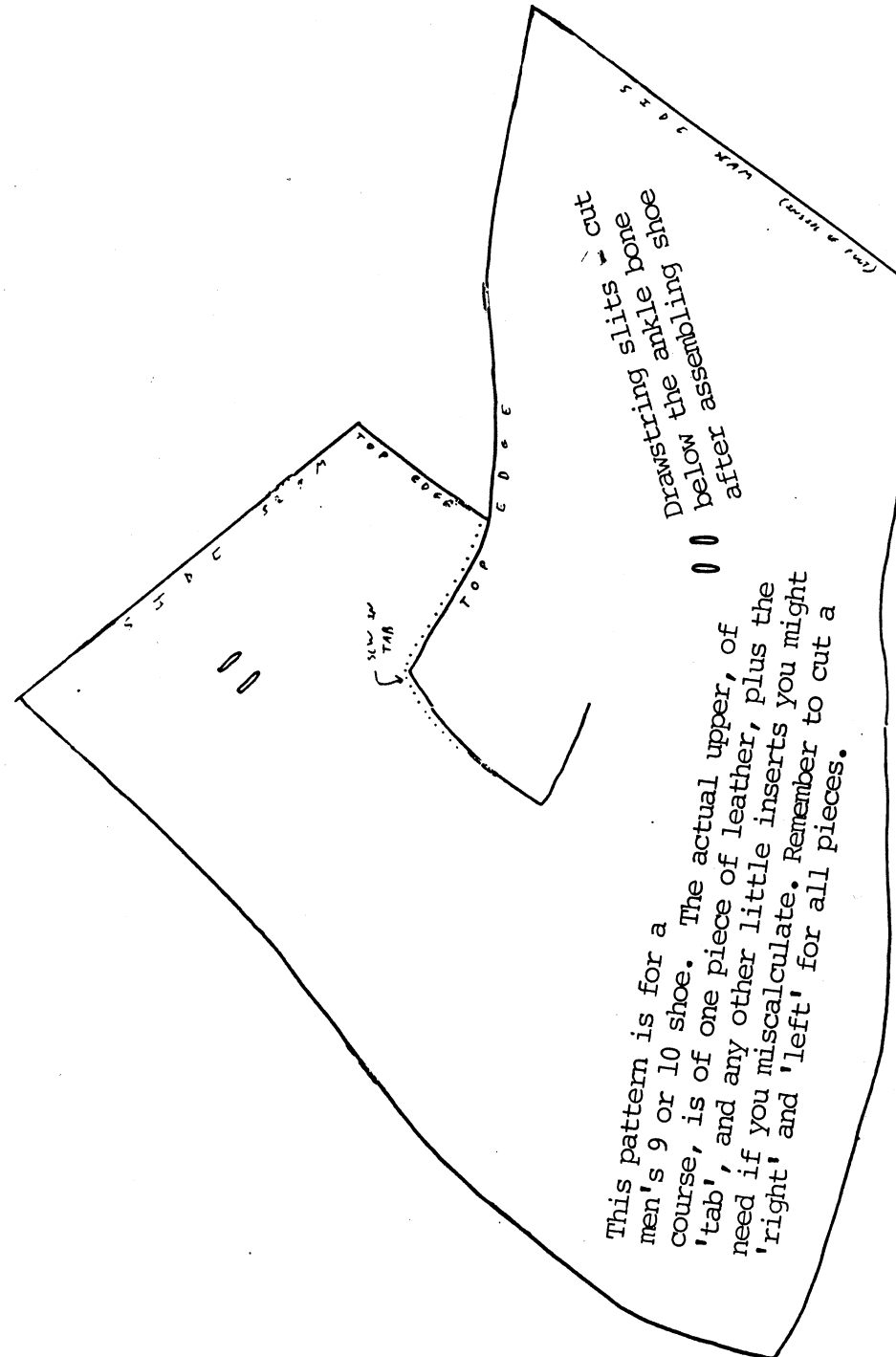
The edges of the uppers can be butted together and sewn with the edge/flesh seams, or simply overlapped and stitched straight through.

Like most shoes of this period, this pattern has an upper of one main piece with the seam on the inside of the foot; small inserts are added to close any gaps. The toe is pointed, and there can be an embroidered stripe (cross-stitched) running from the toe to the throat. Shoes were made with a right and a left, and could be slip-ons or fastened with a drawstring.

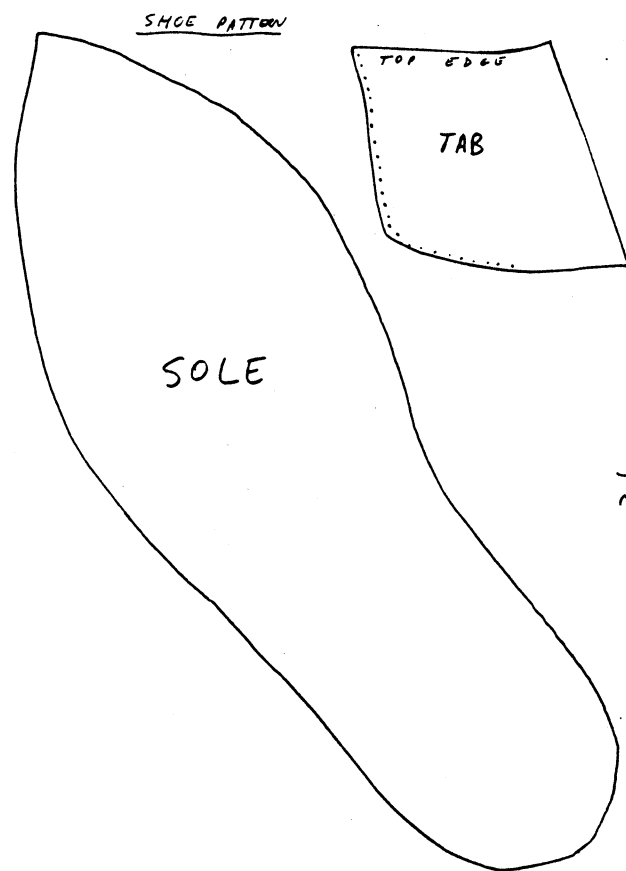
Be sure to use a good top grain leather, not a suede or thin garment leather. Before doing any cutting, make a good working pattern out of scrap cloth and cardboard that fits your foot well (or just a bit loosely).



NOTE: Gentles who do not feel comfortable drawing their own patterns from the reduced models herein may send the Chronicler a SASE and receive copies of the full-scale renderings in his possession.

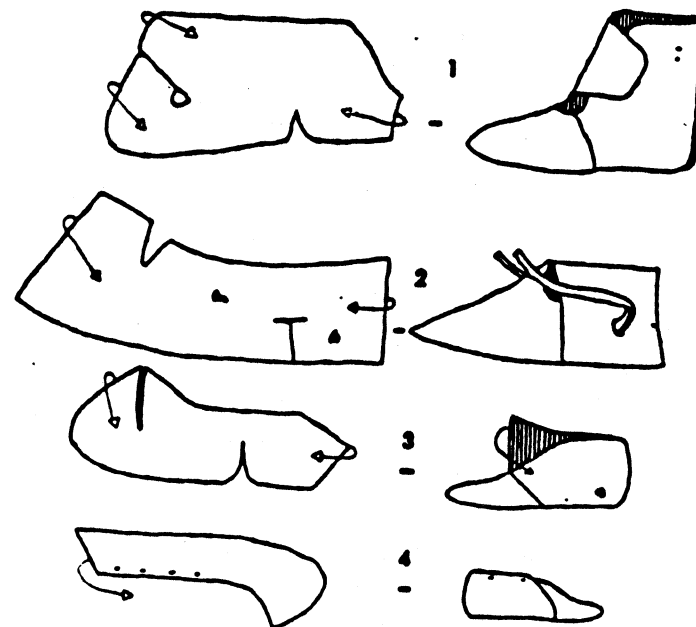


This pattern is for a men's 9 or 10 shoe. The actual upper, of course, is of one piece of leather, plus the 'tab', and any other little inserts you might need if you miscalculate. Remember to cut a 'right' and 'left' for all pieces.



Here are some earlier shoe patterns of Norse or Saxon design, published in the Fia ue a few years ago by Garth of Wessex.

1. "Woman's" right boot from Middelburg, Island of Walchern off the coast of the Netherlands, 9th-10th centuries. Shoe would have had a sole that tapered in the back to fill slot in heel. (Hald, p108).
- 2) Ankle boot from Durham England, 10th-11th centuries, Gap at the throat might have been filled with a small piece of leather. (Carver p29).
- 3) Anglo-Danish shoe from York, England, 9th-10th centuries. Note folding vamp and the remains of a fixed leather tie down at the base of the heel. (Hald, p152).
- 4) Anglo-Danish shoe from York, England, 9th-10th centuries. Note the holes for a draw string or thong near upper edge. (Hald, p151).



Heralds Corner

by Lord Donal Galbraith, Herald of Strovik

February has come, and the land lies in the grip of Winter (well, sort of). Twelfth Night has come and gone, and tourney season is still in the future, plenty of time to relax . . . but wait. It was only a few day's ago, late one eve, that the awful truth was made known to me. As I sat, nodding off over a tome of heraldry, the room filled with the sounds of pipes and drums, while marching feet echoed through the house. The air was full of sweat sox and gatoraide and, as I sat in wonderment, an apparition appeared before me. It was dressed in jeans and a ratty T-tunic, with armor of carpet and duct tape, a blank shield by its side, and in the background was a vision of a campsite made of mushroom tents, with cans of stew scattered about. The being, a vision I hope never to see again, shouted "I am the ghost of Pennsics past, and I am here to remind you of your promise". Promise? What promise, I wondered. And then it all came back to me, of trips down the Turnpike, and talking to others at Post Pennsic Revels of new pavilions, better armor, more clothing and all ending with the refrain 'next year, things will be different'. "But, but . . . it's only February" I stammered, "I don't have to worry about it yet. I still have time". "Its never to early to start on Pennsic", the ghost replied, " and for some things it may be too late". My heart lurched - what disaster awaited me now. "All of your heraldry projects, sur-coats, banners, pavilions, all depend on having a registered device. Why go to all that trouble only to find out that you have to redo it all after you learn you have duplicated the arms of a visiting western superduke! A registered device will solve this problem, and also insure that whatever you choose will be protected. Finally, a registered name and device will speed your award scrolls through the system", he intoned. "But what must I do?" I asked. "The answer is simple," he replied. "If you call your local herald now, you can arrange a consulting session to work on your name and device. He goes to most local events and, if asked, will try to make weekly practices. If nothing else, you can go to him, but time is of the essence. I must go now, but remember, don't forget to pack warm clothes and eat - you are always wasting away by Friday . . .". With that, his voice trailed off, and he was gone. I leapt to the phone and was halfway thru the dialing when struck by the thought that jolted me awake. "Wait a minute, I'm my local herald".

I have attempted to interject a touch of humor into a very annoying problem. The College of Heraldry is a large bureaucracy with the additional burden of being made up of part-time volunteers. Suggesting changes to the system is beyond the scope of these

articles. My job is to help you through the various hoops that the College has set up. My future articles will try to enlighten you on how the College looks at things, and how to design devices and names you and the heralds will be happy with. Feel free to call me, remembering that it may take a couple of days for me to get back to you.

ON NAMES AND NAME DOCUMENTATION

by Jaelle of Armida

Everyone in the SCA uses a name. We encourage everyone to register a historically valid name, since without a name that has been registered with the College of Arms, you cannot receive a scroll or register heraldry. To register a name it must be historically accurate and follow the heraldic rules. The purpose of this article is to help people register a proper name.

All names to be registered must consist of at least two parts -- a first name and a last. It can have more than two components, but there is a limit of 50 characters, including spaces. A name must fit the following requirements:

1. Each part must be documented as being used by a human (not a God, dwarf, elf, animal, etc.) in period. It can not be a unique name--a name only used by that person. Setanta was a name given to Cuchulainn in Irish legend. Unfortunately, no-one else ever seems to have used it. It must be a name not a job title. Earl is a good example of a name that would not be allowed. It must have been used as a name for a person, not just a common noun. The Welsh word for tree or the Spanish word for horse are not names.

2. Each part must be documented as being used prior to the year 1600, with one exception. If it is the submitter's mundane name, they may use that part in a one to one correspondence with their society name e.g. they may use their mundane first name as their SCA first name, their mundane middle name as their SCA middle name, or their mundane last name as their SCA last name. They may not use their mundane middle or last name as their SCA first name. Furthermore, your SCA name may not directly duplicate your mundane name in sound and/or spelling. William Cooper could not register William Cooper. He could register William the Cooper, William Baker, James Cooper, etc. However, using a mundane name does not exempt the submitter from any rule except the pre 1600 rule. If the submitter's mundane first name is Rex or Princess we would still not allow its use.

3. The first name must have been used as a first name prior to 1600. Names that were used as last names during our period, and later on used as first names are not acceptable.

4. The name can not conflict (duplicate in sound and/or meaning) with any registered SCA name or the name of anyone famous from our period. Take for instance, the registered name Olaf Askkoldssen. No-one else can use that name. However, Olaf O'Dubhda would be permissible, as would Hilary Askkoldssen. Elizabeth of London would sound as if you were claiming to be Elizabeth I of England. Elizabeth of Storvik, or Elizabeth of Glasgow would probably be all right.

5. You cannot use the names of famous royal or ruling houses, eg. Tudor, Windsor, Plantagent, Hohenzollern, Bourbon, Hapsberg, Medici, Caesar, Borgia, etc.

6. Names are not limited to one language. Group names can use two different languages, and personal names can use three. However, they should use languages that could have been used together. A Scottish/French name is linguistically valid. A Welsh, Chinese, Hebrew name is not. However, each name part must be totally of one language. You cannot have a name where the first syllable is from one language, and the second is from another.

7. Names may not be offensive or "jokes". John Nunraper is not allowed, nor would Michael Moose.

8. You can not claim status you do not have. You cannot be job title of place. You can be Charles the Harper or Charles of Wales but not Charles the Harper of Wales. You cannot use a job description like Healer, Medic, Chiregeon, etc. unless you have mundane medical certification. You also cannot use a reserved title such as Pelican, Laurel, Knight, Master, Earl, Duke, Viscountess, etc. unless you have the SCA title/award.

9. You must use the full form of the name. We do not register diminutives or nicknames unless it can be documented as being used as a name in its own right during our period. For instances Elizabeth is fine, but Beth, Betsy, Lizzy, Eliza, etc. are not all right.

10. If you try and register a spelling variant of a documented spelling, be very careful. Most variants follow linguist rules that vary from language to language, and the documentation required on variants is stricter than that required on the original names.

Names during our periods usually fit one of the following patterns. Name child of name (James son of Henry). Name descriptive (Elizabeth the Short). Name job classification (William the Tanner, or just William Tanner). Name of place (Alice of London). Name last name (John Goughe).

Name documentation consists of evidence that the name was used as you wish to use it by a mortal, prior to the year 1600. Evidence should be two photocopies of the page where the reference to the name is found as well as two photocopies of the title page of the reference. Whatever reference you are using must cite dates. Most name your baby type books do not have dates. If the documentation that goes with the name entry consists of comments such as 19th century, Celtic, Teutonic, etc it is probably not a good source. A good citation should consist of an exact year, and usually a first and last name, eg. John le Smythe 1142, Robert O'Conner 1587, etc.

There are many good name books, with dates, that are College of Heralds/College of Arms standard. The two that are used the most, and are the best all around are, for first names, The Oxford Dictionary of Christian Names by E. G. Withycombe, and for last names A Dictionary of British Surnames by P. H. Reaney. They are excellent sources, and if you can find the name you are looking for in them, with a pre 1600 date, it will almost definitely be acceptable, provided it doesn't conflict. Unfortunately, they are books on English names--for names in other languages, other sources are needed. For information on other name books, contact your local herald, Laird Donal Galbraith (see the listing under herald in the officer's listing) or contract the Triton Principal Herald, Lady Hilary Fairhaven, address in Acorn.

Another good source of name documentation is history books. Going through the index of a history book can provide lots of good name documentation. Perfectly acceptable first name documentation might consist of a copy of page that said such and such was the name of the fourth duchess of Moscow in 1402.

However, when you take a name from historical sources, make sure that you do not duplicate the name of someone famous. This can happen when you are picking a name from a historical source. Remember, people during our period were often known by more than one name. Richard I of England would have been known as Richard Plantagenant, Richard of England, Richard the Lion-Hearted, Richard the Crusader, etc.

If you have any questions about adequate documentation or any possible conflicts, go up the Heraldic ladder to a Senior Herald and ask. The Senior Heralds of Atlantia are here to help you; that is their job. Here in Storvik we are lucky in that there are many present and former Senior Heralds who are highly qualified and willingly to help.

Remember, it is easier to start with a correct name than to try and change your name after you and all your friends are used to it. Get help on forming a grammatically correct, historically valid name from the start. It is always easier to do it right, than to try and fix or change a name that just won't work.

(c) 1988 Judith H. Gerjuoy

BREAD AND BUTTER PUDDINGS

by Jaelle of Armida

In researching bread and butter puddings I have found number of receipes for plain bread and butter puddings and varients. Below are some of the receipes I found, along with the sources.

1. Chireseye (Ancient Cookery -- 14th Century)

Take Chiryas at the Fest of Seynt John the Baptist and do away the stonys; grynd hem in a mortar, and after frot hem wel in a seve so that the Jus be wel comyn owte; and do than in a pot, and do therein feyr gres or Botor, and bred of wastrel ymynid, and of sugur a god party, and a porcion of wyn; and wan it is wel ysoden and ydressed in Dyschis, stik therein clowis of Gilofre and strew thereon sugur.

2. Payn Purdew (Harleian Manuscript 279 -- 15th Century)

Take fayre yolkes of Eyrounm & trye hem fro the whyte, & draw hem thorw a straynoure, & take Salt and caste ther-to; then take fayre brede, & kytte it as troundey ronde; than take fayre Boter that is claryfied, or ellys Freysshe grece, & putte it on a potte, & make it hote; than take & wete thin troundey in the yolkes, & putte hem in the panne, an so frye hem vppe; but ware of cleuyng to the panne; & whan it is fryid, let hem on a dysshe, & ley Sugre y-now ther-on, & thanne serue it forth.

3. Soupes dorye (Two 15th Century Cookbooks)

Take gode almaunde mylek y-draw with wyn, an let hem boyle togederys, an caste ther-to Safroun & Salt; an than take Paynemayn, an kytte it an toste it, an wete in in wyne, an ley it on a dysshe, an caste the syrip ther-on. An than make a dragge of powder Gyngere, Sugre, Canel, Clowes, Maces, an caste ther-on. When it is y-dressid, an serue thanne forth for a pottage gode.

4. To Make a Pudding (Elinor Fettiplace's Receipt Book, 1604)

Take the top of the morning milke, & a good deal of grated manchete and some flower, but not so much flower as bread, then put in three

eggs yolks & whites, some cloves & mace, & a little salt, some great Reasones, a good piece of butter melted, so temper all this well together, let it be somewhat thicker than batter, so bake it, & serve it.

5. To Make Bread Puddings (The English Housewife, 1615)

Take the yolks and whites of a dozen or fourteen eggs, and, having beat them very well, put to them the fine powder of cloves, mace, nutmegs, sugar, cinnamon, saffron, and salt; then take the quantity of two loaves of white grated bread, dates (very small shred) and great store of currants, with good plenty either of sheep's hog's or beef suet beaten and cut small; then when all is mixed and stirred well together, and hath stood a while to settle, then fill it into the formes as hath been before showed, and in a like manner boil them, cook them, and serve them to the table.

6. A Cambridge Pudding (A New Book of Cookerie 1615)

Scarce grated Bread through a Cullinder, mince it with flower, minced Dates, Currins, Nutmeg, Cinamon, and Pepper, minced suet, new milke, warme, fine Sugar, and Eggs; take away some of their whites, worke all together, Take half the pudding on the one side, and the other on the other side, and make it round like a loafe. Then take Butter, and put in in the middell of the Pudding, and the other halfe aloft. Let your liquor boyle, and throw your Pudding in, being tyed in a faire cloth; when it is boyled enough cut in in the middell, and so serve it in.

7. To Make a Good Pudding (Martha Washington Cookbook -- circe 1650) [Note: there are many bread & butter puddings in this collection; I have only selected one]

Take a penny loafe & grate it, & put it into a pinte of seething creame, 4 eggs, a quarter of a pound of beefe suet minced small, nutmegg slycedthin, a little rosewater, & sugar & a little salt. when it is served up, make the sauce of butter, sugar, & vinager beat together & put in, or leave out, currans at your pleasure.

8. To Make a Quaking Pudding, Baked (The Accomplished Cook, 1660)

Slice the crumbs of a penny manchete, and infuse it three or four hours in a pint of scalding hot cream, covering it close, then break the bread with a spoon very small, and put to it a pound of walnuts beaten small with rosewater in a stone mortar, and season it with sugar, nutmeg, salt, the yolks of six eggs, a quarter of a pound of dates slic't and cut small, a handful of currans boiled, some marrow

minced. Beat them all together and bake it. Put to is butter, rosewater, and sugar, and serve it up to the table.

9. To Make a Pudding with Puff-Past (The Closet Opened 1669)

Take a new French penny-loaf, and slice it very thin, and lay it in a dish; and take three pints of Cream and boil it with a little Mace and Nutmeg grated; sweeten in with a little Sugar, and add to it a little Salt. Then let it stand till it be cold. Then take ten yolks of Eggs; and beat them very well with two or three spoonfuls of the Cream, and stir them well together; Take the Marrow of three bones; lay half the Marrow upon the bread in good big lumps, and some citron, and Candid Limon, and what other sweet meats you like. Then pour it all upon the bread; then put the rest of your Marrow on the top with Citron and Candid Limon. I forgot to tell you, that you must lay a Puff-paste at the bottom of the dish, before you put in the bread, and cover with the same.

Note: this article was originally inspired by Baroness Elaine de Sinistre. (c) 1989 Judith H. Gerjuoy

A Chronicle of the Month of January, in the Lands of Storvik

Being an extract from the Chronicle of Storvik

Now, it came to pass that Their Majesties, Barry, King of Atlantia and Simone his Queen, came on progress into the north of their lands to celebrate the Feast of Twelfth Night, held this year on the fourteenth day of the month of January, in the year XXIII, Anno Societias. And there they were greeted by their many subjects, and showered with praise, and adored, as was proper. And the King and his Queen were gracious unto their loyal peoples, and acknowledged the deeds of several of their subjects, and raised to the Order of the Pelican three gentles. And these gentles were Elaina de Sinistre,

who is Baroness Storvik, and Johanna von Griffenhurst, a worthy Peer known for her service, and Kireen Alfwynn, a good and gentle servant of the Crown recently moved here from afar. And there were chosen several officers of the Crown, these being Meistersinger and Meisterbrewer, and James of Rutland, who is of our Barony of Storvik, was chosen as Meistersinger. And their Majesties also created new Companions of the Pearl, being the gentle lady Cunion Wracklice, and Brock, a smith, known as the Badger, and also Patriche del Lupo, whose knowledge is illumination for all. And other awards were given by their Majesties to divers individuals. So also were awards given by Kay and Elaina, Baron and Baroness Storvik. And they gave unto Belinda of Emeric the Skull and Crossed Spoons, and to Elizabeth Katherine of Sterling the Faering, and to other gentles as they deserved. And in court before their Majesties were promises made, and apprentices taken, and the business of the Realm was done. And there was also merriment for all, there being a masque and other diversions given for the pleasure of their Majesties people, and competitions and displays of skill in the Arts. And there was a Feast. And this feast was in three courses, and each was full and good. And the first of these courses was Pickled Beef, and there were Pasternaks, Skyrwats and Rapes in Potage from The Forme of Cury, and Pies of Mushrooms as recommended by Le Menagier de Paris, and Divers Cheeses, and Bread and Herbed Butter. And it was all good. And for a second course there was served Chicken Boiled with Lemmons and Orenge as found in The Good Huswife's Jewell, and Rice, and Savory Tosted Cheese as related in The Closet Opened, and a Sallet. Then were all sated, and the populace did rest in merriment. And then there was a third remove, this being of Pork Roasted, and Appelmust, and Macrowes from The Forme of Cury, and Gingered Carrots. And it was all found to be good. And for the Issue there were Excellent Small Cakes as recommended by The Closet Opened, and Hais, a recipe of A Baghdad Cookery Book, and Darioles, and Jumbals as told in The English Hous-wife, and Normandy Apple Tarts and Shortbread and Seedcake and Spiced Nuts. And there was presented a subtlety, being made in many layers, inspired by the Yulesong, The Twelve Days of Christ-Mass. And it was a marvel, and all were pleased. Thus was the feast of the Twelfth Night. And for the rest of the month of January, Their Majesties subjects in Storvik worked and played, and conducted their normal business in peace.

February Barony Meeting

The meeting was called to order at 7:50 pm, at the home of Igor Bear and Mistress Fevronia due to plague at the house of Rorik and Janina's.

OFFICERS' REPORTS: The Herald reported no submissions had been received at the St. Valentines Revel, and warned that if gentles want devices registered (or at least passed through Kingdom) by Pennsic, they should submit soon! The MARSHAL reported that Lord Cosmo will be Marshal-in-Charge of the Baron's Champion Tourney. Fighting is in good order. A large contingent of Storviki went to Sea War's and helped win victory for Atlantia. He also reported that a new fighting practice had been established (details elsewhere). The Baroness read a letter from Lady Rivkah bat Efraim, Lord Malcolm MacMalcolm and Daffyd ap Cariodoc for their aid in a Stierbach Demo. The LISTS OFFICER reported that her deputy has asked to be relieved of her post because of commitments with Torvassir. She also reminded fighters about renewal of Fighter Express Cards. A letter was read from the ARTS & SCIENCES OFFICER, reporting that all was well, and that the 12th night display went very well. She expressed her thanks to the Judges and her Deputy for their aid and support. She also reminded all that the competition for Poeta Atlantia is on, and that interested gentles should compete. The EXCHEQUER reported that there was 434.28 in the Drekkar fund and 3,170.00 in the Baronial general fund.. She reported that tax forms have been filled out and submitted. The Exchequer also requested permission to buy an adding machine with a tape. The Council approved such a purchase, with a \$120.00 limit. The Exchequer also announced that she is going to produce an autocrat's packet - autocrats for Storvik events have been less than responsible about filling out and returning forms. The Exchequer also reported that she does not yet have all past reports for events in 1988, and informed the Council that she is now required to submit reports quarterly. The events for which the Exchequer does not yet have reports are: the Storvik Christmas Ball; A Day at Court; Coronation; King's Hunt, Queen's Feast; Mayfair. The Baroness proposed that if an autocrat does not get paperwork in within 3 meetings of an event, that sanctions should be imposed on the autocrat (to include suspending the ability of the autocrat to autocrat an event). The proposal was tabled pending further discussion. The Exchequer continued her report by asking that if checks are not made out to 'Barony of Storvik, SCA, Inc', but to an individual, please just endorse the check over to the SCA - don't deposit it in your account. The Exchequer also asked permission to void out the check for the Fairfax Fighting Practice site; Lord

Malcolm is to inquire wither Fairfax still needs to have a valid check on hand. The Exchequer also issued a new policy on checks - no one gets a check until all the forms are signed and returned to the Exchequer. The CHRONICLER reported that he had assessed the subscription liability for the Drekkar for the next year, and that the liability was aprox. \$160.00. He also reported that he was circulating copies of the Storvik Directory, and that the deadline for corrections was the March Barony Meeting. He also reported that there was sufficient money in the Drekkar account to pay for the Directory without recourse to additional funds. The Chronicler also reported on the number of 'extra' complimentary and exchange copies of Drekkar mailed every month, and that these copies were paid for out of overhead. He also reported a \$13 donation to the Drekkar, made by James of Rutland in the name of Master Niall for dances taught. The SENESCHAL reported that he was still not warranted, and that Torvassir was once again reviving itself. He indicated that he understood that they had chosen officers, but that there was as yet no formal contact between them and him.

BARONY MEETINGS: The March meeting is at Vuong Manh's, on March 12. The April meeting will be at Maura's on April 9 (the day after Coronation). The May meeting will be May 14th (Mother's Day) at Myfanwy's.

EVENTS: A final report was made of the GUY FAWKES event. It made a profit of \$10.50. The CHRISTMAS BALL made aprox. \$100. The Baroness reported that the books for the Ball will be closed in the coming week. A preliminary report from Meghan Pengwyn about TWELFTH NIGHT was read by Winnifred Corbeauoir. In her report, the autocrat responded to many of the questions that have arisen about Twelfth Night, and announced that she would not autocrat another event. The preliminary report included an accounting for the event that divided the monies left after expenses into profit and surplus (the surplus being the un-used allocation for a site fee). The report proposed several suggested expenditures of the Barony's portions of the profit. The report further proposed that the surplus be donated to several kingdom orders, with some portion being used as "seed money" for next year's Twelfth Night. An objection was raised concerning the division of remaining funds into "profit" and "surplus", with the entire "surplus" funds going to Kingdom. Objection was also raised over the payment of certain expenses from the Barony's portion of the funds rather than payment from the gross funds prior to division between Barony and Kingdom. A long discussion ensued about certain problems and perceptions concerning the site and Mistress Meghan's report and about the Barony's options in re Kingdom events and our level of control over such. A motion was made to issue an official apology to

the Barony of Lochmere, and to the Baron and Baroness thereof, for the problems that have arisen concerning the Brewmeister competition and the permission (or lack thereof) for such a competition. Motion passed by acclamation. A motion was made not to accept the autocrat's report from Twelfth Night pending an audit of the accounting and further discussion of the disposition of funds. Motion tabled until New Business. The PERFORMER'S REVEL reported a profit of \$1, and that all went well, even though the autocrat was out of the country. Mistress Fevronia expressed her heartfelt thanks to all who ran the event and helped clean up afterward. The SAINT VALENTINE'S REVEL AND FEAST reported a profit of \$.40 (yes, forty cents). A motion was made to thank Baroness Elaina for her wonderful job of handling the children at the event. Passed by acclamation and wild cheering. The autocrat for the SAINT PATRICK'S DAY TOURNEY AND IRISH BLOODBATH has been changed from Sir Gyrth to Lord Thrid. The date of the event has been changed from March 18 to March 11. However, the autocrat for the event was not present, and no event announcement was submitted. The FEAST OF FOOLS was cancelled. The BARONY FAIRE was reported as scheduled for May 6. (Date subsequently changed, by authority of Baronial Seneschal, on information from Anne of Threadneedle Street and Kingdom Seneschal - B of W), The BARON'S CHAMPION TOURNEY does not have a site yet, but the paperwork has been filed. The autocrat for the TOURNAMENT OF ARMIES was not present and no report was forwarded. It was reported, however, that the date was June 24th. The autocrat for the NOVICE TOURNEY was not present, and no report was filed. Lord Donal was chosen as the autocrat for the POST PENSIC REVEL. Duchess Ysabeau reported that the forms for the BARONIAL BIRTHDAY PARTY had been submitted, but that she had not yet secured a site. The STORVIK COLLEGIUM has a tentative site. The feast for the Collegium is to be cooked by Igor Bear. The TOURNEY OF THE TOWER has been scheduled for October 7 - Theresa du Domremy is the autocrat. There will be no feast, just a demo tourney, a fashion show, dancing and other such events. Lann Lerben O Cambion presented a proposal to do a YULE RE-INACTMENT FEAST, with a proposed ate of December 9, and the STROVIK CHRISTMAS BALL is tentatively scheduled for December 30, 1989. The autocrat is Signe Dimmridaela. The PERFORMERS REVEL is tentatively scheduled for the first week in February (Feb 3, 1990), and the SAINT VALENTINES REVEL AND FEAST is tentatively scheduled for February 17, 1990. Theresa du Domremy is the autocrat for the St. Val's event.

OLD BUSINESS: A letter was read from Gwyla of Storvik, who is abandoning the project of maintaining day care supplies for lack of support. Beornheard of Wearmouth elaborated on the new fighting practice mentioned in the Marshal's report. The site is Montgomery Knolls Elementary School, located in the old Francis Scott Key Middle School, on Schindler Drive, off of New Hampshire Ave. between I-495 and Route 29 (across from the Naval Surface Weapons Center). The site has been reserved for 10 weeks, and the deposit paid in full in advance. Practices will be 7-9:30, Wednesday's.

NEW BUSINESS: A additional letter was read from Gwyla of Storvik, informing the Council of the reactivation of the College of Torvassir. The motion to suspend acceptance of the preliminary report from Twelfth Night was then brought off the table. Motion was passed to suspend acceptance of report pending audit and debate at the March Barony Meeting. An announcement was made by Corwyn MacDomhnaill that March Barony Meeting for Lochmere would be March 11. Call Corwyn for details (301/464-5666).

ATTENDING THE MEETING were: Jaelle of Armida; Kay Delafleur; Janina Krakowska, Igor Bear, Elaina de Sinistre, Lann Lerben O Cambion; Vuong Manh; Serafina Aguilar y Aragon; Signy Dimmridaela; Michael le-Marin; Alyson of Islay; Malcolm MacMalcolm; Keilyn FarTraveller; Corwyn O'Comhnaill; Theresa du Domremy; Bjorn Bjorklundr; Stephen Haroldson; Maura von Blitzbau; Febronia Murometsa; Ysabeau Cameron of Lochiel; Johanna von den Glocken; Donal Galbraith; Myfanwy ni Cambion; Winifred Corbet de Wynterwood; Elspeth nic Cormac mac Comyn; Stefan of Cambion and Beornheard of Wearmouth.

DIRECTIONS TO THE MARCH BARONY MEETING:

The March Barony Meeting will be held March 12th, at the home of Master Vuong Manh at 5400 Gallatin, Hyattsville, MD. The phone number is 864-2796.

Take your best route to the Kenilworth Avenue Exit (inbound) off I-95 (Washington Beltway). Go TOWARDS Washington. Look for Riverdale Plaza. 4 blocks past Riverdale Plaza, turn LEFT (45 degree turn - this is the 1st light after Riverdale Plaza) onto Edmonston Rd. At the 2nd intersection, turn LEFT onto Gallatin. The house is in the 3rd block, house on the left corner. Vuong Manh's banner will be out.

DIRECTIONS TO THE APRIL BARONY MEETING.

The April Barony Meeting will be held on April 9, 1989, at the home of Maura von Blitzbau (Mary Ellen Scharadin) at 2952 Valera Court, Vienna, Virginia. The phone number is 703/WET-LADY

Take the Washington Beltway (I-495) to I-66 WEST. Go to Rte. 123 NORTH to the second light. Turn RIGHT on Jermantown Road. Jermantown narrows down to 2 lanes, and then widens suddenly. After it widens, turn LEFT into Waterford (townhouse development) and look for a place to park.

The second left is Valera Court, and Megeara lives in the first house, #2952. There will be a Red Light out.

CHRONICLER'S REPORT, CONTINUED FROM PAGE 2:

submission published on time. If I do not have something by the Barony meeting, I cannot promise that I will not have already sent Drekkar to the printer by the time your material arrives. If you have a problem, CALL! We can usually work problems out.

The following subscriptions expire this month:

Stanford of Sheffield	Vanora Farran of Wyverne Skyhold
Kay Delafleur	William de Montegilt
Janina Krakowska	Vuong Manh
Dagmar Gandalfsdottir	Michael le Marin
Therion Sean Storie	Elaina de Sinistre
Keilyn FarTraveller	Rhiannon of Lindimyr
Fevronia Murometsa	

The subscription for Barbara of Cambion expired in January. Please do not let this tragedy happen. Renew your subscription today!

Thanks go to last months folding and stapling crew - Mistress Jaelle of Armida and Laird Donal Galbraith. Special thanks to Johanna van den Glocken, for her rendition of Devices for the Vivats, and for the cover art.

In Service to Storvik & the Society

Beornheard

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Deputy Lists: OPEN

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Deputy Arts & Sciences: Lady Therasa du Domremy (Terri Lee Bjorkland, Tel: 301/262-5142)

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Deputy Exchequer: Aislynn die Bogenschutzein (Kate Spears, 3909 North 4th, #2, Arlington, VA 22203)

Acting Chronicler: Beornheard of Wearmouth (Jeff Tyeryar, 676 Houston Ave, #408, Takoma Park, MD Tel: 301/587-1259)

New Members Contact: Duchess Ysabeau Cameron of Lochiel (Liz Johnson, 7875 Wintercress Ave., Springfield, VA Tel: 703/5767)

All Officers and Autocrats are expected to attend Barony Meetings or forward a report through another Officer

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