

DREKKAR

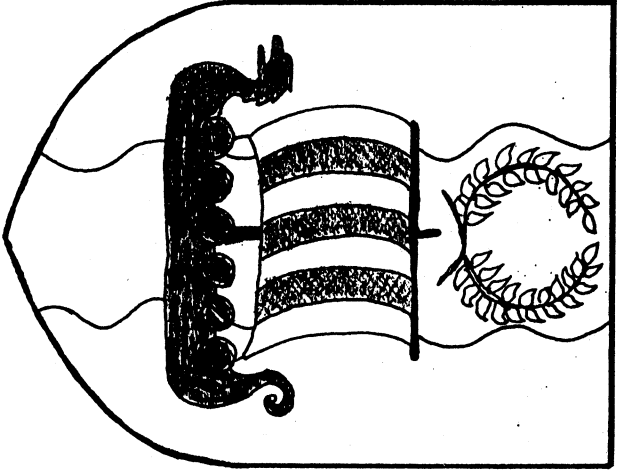


June, A.S. XXIV

Jeff Tyeryar
676 Houston Ave, Apt. #408
Takoma Park, MD 20912

RETURN REQUESTED

FIRST CLASS



Storvik Calendar

- June 10 LOCHMERE BARONIAL CHAMPIONS TOURNEY AND CELTIC QUEST. Autocrat Iain Monlach, 4987742
- June 11 STORVIK BARONIAL PICNIC AND BARONY MEETING in Bowie, at Allen Pond Park & Lann's, 301/464-1103
- June 15 DEMO - Little River Library in Annandale. Contact Master Niall for information (703/560-8825)
- June 17 STIERBACH CRUSADE - Autocrats Dagmar Gandalfsdottir, 703/788-4050, or Ravyn of Gastonbury, 703/369-5796.
- June 24 TOURNAMENT OF ARMIES - Autocrat: Duke Richard Marshal.
- June 25 Archery and Arabian Nights -contact Mistress Fevronia (301/449-3004) or Lady Gwaeddon. (THIS IS NOT AN OFFICIAL EVENT!)
- July 8 NOVICE TOURNEY - Autocrat: Mistress Elizabeth Beaufort.
- July 9 BARONIAL MEETING - At Duchess Ysabeau's
- July 14-16 HIGHLAND RIVER MELEES - in Hagerstown
- Aug. 7 Baroness' Birthday - No event, just send presents. For address, see Officers Listing.
- Aug. 12-20 PENNSIC Week.
- Aug. 23 POST-PENNSIC REVEL - Autocrat: Laird Donal Galbraith
- Sept. 16 STORVIK BARONIAL BIRTHDAY - Autocrat: Duchess Ysabeau Cameron of Lochiel 703/644-5767
- Sept. 23 STORVIK COLLEGIUM - Autocrat: Mistress Jaelle of Armida, 202/737-4609
- Oct. 7 TOURNEY OF THE TOWER - Autocrat: Therasa du Domremy, 301/262-5142
- Oct. 14 FULL MOON FEAST AND MASQUE BALL - Autocrat: Lady Winifred Corbeaunoir 703/533-8224
- Oct 21-22 Markland Hastings Faire - Berrywine Vinyards
- Dec. 9 YULE RE-ENACTMENT FEAST (tentative). Autocrat: Lann Lerben O Cambion, 301/464-1103
- Dec. 30 STORVIK CHRISTMAS BALL Autocrat: Mistress Signy
- Feb 3 PERFORMERS REVEL
- Feb. 17 SAINT VALENTINE'S REVEL & FEAST Autocrat: Theresa du Domremy
- May 12 STORVIK BARONIAL FAIRE & NEW YEAR'S TOURNEY (tentative). Autocrat: Beornheard of Wearmouth (301/587-1259).

ANNOUNCEMENTS

Reinhart von Stettin was in an automobile accident on the way to Crown Tourney. Cards and notes can be sent to him (Douglas Smith, Duke North Hospital, Durham, NC 27710 Room 6806)

PENNSIC RIDE BOARD info on page 18

LOAN CLOSET: Would all good gentles who have unwanted or unused garb please contact Duchess Ysabeau, who is collecting garb for a loan closet.

DEPUTY SENESCHAL: The Seneschal is searching for a Deputy.

The Artisans Guild at Caer Edgemere has obtained a merchant space at Cooper's Lake for a demo being held by the Coopers on June 10 & 11. Merchants who wish to share space with us or demonstrate a craft are invite to contact Anna at 301-477-1895 ASAP.

LOST AND FOUND: Seeking a bowl, lost at the St. Valentines Feast. It is a small wooden bowl with upright sides, marked made in Thailand on the back. If you have this bowl, please contact Gene Long (758-4044). Lost and found for Baron's Champ, Page 12.

VWAT

To Lady Cunian Wracklice, who is the new Baronial Champion, having been the highest scoring gentle from Storvik in the Baronial Champion's Tourney held on the Twentieth Day of May, A.S. XXIV

To Lady Aislynn die Bogenschutzein, who, on the Twentieth Day of May, A.S. XXIV, won the right to defend the honor of Storvik in the gentle art of Hopscotch.

To Duke Richard Marshal, who was named Earl Marshal of Atlantia

Directory Corrections

I must apologize to any and all gentles who's entry in the directory is incorrect. I will publish corrections as they are discovered. My most earnest and especial appologies to Duchess Melisande, who's entry was correct in the draft but was mistranslated in the final form, and to Kathea von Linse, who's name was omitted from the Laurel list.

CORRECTIONS:

- Add: -MP to list of awards for Melisande de Belvoir
- Melisande de Belvoir to the list of the Order of the Pelican
- Kathea von Linse to the list of the Order of the Laurel
- QOC to the list of awards for Klaus von Trollenberg

CONTINUED ON PAGE 19

LOCAL ACTIVITIES

SUNDAY

A FIGHTING PRACTICE is held each Sunday afternoon at the Pimmit Library in Falls Church. Contact Sir Strykar (703/241-1682) or Lord Malcolm MacMalcolm (301/656-6050) for more information.

MONDAY

DANCE PRACTICES on Monday evenings. See the notice on page 7.

ARMORING WORKSHOPS are held each Monday evening at the home of Sir Baschamp-Paul (703/435-6750).

TUESDAY

FIGHTING: The Barony of Lochmere holds Fighter Practice at Arundel High School (south side of Rt. 175, west of Rt. 3) on Tuesday evenings beginning at 7:00 pm. Contact Lord Illarion (Jim Sams, 301/266-3673) for information.

WEDNESDAY

***** NEW EVENT ***** DANCE: The First Wednesday of the month (for the next three months on a trial basis) there will be a dance practice at the home of Lady Katerina Sumerfeld Quenstedt. Call for information or directions (703/494-3023)

FIGHTING: The Barony of Storvik has started a new Fighter Practice in the north part of the Barony. Practice is 7-9:30 pm every Wednesday, and is located at Montgomery Knolls Elementary School, (located in the old Francis Scott Key Middle School) on Schindler Road off of New Hampshire Ave. between I-495 and Route 29 (across from the Naval Surface Weapons Center). Fighters are being asked to donate \$1 a night to pay for the site. Contact Beornheard of Wearmouth (301/587-1259) for information. (no practice 3/29)

THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY assemble for fittings, fashion, fraternizing and fun at the home of Mistress Teleri Talgellawg in Falls Church on Wednesday evenings from 7:30 till 11:00. Meetings are not restricted to ladies only! Contact Teleri (703/560-8825) for directions.

THURSDAY

FIGHTING: Sir Strykar holds a Fighter Practice on Thursdays in Fairfax. Contact Sir Strykar (703/241-1682) for more information.

ALL INTERESTED MUSICIANS are invited to come and work on performance and dance music on the 1st and 3rd Thursdays every

month at various people's homes. Contact Sir Stanford (Stan Hunter, 301/262-6264) for information.

FROM HEAD TO TOE, an Arts Workshop, meets every Thursday night in Bowie, for all interested in costuming, needlework, and other various medieval arts and sciences. Contact Lady Therasa du Domremy (Terry Lee Bjorkland, 301/262-5142) for directions or more information.

BLACKSMITHING: Lord Brock the Badger teaches a Blacksmithing Workshop on the Third Thursday of the month at House Dragon's End on the Potomac (Frederick County, MD). Contact Flachsen Ariadne (301/698-0751) for directions and more info.

FRIDAY

SUMPOSION OIKOMENIKON: Duchess Ysabeau, Earl Laeghaire and Kyrios Ioannes Nikaios invite all newcomers (and any other interested "old-timers") to an informal get-together on various aspects of life in the Society, on the First Friday of every month. See notice on page 8.

MISCELLANEOUS

Anyone interested in TARGET ARCHERY PRACTICES? Contact Lord Anborn de Montaigne or Count Dafydd ap Gwystl for information on the incipient ARCHERS GUILD or newsletter. (John van Antwerp, 301/460-6035, or David Kuijt, 301/598-7424).

CALLIGRAPHY: The Calligraphy Workshops of Mistress Johanna von Griffenhurst are on hold for a short period of time. For more information, call Mistress Johanna. (Jo Anne Dowd, 703/491-8867).

THE BARONIAL ARTS AND SCIENCES POTLUCK: Will not be held this spring due to schedule conflicts of the Baron and Baroness.

THE COLLEGIUM COMMUTATIUM:

The Collegium Commutatum meets for lunch on several "campuses" around the area. Come join us for conversations medieval and mundane:

CRYSTAL CITY/PENTAGON, on the THIRD WEDNESDAY of every month. Contact Mistress Signey (Tracie Brown, 703/692-0239, 7am-3:30pm) for exact time and location.

DOWNTOWN WASHINGTON, at 1:00 on the THIRD MONDAY of every month, at International Square (above the Farragut West Metro Station, 18th and I Streets, near the escalators), also within walking

distance of Farragut North. Contact Lady Johanna (Janet Trautvetter, 202/778-6613) or Mistress Jaelle (Judy Gerjuoy, 202/638-0252). Collegiums which fall on Federal Holidays will be held the following Tuesday.

RESTON, VA., on the THIRD WEDNESDAY of every month. Contact Baroness Elaina (Mary Mormon, 703/689-6688) for exact time and location.

If anyone working in some other area wants to start a chapter of the COLLEGIUM, has changes any announcement or wishes to submit an announcement, please let the Chronicler know!

Nachtanz

Learn to dance in the good old way!

Pavan, Brante, Galliard, Alman, Ballo, Country Dance, Minuet, Cotillion, Renaissance, Elizabethan, Cavalier, Louis XIV, Baroque, Colonial, Regency. French, Italian, English German, Spanish.

Classes in early dance are being held on Monday nights at George Washington University, starting at about 7:30. Beginning classes will cover general dances from various places and periods. No experience necessary. Newcomers are welcome at any time. Advanced classes will cover more complicated dances, experimentation with new dances and practice for Nachtanz performance. Dance experience required.

Beginning Classes

Advanced Classes

June 5

June 12

June 19

June 26

George Washington University, Marvin Center,
21st NW between H St & G St

We usually meet in room 403, 405 or 410 on the 4th floor.

Look for "Medieval History Club", "SCA" or "Dance Practice" on the Schedule. Note: If GWU is closed due to adverse weather, we will not meet.

For more information contact Niall (Ken Reed, 2941 Fairmont Street, Falls Church, Va 22042 Tel: 703/560-8825)



Newcomers

to Storvik and to the SCA are cordially invited to the

SUMPOSITION OIKOMEN(IKON)

(or, as the Greeks say, "Y'all come to the Party")

on the first Friday of each month, from 7 to 11 PM. Here is a chance to meet people and get your bearings, in a smaller and more personal setting than a big event. Wear causal clothes (costume NOT required), ask and answer questions, bring your current project, or just hang out. Each month features:

A TALK, DEMO, OR WORKSHOP on a topic of interest.

TIME to talk and visit with other Storviki.

PIZZA! A chef, by name of Domino, visits with dinner for those who cannot eat before they come. Please call to get in on the order.

June 2: Every Tom, Dick and Herald

July 7: You can dress them up, . . . (costuming)

For more information, call

Call Kyrios ioannes (Dana Netherton, 703/841-7021 days, 703/931-4794 evenings) or Duchess Ysabeau (Liz Johnson, 301/961-2060 days, 703/644-5767 evenings)

Location: at the home of Kyrios ioannes nikaios, 4617A 36th Street, Alexandria.

FROM CENTRAL ALEXANDRIA: Make your way to Va. Route 7 (King Street) heading west (toward I-395 & Bailey's Crossroads). The second light after Quaker Lane is Wakefield St.; turn right. Follow FROM WAKEFIELD, below. (If you reach I-395, you have gone too far; turn around & follow FROM ANYWHERE ELSE, below.)

FROM ANYWHERE ELSE: Make your way to the intersection of I-395 & Va. Route 7 (in Fairfax, Rte 7 is Leesburg Pike; in Alexandria & on the I-395 exit sign, it's King Street). Go east (toward Old Town) on Rte 7, getting quickly into the left lane. The second light east of I-395 is Wakefield St; turn left and follow From Wakefield, below. (If you reach Bradlee Center, you have gone too far; turn around and follow FROM CENTRAL ALEXANDRIA, above.)

FROM WAKEFIELD: Drive past the traffic island with its assorted pathways for turning drivers. At the far end of the traffic island, turn left onto the first actual street, 36th Street South. 4617A is in Court 14, the second Court on the right. Kyrios ioannes's is the Court's second door on the right.

Court's parking is restricted to residents, and towing is enforced. Street parking tends to be tight. So begin looking for street parking as soon as you turn onto 36th.



The Barony of Storvik, in order to provide the noble fighters of Atlantia an opportunity to demonstrate their chivalry and excellence at the art of war, will host

A TOURNAMENT OF ARMIES

on June 24, AS XXIV (1989).

Baronies, shires, cantons, households and all groups of fighters are invited to form teams of from 5 to 12 and participate in this grand endeavor. Many Atlantians, the autocrat included, feel that man for man the Atlantian army is the finest in the known world. Here is your chance to show your contribution to our legacy of success, and (quite incidentally) bone up for the Pennisc War.

Teams of disparate sizes will compete in a round robin tournament to demonstrate their prowess. There will be rules to allow differing size teams to compete. For example, a larger team will only be allowed to field the number of fighters of the smaller team, plus one. These fighters from the larger team must be chosen in reverse order of precedence. If the smaller team defeats the initial part of the larger team, then the remainder of the larger team will contend against the portion of the smaller team still remaining. This is one example of the innovative ways in which this tournament will be conducted. "All-star" teams are strongly discouraged. The site will be in northern Storvik, probably at the Sligo Creek Rec Center. The tournament will start promptly at 2:00 and all fighting will cease at 6:00. If time and interest warrant, there will be larger scale melees. There will be ample opportunity for picnics but no feast. There will be no site fee! However, each fighter will be asked to pay a fee of \$3.00 for members and \$4.00 for non-members, upon registration. Fighters paying their registration fee by check will be asked to make their checks payable to: The Barony of Storvik/SCA Inc. All teams are encouraged to bring a banner of some sort. Those that do not bring a banner may have one supplied for them and may not like what is supplied for them. More details will follow next month. For more information contact: Sir Richard at (301) 871-3837. Jeff Sussman 3215 Hewitt Ave. #201 Silver Spring, MD 20906.

Directions to the Sligo Rec Center. Take your best route to the northern side of the Washington Beltway (I-495 in this section). Take the beltway to the Georgia Avenue (MD route 97) exit. Take Georgia Avenue North, towards Wheaton. Just past a small medical building on your right, turn right onto Dennis Avenue. Go several blocks on Dennis and turn left onto Sligo Creek Parkway. The site is immediately on your left.

Unto the Populace of Storvik and All Else who Attended May Faire:

Many, many thanks for your help and support - most of all to Mistress Teleri Talgellawg and Master Niall McKennett, who offered their home and yard as a perfect fair site. Also, to my co-autocrats, Lady Anne Elizabeth and Lady Rowan, and to Lord Tancred, who did a great deal of the physical labor involved without complaint. It was a very pleasant day (if I do say so myself); the weather cooperated (as usual), the dancing and the music were excellent and the company was marvelous - my thanks again.

Lady Anne of Threadneedles St.

Cultural Opportunity!

After Wednesday night fighting practice (or any other Wednesday night activity), drop by Bosco's, on Piney Branch road in Takoma Park, for live Irish traditional music, featuring many of Washington's finest Celtic musicians (including our own Mistress Signy). Good music, good company, excellent beer.

JAPANESE EMBROIDERY

A class on traditional Japanese embroidery is being offered at the Smithsonian Institute (phase I class) by Sarah Smith. The cost is approx. \$150-200. Classes are Sept. 12-15, 9 am to 3 pm (this is a vacation affair, folks). All supplies included in fee. For information or registration, contact 45 Sequoia Lane, Deerfield, Ill 60015. (312/945-8129). Local information can be had from Lady Janina Krakowska (301/423-5673)

STORVIK YELLOW PAGES

The Chronicler is seeking to start a Storvik Yellow Pages, in which could be found the names of all those gentles in Storvik and its environs who have a talent or craft which they wish (or would wish) to market for fun, trade, barter or pay. If you are willing to make garb for consideration, if you will construct feast chests for a price or a favor, if you make armor for out of the good of your heart or for the price of the metal plus a few pounds of the stuff for yourself, please tell us. We need your name, your craft or art, your address and your farspeaker number. We will also accept advertisements (up to full-page, Drekkar-size). The contact for this endeavor is Eibhlin nic Dhiarmaid (Laurie Winguard, 7229 Robert Lane, Falls Church, VA 22042. Tel: 703/876-9354). Please get in touch with us.

Lochmere Baronial Champions Tournaments and Celtic Quest

The Barony of Lochmere invites one and all to join us in our first ever Baronial Champions Tournaments on June 10th, A.S. XXIV. We say Tournaments, because the Baron's Champion will be decided by a traditional fighting tournament and the Baroness' Champion will be decided by an archery tournament. All are welcome to join us in our endeavors. There will be much fighting and archery throughout the day.

In addition, there will be a Quest of a Celtic nature for teams of adventurers. The teams will use brain, brawn, and skill for glory and treasure in the nearby woods. As the overall theme of the event is Celtic, there will also be a best Celtic garb and jewelry, both being worn throughout the day.

At the day's end, there will be a sumptuous feast served in the Great Hall, with dancing, games, and revelry late into the night. The site is discreetly wet and there is camping available. For those who do not wish to brave the elements, there is ample crash space available within our most hospitable Barony.

The cost for the weekend's events is a mere

\$8.00 until June 1st

\$9.00 thereafter and at the gate.

Make checks payable to The Barony of Lochmere/SCA Inc. and mail reservations to:

Iain Monlach
(John Morgan)
9890 Whiskey Run
Laurel, MD 20707
(301) 498-7742

Directions: The site is the Jemicy School in Owings Mills, MD. Take your best route to I-695 (the Baltimore Beltway), go West on I-695 toward Towson. Take Exit 21-Park Heights Ave., at the top of the ramp turn left (north). Follow Park Heights Ave. for approx. 2.5 miles to Velvet Valley Way. Turn Left. The next left is Velvet Valley Ct. Turn Left. The next left is Celadon Rd. Turn left and follow to the end. There is plenty of parking.

The site opens at 5:00 pm on Friday the 9th, and closes at noon on Sunday.

MUSEUM EXHIBITS OF INTEREST

Sackler Gallery of Art

"Timur and the Princely Vision, Persian Art and Culture in the 15th Century", April 16 to July 6. The Art of Persia under the rule of the conqueror Timur the Lame.

National Gallery of Art, Washington, DC

"Treasures of the Fitzwilliam Museum", to June 18. Exhibit of 160 objects from the Renaissance to the Modern Era, including manuscripts and paintings.

Walters Art Gallery

"Masters and Manuscripts, or, How to Distinguish One Illuminator from Another", April 11-July 2.

For the Common Weal

HOUSEMATE NEEDED: To share a three-bedroom house in Hyattsville (PG County). Convenient to Metro and University of Maryland. Rent approx. \$300 + portion of utilities. Available in July. No smoking, please. Call Jeff Tyeryar, 301/587-1259, evenings, or 202/857-6213, days.

WANTED: Old bits of armor for a Storvik & Lochmere loan closet. Call Lord Karl von Quirnbach Tel: 301/937-3079.

WANTED: A crochet pattern for a snood/hairnet. Please contact Lady Katherine von Recknor, c/o Katherine Hayes, Rt. 1, Box 74, Catlett, VA 22019. Tel: 703/778-4050.

Fletch and Point subscriptions are available. Sir Dafydd ap Gwystl (David Kuijt, 2801 Ashmont Terrace, Silver Spring, MD 20906) for \$4.00 for six issues (one year). Make checks payable to David Kuijt.

THE GREAT NORSE RAIDS

At the Holiday Travel Park, General Booth Blvd., Va. Beach. This is a camping event. Site opens Friday, June 2nd. Fighting starts Saturday June 3rd. Autocrat: Lord Ruiseart Niall Stillbhard, 440 Maryland Avenue, Norfolk, VA 23508. Tel: 804/627-6630. For further information, see ACORN.

HIGHLAND RIVER MELEES

14-16 JULY A.S. XXIV

Good folk of Storvik, the Incipient Shire of Highland Foorde, with the enthusiastic support of the Shire of Steirbach, would invite one and all to pack your wains, sharpen your swords, put on your early period finery, and attend.

The event will be held at the Jonathan Hager House and Museum, in Hagerstown, MD. There will be lots of room for the pitching of tents, so bring your camping things. The site opens at noon, Friday and closes at 4:00 pm Sunday. The site is Very Discreetly Wet!!!!

The curator has asked that we provide a passive demonstration of what the SCA is/does for the public. In the spirit of this, the autocrat has declared that one and all should bring the fruits of their artistic labors and exhibit them. Those wishing to help with 'show and tell' or to give actual demonstrations of their talents should contact the Autocrat ASAP.

There will be A&S competitions for any category where interest and entries warrant, and in honor of the Autocrat's homeland, there will be a special competition for Early Period Garn - specifically Pictish Garb. There will also be an Archery and an IKAC shoot for those interested. Please contact the autocrat by July 1.

There will be lots of fighting. A double elimination tourney is planned, and several melee scenarios. The Autocrats commands that no fighter take the field without the favor of one who inspires them, so Ladies, start those favors now.

A feast will be prepared by Ian One-leg and the cooks of Highland foorde. Those with food allergies, vegetarians, and other dietary restrictions will be cheerfully accomodated. Gentles with such considerations should include such information with their reservation.

The cost of the event will be:

before July 1 - \$7.00 onboard, \$2.00 offboard. No feast reservations will be accepted after this date.

July 1 and after - \$4.00 offboard

Send reservations and inquiries toL

Fursilla the Pict
c/o Ann Legowik
814 Knoxville Road
Knoxville, MD 21758
(301) 698-0751

continued on next page

Diorections Take I-270 to I-70 west towards Hagerstown. Take exit #29, MD 65 toward Hagerstown. Go north until you reach Memorial Blvd. Turn left and follow the SCA signs. (Warning - Memorial Blvd is a nasty road. Be careful)

The autocrat is currently in need of the following: Banners, Waterproofed dya shades of any size (to shield the A&S from the rain), torches, Displays that are well suited to public scrutiny.

Warm and heartfelt thanks to all the folks who helped my first attempt at autocratting become a success:

- To Their Excellencies Baron Kay and Baroness Elaina for all their help and inspiration;
- To Lady Janina Krakowska, for cooking a wonderful feast that the autocrat could eat, and Mistress Jaelle and Lord Rorik, for their assistance;
- To Lady Winifred Corbeauoir, Duchess Anne Corwin, and Lady Serafina Aquilar y Aragon, for running the lists;
- To Lord Cosimo and assorted members of the Chivalry for marshalling the lists;
- To Lady Heather Skye Storie and Lady Anne of Corbridge, for demonstrating the importance of Chirurgeons and Waterbearers at summer fighting events;
- To Lord Rorik Fredericksson, Lord Michael le Marin, Lord Stefan of Cambion, Lady Maureen Callahan Dolan, Beornheard of Wearmouth, Paul Kendrick, Felicia, and everyone else who pitched in and gave a hand where needed. I couldn't have pulled this off without you. Thank you all!

Johanna

FOUND at BARON'S CHAMPION:

- A black tablecloth with gold trim
- A rolled-up Japanese-style mat
- A brass circlet and veil

If you belong to any of these articles, contact the Autocrat: Lady Johanna von den Glocken (Janet Trautvetter 301/942-5161)

JOIN THE STIERBACH CRUSADES

The Shire of Stierbach invites the citizens of the Known World to join us in celebrating our Birthday on the seventeenth day of June, A.S. 24.

In honor of the occasion, we have planned a tournament consisting of three scenarios inspired by historical battles of the third crusade adapted for SCA combat. This is not a re-enactment, nor is there a pre-determined outcome for any battle. Concerning combat archery: Saracens are restricted to the use of long-bows, Christians are restricted to use of crossbows, both must be SCA-legal.

In the spirit of the event, the autocrats would like to encourage all participants to come as either Normans or Saracens.

The event will be held at the Northern Virginia 4-H Educational Center. The Center is located on 229 acres beautifully situated in the foothills of the Blue Ridge, just outside Front Royal, Virginia.

The site features a pool and shower facilities. For those not staying on site access is available for a cost of \$2 adults/\$1.50 children (ages 12 and under) for a day pass, payable directly to the Center. Note: Mundane swimming attire is mandatory. The bath house will open at 7pm Friday and remain so throughout the weekend. The Pool will close at 6pm and re-open the following morning.

Primitive camping space is available and the fee includes access to the swimming pool and bath house. Hibachis, torches and lanterns are allowed, but must be attended at all times; firepits are forbidden.

The site features an archery range which is at our disposal. There is also ample room for an exhibition of the arts and sciences of the current middle ages, and there will be organized activities for children during the course of the day.

Vehicles will be allowed to enter the area where the event is taking place for loading and unloading. We ask that they then be removed to the designated parking areas. The autocrats ask that those gentles with pets please leave them at home for their own comfort and that of the other participants in the event.

Merchants are welcome; however, the autocrats ask that those who wish to sell at this event please contact us prior to the event. By tradition, ice water and gatorade will be available during the day and edibles will be hawked. The site is discreetly damp - please keep original containers out of sight and take them away with you when you leave the site.

The site will open for camping on Friday, June 16 at 7pm and will close Sunday June 18 at 10am. The lists open on Saturday, June 17 at 10am.

The costs are:

Adults	On-board, \$7.50 until June 3, thereafter \$10 (at the autocrats discretion). Off-board/day trip \$3.50
Children	Age 12 and under: on-board \$4, off-board \$2. Age 2 and under - no charge.

Reservations should include both the SCA and mundane names for all persons in your party and a farspeaker contact number. Please enclose an SASE with your reservation if you would like to receive a map to the site or an emergency contact number at the site. Make checks payable to : "Shire of Stierbach/SCA Inc.", and send to Mary Galiardi, 8994 Bonham Circle, Manassas, VA 22110.

Questions? You may contact either of the autocrats between 7pm and 10pm during the week: Dagmar Gandalfsdottir, 703/788-4050, or Ravyn of Gastonbury, 703/369-5796.

Directions to the Site:

From the Beltway, take I-66 West. Stay on I-66 to Front Royal, VA, and take the first exit for Front Royal (Front Royal/Linden/Rt. 55). Once you're off I-66, follow the access road to Route 55. This is a T-intersection. Turn right onto Rt. 55 West toward Front Royal. Stay on Rt. 55 until you come to a traffic light (about 5 miles) and turn left onto Rt. 522 South. Stay on Rt. 522 South for about 11/2 miles, then turn right onto Rt. 604 and follow the SCA signs.

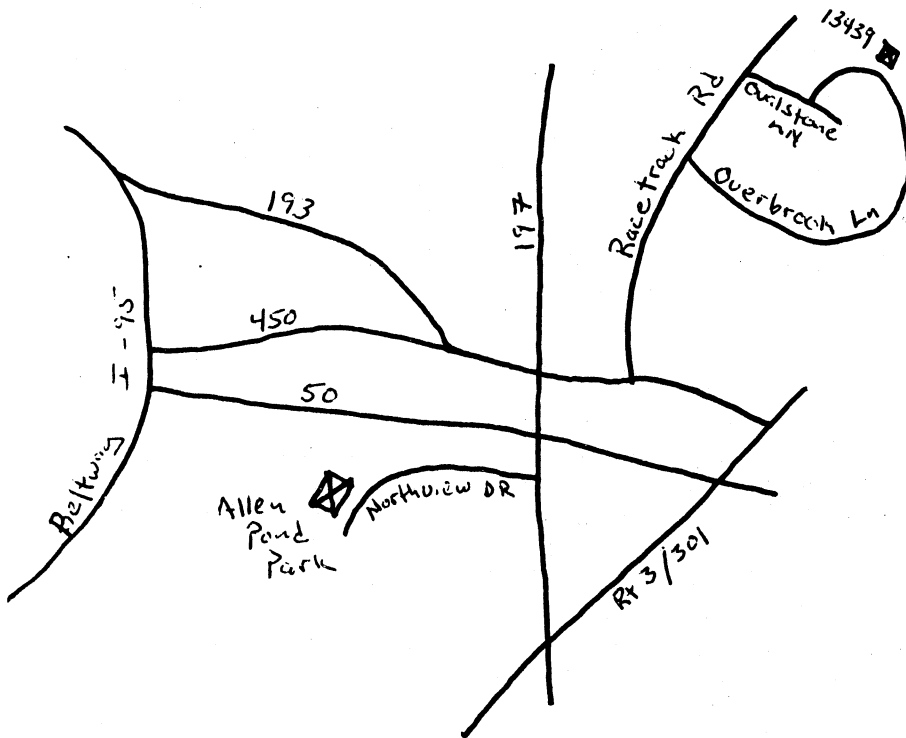
Storvik Collegium

he first session of the Strovik Collegium will be held Saturday, September 23rd. Anyone wishing to teach anything but music and dance should contact Jaelle of Armida (Judy Gerjouy, 1210 4th St. NW, #101, Washington DC 20001 Tel 202/737-4609). Anyone wishing to teach in the subject of music or dance should contact Lady Keilyn Fartraveller (12425 Seabury Lane, Bowie, MD 20715 Tel: 301/464-5666). The cost of the event is \$4.00, which includes a light lunch. The evening feast is an additional \$7.00. Make checks payable to "Barony of Storvik/SCA, Inc. "

Announcing, THE STORVIK PICNIC

The Barony of Storvik will be having a (mundane) picnic on Sunday, June 11, from 10 am to 6 pm at Allen Pond Park in Bowie. The Barony Business Meeting will be held after picnic, at 7pm at Lann's house a few blocks away. Bring your own food, drinks (beer and wine ARE allowed), charcoal (grills are available) and frisbees. The park will have canoes available to rent. Come in mundane - this is just a picnic.

The Barony Business Meeting will be held at Lann Lerben O Cambion's (Lee Anne Roberts) at 13439 Overbrook Ln, Bowie, MD Tel: 301/464-1103. Gentles are asked to bring folding chairs to the meeting for their comfort, though there is floor space a'plenty!



NOVICE AND UNBELTED FIGHTERS TOURNEY

The Barony of Storvik is proud to host it's annual tournament for novice and unbelted fighters on Saturday, July 8, 1989 at New Hampshire Estates Elementary School in Takoma Park, MD. Please note that this is a different site than has been used in the past.

Two lists will be run, one for novice fighters (those fighters who have been authorized to fight in the lists for less than one year), and one for all other unbelted fighters. Fighters can participate in only one list. Prizes will be awarded in both lists for most courteous fighter, winner of the tournament, and best death.

fighters should remember to bring their fighter's authorization cards with them to the event. Fighters who need to authorize are reminded that Pennsic is rapidly approaching, and this would be a good time to do so. Already authorized fighters should check the expiration date on their cards to ensure they are still valid.

In compliance with governing and policy decision #42, all attendees (fighters and non-fighters alike) must show their SCA membership cards or sign a general site waiver when they check in at the site.

The site opens at 9:30 am. Changing rooms are available in the rest rooms in the school. Since this is a public building, personal items should not be left unattended. Registration for the tournament will be from 10 am to noon. Authorizations will also be run during this 2 hour time interval. The tourney will begin at noon and will be followed by an awards presentation. The site must be vacated by 8 pm. There is almost no shade at this site, so please bring your pavilions and canopies. Sunhats and sunscreen are strongly recommended. Cold drinks will be available during the day. In case of rain, the tourney will be held inside in the gym. (The gym also opens at 9:30 am.) Please note that there are no locker rooms or showers at this site. There is no feast. This site is **EXTREMELY DRY**.

The school's all-purpose room will be available beginning at 1 pm for dancing, gaming and escaping the heat. Please note that we do **NOT** have the use of this room prior to 1 pm.

A children's Arts and Sciences display will be held in the all-purpose from 2 pm to 5 pm. The display is open to children 13 and under. Anything with a medieval theme can be exhibited. A description of the item should be included on an index card, along with the displayer's name and age. Please bring any items for the

display to the exhibit tables in the all-purpose room between 1:15 and 2:00, and pick them up after the display closes at 5:00.

A children's garb exchange will be held in the all-purpose room from 2 pm to 5 pm. Here's your chance to get some new garb for your kids and to get rid of the garb they've outgrown. Anything from newborn to teenage sizes can be exchanged. Gentles bringing garb for the exchange should attach an index card to each item that lists their name, the size of the outfit (or age of child it was made for), and whether the outfit is being given away free or being sold. If it is being sold, include the price on the card, and also include an envelope with your mundane and SCA names on it. Items should be taken to Baroness Elaina de Sinistre in the all-purpose room between 1:15 and 2:00. Untaken /unsold items & envelopes can be picked up at 5:00.

The site fee for this event is \$2.50 and is payable at the site. Children under 6 are free. Please try to bring exact change. Checks should be made payable to the Barony of Storvik/SCA Inc. Send requests for crash space or information to the autocrat, Countess Elizabeth Beaufort (mka Nadine Colbert) 2801 Ashmont Terrace, Silver Spring MD 20906 (phone 301-598-7424).

Directions to the site: From the Capital Beltway (I-495), take the New Hampshire Avenue exit South towards Takoma Park. Take New Hampshire approximately 8/10 mile and turn right onto Piney Branch Road. Turn left at the first traffic light onto Carroll Ave. New Hampshire Estates Elementary School will appear on your right.

The tourney field is behind the school. You can unload in the loading area to the left of the school building, but please move your car to the parking lot as quickly as possible.

Art Credits: The art used throughout Drekkar was found in various old files. The cover was put together from scraps and pieces of old stuff. It's my way of saying "help". Please, please someone - anyone, everyone - I need art for the cover, etc.

P.S. Some of the borderwork, etc
was done by hann.
B.

THE PENNSIC RIDE AND CAMP BOARD

This will be Pennsic Ride and Camping Board. Any gentle who needs a ride or campspace or can provide such is encourage to call the Chronicler (Jeff Tyeryar, 301/587-1259) with their information. The information I will need is your name, phone number, what you have or need (i.e., ride or campsite), and how many you need it for or can accomodate. I will take a page (or several pages) in the next issue(s) to publish information. Try to make it for the July issue (THE DEADLINE FOR SUBMISSIONS IS THE SUNDAY OF THE BARONIAL PICNIC).

The Ride Board will be as follows:

AVAILABLE RIDES TO PENNSIC:

(Name of person driving, phone number, number of persons capable of taking)

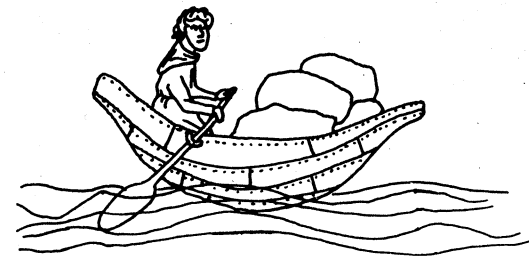
I NEED A RIDE TO PENNSIC:

(Name of person needing ride, phone number)

I HAVE CAMPSPACE TO SHARE OR WOULD LIKE TO SHARE CAMPSPACE WITH SOMEONE:

(Name of person with campspace who would like additional bodies to share the work/security headaches, and amount of space available)

(Name of person(s) going up with no firm plan as to where or with whom to camp but who would like to share space for the same reasons above, and how much space/for how many persons they would need)



Additions (continued)

- Viscount to the list of awards for CAIVS MARCELLVS
LIBRVS AVKLANDVS
- Rolin Thurmondsson Halfdwarf (Reed Mihaloew, 7599
Raxton Dr. Springfield, VA 22153 Tel: 703/440-0264.
Blazon & Awards unknown.
- Michele Canterbury, 2000-C Wratten Lane, Weaton, MD
20902

Change: -OL to ML in awards of Kathea von Linse
-Karl von Quirnback, ccorrection of telephone number
from 938-3079 to 937-3079

From the Chronicler

The Directory is out (Yippieeeeeee!), and yes, Virginia, there is a Santa Claus (there are also, good gentles, errors errors in the Directory. Sigh!). If you find an error in your listing, my most profuse apologies. Please call me and (quietly) inform me of the problem. I will be listing changes, and corrections to the directory as often as I have them.

The next issue is the "preparation for war" issue. If any good gentles wish to share their wisdom about Pennsic (the how-to's and what-not-to's), please contact me about it. Also, I am going to run a Pennsic ride and camping board. See page 18. THE DEADLINE FOR ENTRIES FOR THE JULY ISSUE IS THE STORVIK BARONIAL PICNIC.

I have been asked to publish a call for letters to the Board in support of Duchess Ysabeau's nomination. Get out those quills, my friends, and get busy. Also, I now have a deputy - Lady Eibhlin nic Dhairmaid, who will be responsible for "special projects" such as the Yellow Pages. By the way, folks, I'm looking for a housemate. Pass the word, please.

The subscriptions for the following gentles expire this month. This is their last issue: Leonardo Rossi, Deara of Storvik, Meghan Pengwyn of Wynterwood, Charlaine Cook, Camille Bell. That's all for now. Have a good month.

In Service to Storvik

beornheard

SO, YOU WANT TO ENTER THE A&S COMPETITION

Janina Krakowska z Cambion

There seems to be a problem concerning how to go about entering an A&S competition with some expectation of doing well. And, having fallen into the old trap of if you suggest it, you get to do it, here are some ideas to use when preparing your entry for competition.

I recently was asked to help judge accessories. I recognized the work of several of the entries, but many of them had absolutely no documentation with them. I later asked some of the people concerned what happened. I was forced to zero them out on points for documentation and couldn't give as many in some other categories as I might have. From their responses, they may have misunderstood the directions that while documentation on the entry sheet would not help them (which was the question that was asked), but that a separate sheet attached to the entry would be useful. These people were fairly upset as they had no idea what was required. This is a problem that should be easily corrected by a little education (we ARE a non-profit EDUCATIONAL organization after all).

At the end of this article is a page from the A&S officer's handbook from the section concerning judging criteria. I selected the "generic" category to use although there are separate sections concerning most of the major areas of endeavor. The judges are usually provided with a copy of the criteria along with the scoring sheets. Your local A&S officer should have a copy of this handbook that you may peruse at your leisure for any specific topic you are interested in.

As you can see, even the sketchiest of scribbles on documentation will get you at least one point. Pictures can get you two. The judges are interested in what you were thinking when you were working and the reasoning that went into your project.

The categories are split up so that you can get points even if you picked a project that was exceptionally difficult and were not able to work each element to perfection. This is why complexity and workmanship are separate items. As in school, NEATNESS COUNTS!!! I know how easy it is to have worked long and hard on a project, and then run out of time while doing the finishing work. Unfortunately, it's the finishing that stands out the most. If at all possible, allow enough time to finish your piece well and compose an attractive presentation for it.

I realize that most of us spend the majority of our time just creating our projects. It would be very helpful for your future entries to keep notes about where you got each idea and where your research came from (I know that this is exceptionally difficult - I don't do it myself all that often. But it is very easy to say "just do this and just do that" while standing on a soapbox). If you are successful, then your entry will just about prepare itself. Try to arrange to keep your paperwork attached to your piece in some manner so that it doesn't get lost in the shuffle. Also, try to keep your presentation compact. Most of the displays are on long, narrow, and crowded tables and it is best to be fair to the other contestants, as well as making sure that your work doesn't end up on the floor by accident.

I hope that this will help you out when the next competition comes along. Good Luck!!

Atlantian Judging Criteria

MISCELLANEOUS CRAFTS ("Generic" criteria, revised May, A.S. XX) Includes non-performance entries in any media not covered by other categories. Examples: enameling, bookbinding, basketweaving. This criteria applies to finished items only; crafts involving only the preparation of materials for other uses (e.g. paintmaking, glassmaking, tanning) should be entered in Material Preparation. As generic criteria, this set reflects the standards used in all non-performance category criteria.

Documentation (0-4 points)

- 0: No documentation or very inaccurate documentation.
- 1: Minimum information (time, place, medium, style)
- 2: Same as #1 with visual reference (Xeroxes, pictures, postcards, etc.) to period examples, but little or no discussion of period practices; OR same as #1 plus discussion of period practice, but no visual reference.
- 3: Same as #1 plus visual references and discussion of period practice.
- 4: #3 but very complete examples and discussion, including rationale for design elements, techniques, and materials used, and their appropriateness to each other, to the item's purpose, and to period. Explains original experiment or research. Explains any deviations or variations from period norm.

Authenticity (0-4 points)

- 0: Blatantly modern, e.g. in design or materials.
- 1: Generally period, with some obviously modern elements present, OR obvious mixture of elements from different cultures or periods (e.g. late-period media used for an exclusively early-period object, combination of motifs from unconnected cultures or periods, etc.)
- 2: Overall period style and execution, with minor inconsistencies.
- 3: Period design and execution with no inconsistencies; period materials or reasonable equivalence.
- 4: Special effort to achieve a completely period product by use of period design, materials, tools, techniques, etc.

Complexity (0-6 points): Rank the ambition of the attempt, NOT the workmanship, on a scale of 0 to 6 for each of the following. Divide the total by 4 for score.

- difficulty and variety of media, materials, tools used
- difficulty and variety of techniques attempted
- difficulty and variety of design elements attempted
- scope of endeavor (size of work relative to amount of detail)

Workmanship (0-6 points): Rank the success of the attempt on a scale of 0 to 6 on each of the following. Divide total by 4 for score.

- techniques: neatness, precision, choice and handling of materials, etc.
- form/design: balance, aesthetics, motifs, proportion, etc.
- function: does it do what it should do, and look as it should look?
- mastery of period style and technique

Creativity (0-4 points)

- 0: Exact copy of an existing piece OR piece isn't logical in context of period.
- 1: Logical combination of a few copied elements.
- 2: Evidence of original work logical to period context, in design or execution.
- 3: Creative interpolation in combination of period materials, much innovation logical to period context.
- 4: Original, innovative combination of period materials, techniques, and designs, as might have been done by a creative period artisan. Special consideration such as personalization to an event, individual, or idea.

Judge's Observation (0-6 points): Rank the work as a whole.

DOCUMENTATION FROM A JUDGE'S POINT OF VIEW

by Countess Alyson of Islay

As a frequent Arts & Sciences competition judge, I've been asked on many occasions to explain what kind and how much documentation is appropriate. What does a judge look for in documentation? This seems to be the one aspect of Arts & Sciences competitions that trip people up, and it's an important aspect because other judging criteria like authenticity & creativity depend upon it. If there is no documentation, how does a judge know that the item is authentic, or if the competitor knows whether it's authentic? If there's no documentation, how does a judge know that the individual interpretation and interpolation is logical to the period, or if it's just off the wall? The article that follows is my individual interpretation and opinion of what documentation should include. If anyone has questions or other opinions regarding this topic, please contact me at (301) 589-4735, or write to Kathleen Norvell, 8619 Flower Avenue, #3, Takoma Park, MD 20912.

In local & Kingdom arts competitions, documentation counts from 0 to 4 points (based on the Atlantian A&S judging criteria). For a review of these points, see the article by Lady Janina above. What this point spread means is that a competitor should do more than copy something, be it garb, jewelry, embroidery, armor, etc., from a picture in a book. A competitor should demonstrate that he or she knows something about the time period of the object entered in the competition. Based upon the above premise, I will attempt to explain how I interpret documentation standards as I judge an entry.

(0) Obviously no documentation or inaccurate documentation counts for nought because a judge doesn't know if all you did was copy something from a book. After all, the SCA is supposed to be an educational organization; we're here to learn something. If there's no documentation, or if the documentation is incorrect, a judge can't tell how much, if anything, you know about the item you have created.

(1) Minimum documentation indicates to the judge that you copied something from a book and wrote down the caption to the picture of it as your documentation. If I see an item whose documentation consists of "name of item, country of origin, date", I can probably tell you what book you got it from.

(2) If a competitor supplies a picture from a book, a postcard of a portrait, a photo-copy of a description of an item - in other words,

a reference to period examples - but without any discussion of period practice, then theoretically a judge cannot know whether the competitor realizes the piece displayed is typical of the period, atypical, a regional variation, or just plain fantastic. There should, ideally, be several examples of pictorial documentation to indicate that the item is typical (or conversely, to indicate that the item is atypical or unique, like a highly ornamented piece of parade armor) and wasn't copied line-for-line from a book. If it was copied line-for-line there should still be visual references to typical items of similar style. If there is discussion of period practice, but without visual references, then perhaps a judge (or a casual observer) will not know how the finished product is supposed to look or how accurately it has been interpreted.

(3) A competitor who supplies time, place, style & source, plus visual references, as well as a discussion of period practice (which would include a list of primary sources if available, rational for the usage of a particular color, fabric or material, design and construction) would indicate to a judge that he or she has studied appropriate sources and has learned something and has a good grasp of the time period and milieu.

(4) This includes all the documentation criteria described in (3) above, but more complete and comprehensive. The discussion should take into account such things as the appropriateness of the parts of the display if there are multiple pieces; how they relate to each other and to the whole of the entry; the intended or typical use of the item (for example, a piece of embroidery is nice, but what are you going to do with it?) The competitor should explain deviations or variations on period norms. (For example, "I used rayon velvet in this houppelande because silk velvet is \$70/yd" or "I used steel boning because whalebone is no longer available".) In other words, the competitor should know that he or she is doing something different from how it would have been done Back Then, and why, and communicate it to the judges. Obvious techniques, like using a sewing machine rather than sewing the whole thing by hand, need not be pointed out. However if the entry was done by hand (i.e., the competitor wove the fabric, or made the lace, or really did sew it all by hand) that should, of course, be emphasized.

In summary, documentation for Arts & Sciences competitions should indicate to the judges that the entrant not only has mastered a particular art, science, or technique, but also understands the historical, social, political, or philosophical atmosphere (when

appropriate) in which the object originally would have been created. A doctoral dissertation isn't necessary but, ideally, good documentation should include:

- Time, place, style, source (i.e., did the idea for the entry come from a portrait, actual piece of armor, illumination in a Book of Hours, etc.)
- Several visual references (postcards, photos, etc.) to establish the historical validity of the object.
- A short discussion of period practice, including a list of primary sources, if possible, rationale for use of a particular color, fabric, material, design or construction technique. The discussion should take into account the appropriateness of the parts of the entry if there are multiple parts, how they relate to each other & to the whole of the entry, and the intended use of the item.
- An explanation of any deviation from or variation on the period norm, if necessary.

The documentation should teach the observer or the judges more than they already know. After all, we're here to learn!

My thanks to Lady Arnel de Locmariaquer, Chronicler of the Barony of Marinus and Lady Aelfwynn Silverhand for the following article. B of H

LACE

By Lady Aelfwynn Silverhand

Be it netmaking, needle lace, bobbin-work, or reticella, lace is a period form of garment decoration. Forms of meshwork or network have been known and used from ancient times, both for practical use (hunting snares, fishing nets) and for ornamenting garments. All of the lace forms described in this article are period within the context of the SCA, and can be used to enhance garb. The forms of lace one can purchase in a fabric store today are actually loosely woven forms of fabric, not lace as it was known in medieval times, and so are not suitable for garb.

One of the earliest forms of network, sometimes referred to as sprang, has been found in many of the Coptic tombs in Egypt as edging on headdresses and garments. More than anything else, this form of lace resembles the needlemade laces made throughout all the ages in the Middle East.

The manufacture of needlemade laces originated in the Middle East and traveled to Europe through Italy. Needlemade laces, sometimes called "punto in aria", are made on an open framework of fabric held in place by wooden frame or embroidery hoop. The lace is made by using two or more threaded needles whose threads are knotted together to form the pattern within the framework.

Lacis, also called filet work (not to be confused with fillet crochet), is another ancient lace form. Mentioned in several old Hebrew records, lacis is a variation on netting. Firstly the artisan makes the background net (usually in squares or circles) with thread and needle. This network is then stretched taut in an embroidery frame and filled in with lavish embroidery. Lacis is often edged with decorative fringes.

Cut work, another innovation in lace, was popular during the reign of Henry VII (1485-1509). In cut work, threads are strategically pulled out of a piece of material, leaving the fabric more lacelike. Then, with needle and thread, the raw edges where the material has been pulled are buttonhole-stitched in geometric forms and made a lacework integral to the initial fabric, rather than a sewn-on addition.

Bobbin lace is one of the most lovely and complex of period lace forms. Sometimes known as pillow lace (so called because a pillow is used as a support and pinning area for making the lace), this lace form is far more ancient than many folk give it credit for. A small linen bag found in the tomb of a priestess of the Egyptian deity Hathor, currently preserved in the Cinquartenaire Museum in Brussels, is undoubtedly made of bobbin lace and dates back to the 5th Century A.D. The lace itself is very reminiscent of the pattern known in later times as Valenciennes lace.

Bobbin lace is made by using pairs of thread-strung bobbins in combinations of over-and-under-motions that in turn create the lace. Making bobbin lace is somewhat akin to the modern (non-period) practice of macrame, but is much more complex. The movements (the term used to refer to the over-and-under-patterning of the bobbins) of bobbin lace-making are so distinct that the pattern itself is often an indicator as to where the lace was made in medieval times.

There is a distinct lack of information on the techniques of bobbin lace-making between the Dark Ages and the Renaissance. This is due in part to the fact that lacemaking is a time-consuming activity and so was not pursued during times of civil conflict, plague, and so on. The traditions of lacemaking were carried on primarily in convents and used for ecclesiastical garments of the time. For much

of the Middle Ages, it was only the cloistered clergy that had time to pursue the skills of lacemaking.

With the end of the Crusades and the start of the Renaissance a revival of the fine arts, including lacemaking, began and flourished. One early Italian form of bobbin lace, reticella work, combined needlemade lace with bobbin lace techniques. Reticella work was quite popular in the late 1500's and early 1600's. Schools for lacemaking were founded in Venice and Brussels in the late 1500's, and in 1665 Louis XIV founded a lacemaking school in France. A tradition of regional laces developed, some of the more famous forms being Point d'Angleterre, Valenciennes, Brussels, Torchon, and Honiton (British). An early lace pattern book, the "Essenopio di riccim", was written in 1525, evidencing that lace was known in the secular world prior to 1500. (Allowing for oral tradition - one does not write a pattern book for which there is no public call.) From the 1500's on, lace as a form of garment decoration was known and accepted amongst the upper classes.

A few other points of interest: Crochet as we know it today was not period, but a variation (called oyah) that used bone hooks, was. It was a common method of making snoods and caul. Tatting as we known it is not documented in period, but a variation of tatting known as knotting is. For references to tatting, examine **TOURNAMENTS ILLUMINATED**, issue 70-18, "PERIOD" TATTING - NO, KNOTTING - YES, written by Ina Caspe de la Pointe. The most common threads used in lace making prior to 1500 were drawn metals such as gold, silver, and copper. After 1500, the making of linen thread was perfected, and it became the preferred material of use in lacemaking.

Books used in the researching of this article are:

NEEDLEMADE LACES AND NET EMBROIDERIES, Doris Campbell, Preston Press (c) 1973

AN INTRODUCTION TO LACE, Gabrielle Pond, Scribner & Sons, 1973

HANDMADE LACE AND PATTERNS, Annette Feldman, Harper & Row, (c) 1975

ARMENIAN NEEDLE-LACE AND EMBROIDERY, Alice Odian Kasparian, EMP Publications, (c) 1983

MEDIAEVAL & RENAISSANCE LACE AND EMBROIDERY PATTERNS AND PATTERN BOOKS, Airmid Godwin, in **TOURNAMENTS ILLUMINATED** Fall 1985, Issue 76

Herbert Norris, Book I, Volume 3

THE JOURNEY THROUGH WALES/THE DESCRIPTION OF WALES by Gerald of Wales

A review by Beornheard of Wearmouth

"Gerald of Wales, a grandson of Gerald of Windsor and the Princess Nest, was born in about 1145 at Manorbier, Pembrokeshire. He was one of the most dynamic and colourful (sic) churchmen of the twelfth century and knew many of the most powerful figures of his day" With this brief biography of the author to lure me on, I started reading, expecting little more than a dry travelogue. I got far more than I bargained for. The Journey Through Wales is a chronicle of the progress of Baldwin, Archbishop of Canterbury who, in 1188, journeyed through Wales preaching the Third Crusade. While Gerald's chronicle does relate where they traveled, and to whom they preached, and the names of some of the folk who took the cross, such material is the lesser part of the book. The greater part of the material involves the telling of local stories, legends, anecdotes, saint's lives and the political machinations of the day. The Description of Wales is a "travel book" of Wales, giving geographical and geo-political reference to various localities. The second book also contains several treatise on the governance of the Welsh, the Welsh temperament, customs and habits. I found it most amusing to learn that the Welsh shaved all their body, excepting the upper lip and the top of head. As Gerald commented "Of all the people I have seen the Welsh are the most particular in shaving the lower parts of the body". (Let all Welshmen and AP's take note.) These two books are an invaluable source for any gentle with a Welsh persona of the 11th and 12th centuries. However, I frequently found references to legends, persons and occurrences from the mid-ninth century onward, thus making this book an invaluable source of local history and/or "current events" for anyone with a ninth to twelfth century English or Welsh persona, and a good history for any such later period persona. Gerald's books contain discussion of the political and cultural life of his time, first-hand accounts of life at the english court of Henry II, discussions of monastic and clerical life, information about Welsh trade and the common items found in Welsh homes - in short, a complete compendium of twelfth century Welsh life and a view of english and church politics of the period. Good reading, and highly recommended. (Penguin books, The Journey Through Wales/The Description of Wales, by Gerald of Wales, translated by Lewis Thorpe. ISBN 0 14 044.338 7)

The Chronicle of Storvik

This Chapter Recounting the Occurrences in the Month of April

When April came upon us, we encountered not showers sweet, but winds chill and well edged, and brooding days of storm and tempest. But the spirits of the good folk of Storvik could not be subdued by nature, for we prepared to celebrate the coronation of our King and Queen. And thus it was that on the eighth day of April there were assembled in far Marinus many folk. And among them were a good measure of the gentles of Storvik. And there they saw Michael and Seanid, King and Queen, Crowned and Enthroned in ancient glory. And it was good. Then did the folk of Storvik return to their cold northern fields, there to await the warm countenance of spring. And whilst they waited, they began to plan and scheme, and envisioned therein a party, to celebrate the birthday of the Bard. And thus it was that on the Twenty-second day of the month there gathered at the Great Library of the Bard Shakespeare, known as the Folger, many glad-hearted peoples. And there did Lady Winifred lead the Mummers in a merry play of Robin Hood, and Mistress Signy entertained visitors with the sweet sounds of her harp. There did Nachtanz trip lightly the dances of renowned upon the outer lawn. And also there did Master Niall trip, and suffered an injury of the foot, having broken it right well. And there was enjoyed cake, and wine that bubbled, and great quantities of ale. And it was found to be good. Thus heartened by this festival, the merchants, housewives, stewards, good lords and ladies of Storvik began to prepare for their annual Faire. And many were the trinkets made, and speedily did the looms move. And thus it was that on the Thirtieth day of the month, on the last day of April, there was held a faire in celebration of May, held on the eve of the turning of the year. And many merchants came to the manor of Master Niall and Mistress Teleri and were well greeted, though Master Niall did not rise on account of his foot. And too came many other gentles, to buy provender and cloth, lamps and steel and trinkets to brighten the house. And there was a May Dance, held around the May Pole, with such behavior as I will not relate herein. And a good time was had by all. Thus ended the Month of April, and thus ended the Twenty-third Year of our reckoning. And it was found that the people were in good spirits, and had multiplied and increased in number. And they were at peace, and dwelt contentedly under the protection of their Baron and King. And all was well.

When Saxon Thegn Meets Renaissance Lady

by Beornheard of Wearmouth

Persona is a rather particular subject in the SCA. Almost all gentles have one (well, sort of), though some persona's are limited to name, country and century (after all, you need some guide to what clothes to wear). And yet, because the SCA has not chosen to narrow the time span within which we all exist (i.e., up to 1600 or so), our own persona's (or rather, everyone else's) can sometimes make it difficult for those of us who hope and try to maintain our persona's at events.

At the best of times, the inconsistencies inherent in the SCA made it difficult for us to maintain the fantasy. Certainly, anyone who need travel to the parking lot for a forgotten item is reminded of what awaits beyond the pale of the event. And what autocrat or 'lowly' kitchen helper, constantly pressured by the mundane details of maintaining the event, can maintain persona on a consistent basis. And yet, these are the expected distractions. They are the one's that we know about, that we can consciously shunt aside and forget. What I now address is something different, something that is, in many ways, less obvious, but far more pervasive. It is simply this - what happens when a Saxon Thegn meets a Renaissance Lady?

What a silly question, you might think! Why, of course, you bow, take her hand and, if you are on good terms with the lady (or if you like to be somewhat forward), lightly kiss (not slobber all over) the good ladies hand. But wait. What is this? Where did this Saxon fellow learn these oh so courtly manners? When did he last visit the court of Elizabeth Regina? And yet, should this good Saxon gentlemen (?) toss the woman his cloak and look to be served his ale (a popular misconception about my people I assure you, but one which undoubtedly fits certain, ugh, other cultures), he would be considered the worst boor (and would probably soon smell of sekanjabin, were some handy). So it seems we praise persona, but practice Tennyson. This dichotomy of action extends further than our dear lord and lady. Consider the man of Castile and the Moor. The crusader and the saracen. How many other such examples can you think of? Surely many. Our standards of conduct do not permit (and rightly so) the kind of behavior that some cultures represented in the SCA exhibited. Nor do we (or can we) allow 'inherited' violent cultural prejudices their play. (Or, for that matter, non-violent prejudices. Anti-semitic jokes may have been in "in period, but today they are right out!)

Where does all this lead? Simply this, that each one of us who tries to "live our persona" must find some what to reconcile those

practices which are different from our cultural norm. Over the past few months, I've asked a number of gentles how they deal with this, and have done some reading into the matter as well. A fair number of the people I asked did not deal with the question at all. That is, it did not concern them in the least. Either they were not really into "the persona game", or the question was just non sequitur. Other gentles, however, have formulated a number of personal theories to explain away "all of those strange folk". One friend of mine espouses that he is a sailor/merchant. In his view, he constantly is exposed to different cultures and customs as he travels from port to port and city to city. And he, as guest in their place, must adapt to their ways. "When in Rome . . ." Another good gentle thinks of the Known Worlde as an island, on which we have all been washed up. Thus, here on this island, we find peoples from many cultures of which we have never heard. And, together as we are, we have developed some common customs to deal with each other. The same type of reasoning can apply to those gentles who view SCA events as a sort of Champaign Faire. People come from leagues around to attend the fair; indeed, merchants from far lands may well come here to sell their wares. And remember, dear friend, you cannot kill the saracen. The King's Peace is in force over the fair, to a distance of two leagues beyond. I have toyed for a while with what I call the "back of the closet" approach. That is, the SCA is a Narnia-like land which I reach through some portal or gateway, separate from earth in time and space, and to which other gentles from other times and lands also come. Here we exist for a time before returning to our own lands, always to later return to the land of our dreams. And in this other place, we have all developed common customs by which we live. (I am not yet sure if I like that particular theory. It seems to inject what is almost too fantastical an element into things.) Lately, while reading A Miscellany, by Cariadoc and Elizabeth, I stumbled across an article titled "Concerning a Dream" (guest editorial, Tournaments Illuminated no 42, summer 1977) that addressed this subject. In this article, Duke Cariadoc wrote that "My friend Aelfwine comes from Anglo-Saxon England, which is somewhere off in that direction; Michael fo York comes from over there. Anglo-Saxon England and Norman England in fact did not coexist, save briefly and bloodily, but they could have coexisted, in different places, and in the Current Middle Ages (which have, after all, no geographical location of their own in the world of the first Middle Ages) they do. Here we all are, drawn from different lands (some of which happen to have the same names but different dates, a peculiarity we would do well to ignore) met

together in a land that has no particular place and time save its own."

How do we reconcile the strict facts about our persona with the culture of the SCA? That is up to each of us to decide if it is necessary and, if so, to arrive at some compromise with which we are individually comfortable. I've no more answers for it than you, other than what you may have found of interest in the preceeding pages. But whatever you decide, and however you do it, I hope you live the dream well.



(The following poem is one of several poems written by Duke Gyrrh and given into my trust for use in the Drekkar. I have chosen to print this one on the occasion of Duke Richard's appointment as Earl Marshal of Atlantia, in honor of his gracious Lady)

For Richard's Lady

She is a rose of quiet glass. A prayer
Of rainbow hue through which the sun's light gleams
Illuminating our cathedrals where
Her beaming grace makes real our common dreams.

But how can I, a poet poor in rhyme,
Describe the splendor glimpsed by lucky eyes
Which chance to see her lovely face sublime?
Such loveliness makes dumb the wise.

Her whole is too divine for my small art,
So like a prism I inspect each hue:
Her noble gold, her red of passion's heart,
Her verdant green, her heavenly peaceful blue.

But when combined, white light reveals to man
Sweet God's great gift, the gentle Duchess Anne.

Making Chainmail

(For those who do not know instinctively)
by Thorvald Hrafnsson

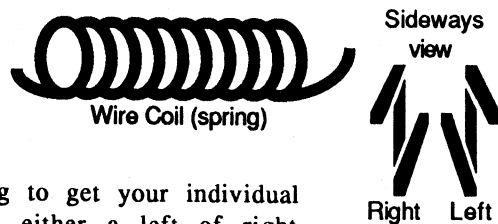
One of the goals many people set for themselves in our society is to be as authentic as possible and true to their persona and period. While it was usurped by steel plate armor late in the middle ages, chain mail is proper for almost any time you choose. Although used primarily for armor, when done carefully, chainmail can look sharp when used to make other items such as belts, headgear, or for ornamentation.

As one might expect, one of the most important things about making good chain is the wire that is used. You must choose one that has all the characteristics you want your final product to have. Galvanized wire can be used for armor that is worn outside and sweated in, copper or brass for contrasts in decoration.

The thickness (or gauge) of the wire can vary a little depending on the diameter of the links as well as how dexterous and patient you are. 14 or 12 gauge wire (smaller numbers mean thicker wire) would normally be used for armor. It needs to resist the heavy pounding of combat without the links opening and leaving you naked in the middle of the field. A strong link will not be easy to twist into shape, so use good pliers to apply the leverage you need. It may make your hands a bit sore at first to work the heavy links. Lighter links for show are easier to work with, they just take more patience because they will tend to be smaller links and it will take more of them to make a section of mail.

For heavy wire, you might use a 3/8 inch dowel to wind around, while a quarter inch might work better for lighter links. Whether you wind your wire using just a dowel and your hands or use the simple machine below, you will be creating a wire spring from which you will cut the links. You will notice the spring will have a twist like the tread of a screw, a left or right handed twist depending on which direction you wound the wire around the dowel. When you cut straight down the spring to get your individual links, they will each have either a left or right handed twist to them. This twist will be important when you assemble your mail.

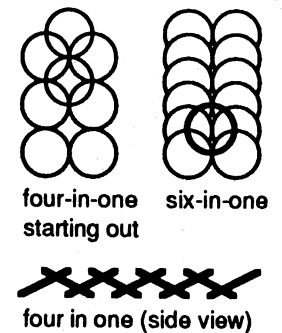
To put the links together, grab a link with both pliers on either side of the opening and twist it farther open so you can fit it over



another link. Once it is where you want it, twist it closed the same way. When joining the links up you will thread an open end of a link through the others in your work. This is where the twist will come in. If you are right handed, you will probably find a right handed twist works best and vice versa. Try both to see which works best. It takes a long time to do chainmail, so make things as easy on yourself as you can.

If you are worried about links opening up from physical abuse, time, or natural causes, there are a couple of things you can try. You might use a heavier wire, a smaller diameter (and build up your wrist muscles at the same time), or make every other row of your work out of solid links. Solid links can be made by spot welding half of the links you will need and then working them into the chainmail. It may take a long time to fuse each link shut, but they will stay that way for all eternity and your armor will probably rust away before it falls apart. If you really want to be authentic, in the good old days they flattened the links on either side of the opening, overlapped them a bit, and riveted them shut. It takes forever, but it sure would impress your friends. Machined links of the right size will work just as well but that entails a lot of luck in finding them.

Chain mail can be put together in several different ways depending on how many links are interconnected with each other. You can have four-in-one (the most common by far), six-in-one, or even eight-in-one. While a greater density of links means greater strength, it also means more work for your poor fingers and increased weight. This again falls to personal preference and patience.



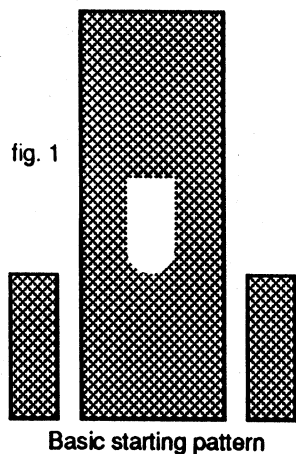
Once you have started a pattern you will notice how the rows line up. You will have to concentrate less on where to place the links and just by using your eye or maybe running your finger along a row, you can pick up any mistakes. Chainmail is flexible like cloth and as it gets heavier you may want to roll it up while you work to keep it from moving around.

If you are making a shirt, start by making two large rectangles for the front and the back (fig.1). These will be joined by two smaller sections that form the shoulder. Remember, the neck hole is mostly in the front. If you try to put it in the middle of the shoulders you will choke yourself. After the front and back are joined, you can put what you have over your head to check the length and size of the neck hole. The next thing you need is to make two more smaller rectangles for the sides.

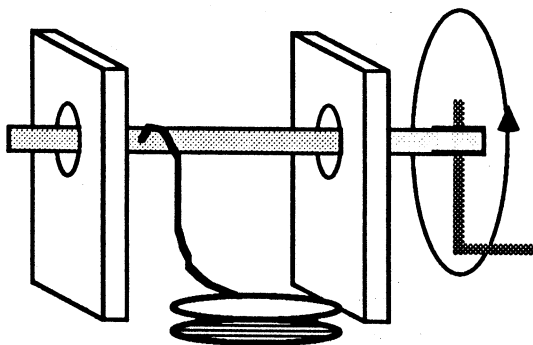
There is a right and wrong way for chainmail to hang. If you hold it up and the links can flex from side to side, you have it right. If you hold it up and the links are spread as far apart as they can get, you are holding it up sideways.

You may want to buy as much wire as you think you will need all at one time. I had the unfortunate experience of having to switch brands after my store ran out of stock. After a year, as my work started to age gracefully, you could see the different sections which were made from different wire. The slight difference in coating or composition made one stay shiny while the other turned to a dull gray. But if you are also into quilt work, this may not be a problem for you.

After you get the hang of it, you should try smaller links, different metals, and other fancy touches. For working with curves, adding a link will cause the work to start to widen, while dropping a link will decrease the width. You may have cursed yourself when this happened on your nice straight rows, but it can be useful. Practice and patience are the key. You should look at old wood cuts for styles, check out the Fighter's Handbook for their section on mail making, or just experiment. Above all, just have some fun. That's what it's all about.



This simple crank is just a dowel running through two boards with holes in them. The boards can be held by vices to a work table, or connected by another board for support. Drill a small hole in the dowel to hold the end of the wire. A bent metal dowel can be used for a crank. It gives you the leverage you need to bend the wire.



Be Careful: You are winding a spring. If you release the crank suddenly it may spin around very quickly. It can hurt, trust me.

Notes from the May Barony Meeting

The May Barony meeting was held on May 14, 1989 at the home of Lady Myfwany.

OFFICER'S REPORTS The Herald reported that submissions are being forwarded, and he found gentles willing to sew regalia. The MARSHAL commented that fighting practices have been well attended and strong. Storvik supplied a few fighters for the Laurel Main Street Demo. The LISTS officer had no report. (Comment - fighters should check their fighter express cards. Questions about cards should be addressed to Lady Winifred.) The ARTS AND SCIENCES officer had no report. The EXCHEQUOR reported that the Barony had \$2,198.50, and the Drekkar had \$393.59. The CHRONICLER reported that the Directory was in printing and would be out by end of week. The SENESCHAL commented that his phone number was wrong in the Acorn.

BARONY MEETINGS: The June Barony meeting (and Baronial picnic) will be at Lady Lann's (see notice page 15). The July meeting will be at Ysabeau's. The August meeting will be held the FIRST Sunday of August, at Master Ciaus and Laird Donal's.

EVENTS: No report from the Barony Faire. Baron's Champ has over 40 on-board reservations and needs a \$50 check for a (refundable) key deposit. The Tournament of Armies has a site - the Storvik Perennial Site for Small Events (Sligo Creek Park). Sir Strykar will be Marshal in Charge. Lady Winifred will be running Lists. The Autocrat for Novice called in her report - the site is New Hampshire Estates Elementary School, and will be on July 8. Sir Dafydd will be Marshal and Lady Winifred will run lists. The site fee is \$140, and \$12.60 has been spent on site stakes. There will also be a garb exchange for children. The Post-Pennsic Revel does not have a confirmed site yet. There was no report for the Baronial Birthday. Announcements will be going into the Acorn soon about the Storvik Collegium. Igor Bear is cooking (unless he is Henry VIII). No report for Tourney of the Tower. There was a new event proposed for October 14, a Full Moon Feast & Masque Ball, with a sit-down on-board for 120 to be autocrated by Lady Winifred. The Autocrat for the Yule reenactment feast is still looking for a site. No reports for later events. The month of February is full. A new event was proposed for May 12, 1990, a Storvik Baronial Fair and New Year's Tourney, autocrat Beornheard of Wearmouth. The Council discussed entering a bid for the spring '90 crown. On June 15, there will be a demo at Little River Library in Annandale. Contact Master Niall. On June 25, there will be an unofficial event, an Archery and Arabian Nights revel.

OLD BUSINESS: There was no old business.

NEW BUSINESS: A report was made of the last Curia. The Crown has (tentatively - it is not yet "official") reserved the first weekend of every month for Crown events. Autocrats, beware! The Autocrats for Pennsic have decided to have a lottery to divide land. Two weeks prior to the opening day of the War, all land will be lotteried and divided among all groups present and reserved. For more info, contact the Atlantian Pennsic Contact, Duke Olie. Laird Donal requested money to buy a copy of Papworth's Ordinary for the Barony (cost aprox. \$150).. Approved. Meeting closed 9:02

ATTENDING THE MEETING WERE: Lann Lerben O Cambion, Barbara of Cambion, Jaelle of Armida, Johanna von den Glocken, Sarafina Aquilar y Aragon, Richard Marshal, Caivs Avklandvs, Myfanwy (she lives there), Alyson of Islay, Stephen Haroldson, Heather Skye Storie, Brendan Rose, Malcolm MacMalcolm, Kay Delafleur, Stefan of Cambion, Vuong Manh, Donal Galbraith, Janina Krakowska, Michael le Marin and Beornheard of Wearmouth.

DIRECTIONS TO THE JUNE BARONY MEETING:

The June Barony Meeting will be held on June 11 at Lann's, 13429 Overbrook Ln., Bowie, MD. There will be an all-day Baronial (mundane) picnic prior. See picnic announcement & map for directions.

DIRECTIONS TO THE JULY BARONY MEETING:

The July Barony Meeting will be held on July 9 at Duchess Ysabeau's, 7875 Wintercress Lane, Springfield, Va. Take the Beltway to I-95 South. Once you exit onto I-95, IMMEDIATELY move right as far as you can and take the first exit, VA 644, west toward Springfield. At the top of the ramp, bear left. You are now on Old Keene Mill Road. Continue to the fourth traffic light and turn left onto Hunter Village Drive. Take the fourth right onto Wintercress Lane. Continue to the end of the lane and park wherever you can (parking is not assigned, but it is rather limited). 7875 is in the last block of houses.

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- Deputy Lists: OPEN
- Arts & Sciences: Lady Ealasiad Ramsey of Skye (Christie Golden, 2792 Quebec St. Arlington, VA 22207 Tel: 703/527-0435)
- Deputy Arts & Sciences: Lady Therasa du Domremy (Terri Lee Bjorkland, Tel: 301/262-5142)
- Exchequer: Lady Maura von Blitzbau (Mary Ellen Scharadin, 2952 Valera Court, Vienna, VA 22180 Tel: 703/ WET LADY)
- Deputy Exchequer: Aislynn die Bogenschutzein (Kate Spears, 3909 North 4th, #2, Arlington, VA 22203)
- Chronicler: Beornheard of Wearmouth (Jeff Tyeryar, 676 Houston Ave, #408, Takoma Park, MD Tel: 301/587-1259)
- Deputy Chronicler: Eibhlin nic Dhiarmaid (Laurie Wingard, 7229 Robert Lane, Falls Church, VA 22042. Tel: 703/876-9354)
- New Members Contact: Duchess Ysabeau Cameron of Lochiel (Liz Johnson, 7875 Wintercress Ave., Springfield, VA Tel: 703/644-5767, evenings; 961-2060, days)

All Officers and Autocrats are expected to attend Barony Meetings or forward a report through another Officer.

Subscriptions to Drekkar ar \$6.00 a year, and are available or renewable by sending a check, payable to 'Barony of Storvik, SCA, Inc.' to the Chronicler (see officers listing). Please include your mundane and SCA names, your mailing address (and your phone number if you wish it listed in the directory).