

THE DREKKAR

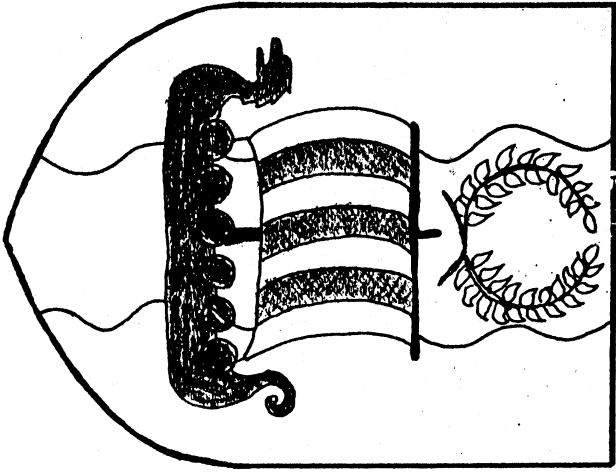


July, A.S. XXIV

Jeff Tyeryar
3603 Oliver Street
Hyattsville, MD 20782

RETURN REQUESTED

FIRST CLASS



Storvik Calendar

- July 8 NOVICE TOURNEY - Autocrat: Mistress Elizabeth Beaufort.
- July 9 BARONIAL MEETING - At Duchess Ysabeau's
- July 14-16 HIGHLAND RIVER MELEES - in Hagerstown
- July 14-16 DEMO - Possible Unicon Demo. Contact Stefan of Cambion (see Officers listing)
- July 15 ASSESSMENT BATTLES in Black Diamond. See Acorn for announcement.
- July 30 Discussion Group, concerning a northern principality, at Sir Raim's. See announcement on page 12.
- Aug. 7 Baroness' Birthday - No event, just send presents. For address, see Officers Listing.
- Aug. 12-20 PENNSIC Week.
- Aug. 23 POST-PENNSIC REVEL - Autocrat: Laird Donal Galbraith
- Sept. 9 EAGLES TOURNEY - Lochmere, Autocrat Aryanna Vavarre Hawkyns, 301/461-3553
- Sept. 16 STORVIK BARONIAL BIRTHDAY - Autocrat: Duchess Ysabeau Cameron of Lochiel 703/644-5767
- Sept. 23 STORVIK COLLEGIUM - Autocrat: Mistress Jaelle of Armida, 202/737-4609
- Oct. 7 TOURNEY OF THE TOWER - Autocrat: Therasa du Domremy, 301/262-5142
- Oct. 14 FULL MOON FEAST AND MASK BALL - Autocrat: Lady serafina Aquilar y Aragonne. 703/533-8224
- Oct 21-22 Markland Hastings Faire - Berrywine Vinyards
- Oct 28 TRANSYLVANIA TRAVESTY - Bright Hills. Autocrat: Tristan Alexander 301/644-1721
- Dec. 9 YULE RE-ENACTMENT FEAST (tentative). Autocrat: Lann Lerben O Cambion, 301/464-1103
- Dec 16 LOCHMERE CHRISTMAS YULE REVEL
- Dec. 30 STORVIK CHRISTMAS BALL Autocrat: Mistress Signy
- Feb 3 PERFORMERS REVEL
- Feb. 17 SAINT VALENTINE'S REVEL & FEAST Autocrat: Theresa du Domremy
- Mar 17 A FEAST theme to be decided later.
- May 12 STORVIK BARONIAL FAIRE & NEW YEAR'S TOURNEY (tentative). Autocrat: Beornheard of Wearmouth (301/587-1259).

For the Common Weal

FIGHTERS: Are reminded to check their fighters express card. Don't go to war without it!

MISSING: Would the gentle who has 6 yards of Green Velvet (for use in the heraldry project) please surrender said velvet to the Herald or the Baroness. This velvet disappeared in transit some time ago.

MISSING SIGNS: If anyone has seen the direction signs for Storvik (six wood shields on stakes) please call, yell or send message by fast rider to the Baroness, the Seneschal, to Someone!

DANCE: 2nd monday of each month, Lochmere. Contact Siobhan (301/464-2852) for information.

MUSIC: Renaissance chamber music in the chambers of ioannes nikaias. If you play an instrument, you are welcome. 3rd Tuesday of the month, 8pm. For directions and phone numbers, see "SUMPOSIUM" announcement.

MISSING BOOKS: Baroness Elaina wishes her dear friends who have borrowed books (specifically hardcover Elizabeth Peters/Barbara Michaels books) to know that she really wants said books returned. On examining her library, Her Excellency has found she is missing half a dozen first-edition hardback novels.

LOAN CLOSET: Would all good gentles who have unwanted or unused garb please contact Duchess Ysabeau, who is collecting garb for a loan closet.

DEPUTY SENESCHAL: The Seneschal is searching for a Deputy.

LOST AND FOUND: Seeking a bowl, lost at the St. Valentines Feast. It is a small wooden bowl with upright sides, marked made in Thailand on the back. If you have this bowl, please contact Gene Long (758-4044). Lost and found for Baron's Champ, Page 12.

LOST AND FOUND, BARON'S CHAMPION: A black tablecloth with gold trim, a rolled-up Japanese-style mat and a brass circllet and veil. Contact Lady Johanna von den Glocken (Janet Trautvetter 301/942-5161) if it's yours.

HELMS: Sir Raim will be making helms at cost for individuals, provided such individuals help in the making of their helm. For every 10 helms done, Sir Raim will donate 1 to the Storvik Armor Loan Closet. He can do helms in most any style. For more information, call sir Raim at 301/856-6946

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LOCAL ACTIVITIES

SUNDAY

A FIGHTING PRACTICE is held each Sunday afternoon at the Pimmit Library in Falls Church. Contact Sir Strykar (703/241-1682) or Lord Malcolm MacMalcolm (301/656-6050) for more information.

MONDAY

DANCE PRACTICES on Monday evenings. See the notice on page 7.

ARMORING WORKSHOPS are held each Monday evening at the home of Sir Baschamp-Paul (703/435-6750).

DANCE: 2nd monday of each month, Lochmere. Contact Siobhan (301/464-2852) for information.

TUESDAY

FIGHTING: The Barony of Lochmere holds Fighter Practice at Arundel High School (south side of Rt. 175, west of Rt. 3) on Tuesday evenings beginning at 7:00 pm. Contact Lord Illarion (Jim Sams, 301/266-3673) for information.

WEDNESDAY

DANCE: The First Wednesday of the month (for the next three months on a trial basis) there will be a dance practice at the home of Lady Katerina Sumerfeld Quenstedt. Master CAIVS will be dancemaster. Call for information or directions (703/494-3023)

FIGHTING: The Barony of Storvik northern fighting practice has lost it's indoor site (but retains use of the fields). Beornheard is currently seeking a new site (possible on Monday nights). Practice is currently 7-9:30 pm every Wednesday, and is located at Montgomery Knolls Elementary School, (located in the old Francis Scott Key Middle School) on Schindler Road off of New Hampshire Ave. between I-495 and Route 29 (across from the Naval Surface Weapons Center). Contact Beornheard of Wearmouth (301/587-1259) for information.

FIGHTING: Sir Raim is hosting a Fighting Training Session at his home every Wednesday night (except the 1st Wednesday of the month). For information/directions, call Sir Raim (301/856-5946)

THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY assemble for fittings, fashion, fraternizing and fun at the home of Mistress Teleri Talgellawg in Falls Church on Wednesday evenings from 7:30 till 11:00. Meetings are not restricted to ladies only! Contact Teleri (703/560-8825) for directions.

THURSDAY

FIGHTING: Sir Strykar holds a Fighter Practice on Thursdays in Fairfax. Contact Sir Strykar (703/241-1682) for more information.

ARCHERY: Thursday evenings from 7pm till dark at the archery range on University Blvd (next to University of Maryland) Contact Count Dafydd ap Gwystl for information (301/598-7424).

ALL INTERESTED MUSICIANS are invited to come and work on performance and dance music on the 1st and 3rd Thursdays every month at various people's homes. Contact Sir Stanford (Stan Hunter, 301/262-6264) for information.

FROM HEAD TO TOE, anArts Workshop, meets every Thursday night in Bowie, for all interested in costuming, needlework, and other various medieval arts and sciences. Contact Lady Therasa du Domremy (Terry Lee Bjorkland, 301/262-5142) for directions or more information.

BLACKSMITHING: Lord Brock the Badger teaches a Blacksmithing Workshop on the Third Thursday of the month at House Dragon's End on the Potomac (Frederick County, MD). Contact Flachsen Ariadne (301/698-0751) for directions and more info.

MUSIC: Renaissance chamber music in the chambers of ioannes nikaias. If you play an instrument, you are welcome. 3rd Tuesday of the month, 8pm. For directions and phone numbers, see "SUMPOSIUM" announcement.

FRIDAY

SUMPOSION OIKOMENIKON: Duchess Ysabeau, Earl Laeghaire and Kyrios Ioannes Nikaios invite all newcomers (and any other interested "old-timers") to an informal get-together on various aspects of life in the Society, on the First Friday of every month. See notice on page 8.

MISCELLANEOUS

CALLIGRAPHY: The Calligraphy Workshops of Mistress Johanna von Griffenhurst are on hold for a short period of time. For more information, call Mistress Johanna. (Jo Anne Dowd, 703/491-8867).

THE BARONIAL ARTS AND SCIENCES POTLUCK: Will not be held this spring due to schedule conflicts of the Baron and Baroness.

THE COLLEGIUM COMMUTATIUM:

The Collegium Commutatum meets for lunch on several "campuses" around the area. Come join us for conversations medieval and mundane.

CRYSTAL CITY/PENTAGON, on the THIRD WEDNESDAY of every month. Contact Mistress Signey (Tracie Brown, 703/692-0239, 7am-3:30pm) for exact time and location.

DOWNTOWN WASHINGTON, at 1:00 on the THIRD MONDAY of every month, at International Square (above the Farragut West Metro Station, 18th and I Streets, near the escalators), also within walking distance of Farragut North. Contact Lady Johanna (Janet Trautvetter, 202/778-6613) or Mistress Jaelle (Judy Gerjuoy, 202/638-0252). Collegiums which fall on Federal Holidays will be held the following Tuesday.

RESTON, VA., on the THIRD WEDNESDAY of every month. Contact Baroness Elaina (Mary Mormon, 703/689-~~XXXX~~) for exact time and location.

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If anyone working in some other area wants to start a chapter of the COLLEGIUM, has changes any announcement or wishes to submit an announcement, please let the Chronicler know!



5.

Nachtanz

Learn to dance in the good old way!

Pavan, Brante, Galliard, Alman, Ballo, Country Dance, Minuet, Cotillion, Renaissance, Elizabethan, Cavalier, Louis XIV, Baroque, Colonial, Regency. French, Italian, English German, Spanish.

Classes in early dance are held on Monday evenings at George Washington University, starting at about 7:30. Newcomers are welcome at any time. Each class will start with dance instruction for beginners and newcomers (no experience necessary). After the first hour or so, we will work on more advanced material for the experienced dancers, and will cover more complicated dances, experimentation with new dances and practice for Nachtanz performance. Dance experience is required for the advanced dance portion of the evening.

Classes

July 10

July 17

July 24

July 31

There will be no dance practice on July 3, nor will there be any practices through the month of August. Dance practice will resume in September. See next month's Drekkar for the September schedule.

George Washington University, Marvin Center,
21st NW between H St & G St

We usually meet in room 403, 405 or 410 on the 4th floor. Look for "Medieval History Club", "SCA" or "Dance Practice" on the Schedule. Note: If GWU is closed due to adverse weather, we will not meet.

For more information contact Niall (Ken Reed, 2941 Fairmont Street, Falls Church, Va 22042 Tel: 703/560-8825)



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Newcomers

to Storvik and to the SCA are cordially invited to the

ΣΥΜΠΟΣΙΟΝ ΟΙΚΟΜΕΝΙΚΟΝ

(or, as the Greeks say, "Y'all come to the Party")

on the first Friday of each month, from 7 to 11 PM. Here is a chance to meet people and get your bearings, in a smaller and more personal setting than a big event. Wear casual clothes (costume NOT required), ask and answer questions, bring your current project, or just hang out. Each month features:

A TALK, DEMO, OR WORKSHOP on a topic of interest.

TIME to talk and visit with other Storviki.

PIZZA! A chef, by name of Domino, visits with dinner for those who cannot eat before they come. Please call to get in on the order.

July 7: You can dress them up, . . . (costuming)

August 4 "To Fight - Perchance to Dream"

For more information, call

Call Kyrios ioannes (Dana Netherton, 703/841-7021 days, 703/931-4794 evenings) or Duchess Ysabeau (Liz Johnson, 301/961-2060 days, 703/644-5767 evenings)

Location: at the home of Kyrios ioannes nikaios, 4617A 36th Street, Alexandria.

FROM CENTRAL ALEXANDRIA: Make your way to Va. Route 7 (King Street) heading west (toward I-395 & Bailey's Crossroads). The second light after Quaker Lane is Wakefield St.; turn right. Follow FROM WAKEFIELD, below. (If you reach I-395, you have gone too far; turn around & follow FROM ANYWHERE ELSE, below.)

FROM ANYWHERE ELSE: Make your way to the intersection of I-395 & Va. Route 7 (in Fairfax, Rte 7 is Leesburg Pike; in Alexandria & on the I-395 exit sign, it's King Street). Go east (toward Old Town) on Rte 7, getting quickly into the left lane. The second light east of I-395 is Wakefield St; turn left and follow From Wakefield, below. (If you reach Bradley Center, you have gone too far; turn around and follow FROM CENTRAL ALEXANDRIA, above.)

FROM WAKEFIELD: Drive past the traffic island with its assorted pathways for turning drivers. At the far end of the traffic island, turn left onto the first actual street, 36th Street South. 4617A is in Court 14, the second Court on the right. Kyrios ioannes's is the Court's second door on the right.

Court's parking is restricted to residents, and towing is enforced. Street parking tends to be tight. So begin looking for street parking as soon as you turn onto 36th.

6/24

THE PENNSIC RIDE AND CAMP BOARD

This will be Pennsic Ride and Camping Board. Any gentle who needs a ride or campspace or can provide such is encourage to call the Chronicler (Jeff Tyeryar, 301/559-7852) with their information. The information I will need is your name, phone number, what you have or need (i.e., ride or campsite), and how many you need it for or can accomodate. I will take a page (or several pages) in the next issue(s) to publish information. Try to make it for the July issue (THE DEADLINE FOR SUBMISSIONS IS THE AUGUST BARONY MEETING).

The Ride Board will be as follows:

AVAILABLE RIDES TO PENNSIC:

(Name of person driving, phone number, number of persons capable of taking)

I NEED A RIDE TO PENNSIC:

(Name of person needing ride, phone number)

I HAVE CAMPSPACE TO SHARE OR WOULD LIKE TO SHARE CAMPSPACE WITH SOMEONE:

(Name of person with campspace who would like additional bodies to share the work/security headaches, and amount of space available)

(Name of person(s) going up with no firm plan as to where or with whom to camp but who would like to share space for the same reasons above, and how much space/for how many persons they would need)



NOVICE AND UNBELTED FIGHTERS TOURNEY

The Barony of Storvik is proud to host its annual tournament for novice and unbelted fighters on Saturday, July 8, 1989 at New Hampshire Estates Elementary School in Takoma Park, MD. Please note that this is a different site than has been used in the past.

Two lists will be run, one for novice fighters (those fighters who have been authorized to fight in the lists for less than one year), and one for all other unbelted fighters. Fighters can participate in only one list. Prizes will be awarded in both lists for most courteous fighter, winner of the tournament, and best death.

Fighters should remember to bring their fighter's authorization cards with them to the event. Fighters who need to authorize are reminded that Pennsic is rapidly approaching, and this would be a good time to do so. Already authorized fighters should check the expiration date on their cards to ensure they are still valid.

In compliance with governing and policy decision #42, all attendees (fighters and non-fighters alike) must show their SCA membership cards or sign a general site waiver when they check in at the site.

The site opens at 9:30 am. Changing rooms are available in the rest rooms in the school. Since this is a public building, personal items should not be left unattended. Registration for the tournament will be from 10 am to noon. Authorizations will also be run during this 2 hour time interval. The tourney will begin at noon and will be followed by an awards presentation. The site must be vacated by 8 pm. There is almost no shade at this site, so please bring your pavilions and canopies. Sunhats and sunscreen are strongly recommended. Cold drinks will be available during the day. In case of rain, the tourney will be held inside in the gym. (The gym also opens at 9:30 am.) Please note that there are no locker rooms or showers at this site. There is no feast. This site is **EXTREMELY DRY**.

The school's all-purpose room will be available beginning at 1 pm for dancing, gaming and escaping the heat. Please note that we do NOT have the use of this room prior to 1 pm.

A children's Arts and Sciences display will be held in the all-purpose from 2 pm to 5 pm. The display is open to children 13 and under. Anything with a medieval theme can be exhibited. A description of the item should be included on an index card, along with the displayer's name and age. Please bring any items for the

display to the exhibit tables in the all-purpose room between 1:15 and 2:00, and pick them up after the display closes at 5:00.

A children's garb exchange will be held in the all-purpose room from 2 pm to 5 pm. Here's your chance to get some new garb for your kids and to get rid of the garb they've outgrown. Anything from newborn to teenage sizes can be exchanged. Gentles bringing garb for the exchange should attach an index card to each item that lists their name, the size of the outfit (or age of child it was made for), and whether the outfit is being given away free or being sold. If it is being sold, include the price on the card, and also include an envelope with your mundane and SCA names on it. Items should be taken to Baroness Elaina de Sinistre in the all-purpose room between 1:15 and 2:00. Untaken /unsold items & envelopes can be picked up at 5:00.

The site fee for this event is \$2.50 and is payable at the site. Children under 6 are free. Please try to bring exact change. Checks should be made payable to the Barony of Storvik/SCA Inc. Send requests for crash space or information to the autocrat, Countess Elizabeth Beaufort (mka Nadine Colbert) 2801 Ashmont Terrace, Silver Spring MD 20906 (phone 301-598-7424).

Directions to the site: From the Capital Beltway (I-495), take the New Hampshire Avenue exit South towards Takoma Park. Take New Hampshire approximately 8/10 mile and turn right onto Piney Branch Road. Turn left at the first traffic light onto Carroll Ave. New Hampshire Estates Elementary School will appear on your right.

The tourney field is behind the school. You can unload in the loading area to the left of the school building, but please move your car to the parking lot as quickly as possible.



HIGHLAND RIVER MELEES

14-16 JULY A.S. XXIV

Good folk of Storvik, the Incipient Shire of Highland Foorde, with the enthusiastic support of the Shire of Steirbach, would invite one and all to pack your wains, sharpen your swords, put on your early period finery, and attend.

The event will be held at the Jonathan Hager House and Museum, in Hagerstown, MD. There will be lots of room for the pitching of tents, so bring your camping things. The site opens at noon, Friday and closes at 4:00 pm Sunday. The site is Very Discreetly Wet!!!!

The curator has asked that we provide a passive demonstration of what the SCA is/does for the public. In the spirit of this, the autocrat has declared that one and all should bring the fruits of their artistic labors and exhibit them. Those wishing to help with 'show and tell' or to give actual demonstrations of their talents should contact the Autocrat ASAP.

There will be A&S competitions for any category where interest and entries warrant, and in honor of the Autocrat's homeland, there will be a special competition for Early Period Garb - specifically Pictish Garb. There will also be an Archery and an IKAC shoot for those interested. Please contact the autocrat by July 1.

There will be lots of fighting. A double elimination tourney is planned, and several melee scenarios. The Autocrats commands that no fighter take the field without the favor of one who inspires them, so Ladies, start those favors now.

A feast will be prepared by Ian One-leg and the cooks of Highland foorde. Those with food allergies, vegetarians, and other dietary restrictions will be cheerfully accommodated. Gentles with such considerations should include such information with their reservation.

The cost of the event will be:

before July 1 - \$7.00 onboard, \$2.00 offboard. No feast reservations will be accepted after this date.

July 1 and after - \$4.00 offboard

Send reservations and inquiries toL

Fursilla the Pict
c/o Ann Legowik
814 Knoxville Road
Knoxville, MD 21758
(301) 698-0751

Diorections Take I-270 to I-70 west towards Hagerstown. Take exit #29, MD 65 toward Hagerstown. Go north until you reach Memorial Blvd. Turn left and follow the SCA signs. (Warning - Memorial Blvd is a nasty road. Be careful)

The autocrat is currently in need of the following: Banners, Waterproofed dya shades of any size (to shield the A&S from the rain), torches, Displays that are well suited to public scrutiny.

Storvik Collegium

he first session of the Strovik Collegium will be held Saturday, September 23rd. Anyone wishing to teach anything but music and dance should contact Jaelle of Armida (Judy Gerjouy, 1210 4th St. NW, #101, Washington DC 20001 Tel 202/737-4609). Anyone wishing to teach in the subject of music or dance should contact Lady Keilyn Fartraveller (12425 Seabury Lane, Bowie, MD 20715 Tel: 301/464-5666). The cost of the event is \$4.00, which includes a light lunch. The evening feast is an additional \$7.00. Make checks payable to "Barony of Storvik/SCA, Inc. "

PRINCIPALITY MEETING

On Sunday, July 30, 1989, Sir Raim y Hynnddyl will host a meeting at his manor (9507 Juliette Drive, Clinton MD 301/856-5946) to discuss the viability, pro's and con's of a principality in northern Atlantia. All interested gentles are encouraged to attend. THIS IS NOT AN ORGANIZATIONAL MEETING - it's purpose is to discuss the issue. All those in favor of the creation of such a principality are encouraged to think of at least one good reason why a principality is a bad idea. Those who oppose the idea should think of at least one good reason why it's a good idea. Animosities and pets should be left at home. The meeting will begin at noon, and dinner (evening meal) will be provided. Bring your own beverages.

Directions: From the Beltway (I-95), take Route 5 (Branch Ave, Exit 7) South (? - away from the City & out into the Boonies). Turn right on Rt 223 (Woodyard Road). Woodyard Road will become Piscataway Road - continue on Piscataway. Turn left onto Gwynndale Drive. Follow Gwynndale to Juliette Drive. The house is 9507 Juliette Dr.

Unto the gentle folk of Storvik, greeting from Duchess Ysabeau Cameron of Lochiel.

Sweet friends, on the sixteenth of September next we celebrate the thirteenth anniversary of the chartering of our fair Barony, and the tenth anniversary of its elevation to a territorial Barony.

It is my honor to be the autocrat for this event, which will be held at Burke Lake Park in Fairfax. More details are in the announcement elsewhere in this Drekkar.

It is my dear hope that as many Storviki as possible will participate in this happy festivity, by either helping or attending. To that end, I have two messages for you.

first, note that space is limited: we can take only 150 on-board and 50 off-board invitation. I urge you to send me your reservations as soon as you can, to ensure that the event does not fill up with non-Storviki! This event is being publicized in the Acorn, but it is primarily for us.

Second, I welcome the participation of anyone who wishes to contribute some small time and effort to the event. Already I have had most generous offers of help, from households large and small and individuals frail and mighty. If you would like to help, please contact me. I am particularly interested in finding:

- folk who can work for an hour or two at the troll table or information table, as gofers or heralds, and suchlike small but vital tasks; and
- folk who would be interested in hosting post-revels. Since the event will end when the site closes at dusk, and since I personally believe that the loss of the post-revel is a great blow to Atlantia, I would like to liven the evening with a choice of "theme" post-revels. Perhaps one person could host a bardic circle, another a fighter's revel, a third a party for families with small children . . . let your imagination guide you.

But any other help that you care to offer will be most welcome.

Finally, if you have any artifacts, mementoes, souvenirs, or other items from the days of Storvik's foundation [or even the times before] -- look them out, furbish them up, and bring them along! We shall have an exhibit to amaze all eyes.

I have the honor to remain you fellow in loving service to Storvik,

Ysabeau

(1095), your musicians will have trouble finding more than a few songs.

B. Instruments --

The instrument you will probably see most often is the soprano recorder. This instrument is cheap and easy to obtain. In fact it is just about the only early instrument which is cheap and easy to obtain. The larger and deeper recorders start nearer \$50 than \$10. Reed instruments (like early versions of the bassoon) start nearer \$100 than \$50. Viols and other bowed string instruments start nearer \$400 than \$200. Lutes start nearer -- but you get the idea.

If someone has such expensive instruments, treat them with respect and, as Autocrat, demand that others treat them with respect. (I once saw a reveller kick a cello as he staggered up to High Table. Fortunately, this \$1000+ instrument was not damaged.)

A few words about what these instruments can and cannot do. They can play tunes in a limited range (by modern standards). Together they can produce quite lovely music, when properly tuned.

Large groups of instruments will have to spend a long time tuning. (Two out-of-tune soprano recorders can take the paint off walls.) If their program lasts longer than about 15 minutes, they may have to stop and retune.

Lutes, viols de gamba, and certain other instruments must be played while sitting.

Certain instruments were called "loud" instruments by Renaissance writers. These include bagpipes and shawms. (Shawms are like early oboes.) They can play fanfares, marches and the like. They were apparently not considered suitable for indoor settings by 16th-17th century musicians. This is because the instruments cannot change their volume. A "loud" instrument is always loud and a "soft" instrument is always soft. The most common instrument, the recorder, is a "soft" instrument according to these Renaissance writers. And is sure is.

C. Performers --

Performers of early instrumental music will usually be arranged in groups called "consorts". There may or may not be percussion (generally tambourines or small bongo-sized drums). You will not hear guitars being strummed in Early Music: if anyone is playing a guitar in lute-fashion, he is plucking tunes on it with occasional plucked chords, like Segovia or Julian Bream ("classical guitar" technique), not strumming or picking chords with occasional extra

notes, like Pete Seeger or Judy Collins ("folk guitar" technique). Because of this, you will not hear a singer of Early Music accompany himself on a guitar: it's too hard to do both at once.

2. Special Problems

A. Background Music --

1. Volume. Background music is going to be instrumental, not vocal. Because it is being played indoors, it will be played with the "soft" instruments. They generally don't carry farther than one or two tables amidst the usual background noise of a feast, and there nothing the musicians can do about that.

2. Numbers. One recorder tootling away stops being interesting very quickly. The musician will need at least one, and will hope for at least two, other musicians to join him. However at this writing (A.S. XVI) it is the rare branch in Atlantia which can supply as many as two Early Musicians out of its own members, to provide continuous background music throughout a major portion of a feast. Out-of-towners may be willing to help you out for a time, if you are lucky. But they have come to party, after all, and you can't expect them to give that up simply because you have asked them to.

3. Loneliness. This is the result of the problem with "numbers". It is lonely to play music while your friends are eating and partying. Even if there are several musicians playing together, if they play together for any length of time, then after a while they will start to feel as if they are at a "party within a party". If you, the Autocrat, don't work to get your background musicians involved in your event, they will mentally check out of it. The result can be hard feelings when they don't stop playing on the instant that Court is announced and when someone at a nearby table shushes them aggressively.

4. Light. If you have ever tried to read a scroll in a candle-lit hall then you have an inkling of what it is like to read music in such a hall. What did they do, back then? Well, circumstances have changed. First, much music currently popular at any given time was memorized. Today that music is not that well-known, even to Early Music fans (there are centuries of the stuff, after all). Second, much of it was performed during daylight hours. At night, honest folks went to bed. Since we reserve daylight for the fighters, and have our feasts at night, we can't follow that practice either.

5. Portability. I already mentioned that some instruments can't be carried around. If you have dreams of minstrels wandering around the feast-hall a la Allan-a-Dale in the old Robin Hood TV series,

Announcing the celebration of Storvik's 13th-and-10th birthday!

Date: 16 September, 1989/XXIV

Time: 10 am to sunset

Place: Burke Lake Park, Fairfax, VA

Activities will include

Fighting! including a tag-team melee, fighting over the barrier, a Champions Round [all Baronial Champions invited], and lots of time for informal bouts; run by House Oldcastle

Entertainment! Games, music, and dance, organized by House Wayward

A Masque! "The Founding of Storvik" by the Masquers Guild

Nostalgia! tales and artifacts from the Old Days

Eating! a choice collation, courtesy of Clan Cambion

Post-Revels! We hope to hold several "theme" post-revels [bardic, fighting, etc] on Saturday evening

As this is a county park, we are subject to the following constraints:

ABSOLUTE DRYNESS -- no exceptions.

A MAXIMUM of 150 on-board and 50 off-board -- first come, first [re]served, so get you reservations in early. For non-county residents, a per-vehicle charge of \$4.00 -- so pack folk into your car, or come with a Fairfax County Resident

Cost: For reservations RECEIVED by August 31:

on-board	\$8.00	[6 and under, \$4.00]
off-board	4.00	

For reservations received on or after September 1:

on-board	\$10.00	[6 and under, \$6.00]
off-board	4.00	

No reservations will be accepted after September 10.

Reservations (in writing only!) to:

Duchess Ysabeau Cameron of Lochiel (Liz Johnson)
7875 Wintercress Lane
Springfield, VA 22152
703/644-5767

continued next page

Please include SCA & mundane name(s), contact address, & phone. If you are reserving for on-board, note whether you would be willing to go off-board if the 150 on-board slots are already taken. If space runs out before your reservation arrives, we will do our best to notify you before the 15th.

Crash Space: Lady Johanna von den Glocken (Janet Trautvetter)
3901 Ilford Rd.
Silver Spring, MD 20906
301/942-5161

Directions: take your best route to the Capitol Beltway, I-495 in Virginia. Take exit 5 West, Braddock Road. [Folk coming off the outer loop: start counting lights from the one at the top of the ramp] Proceed to the 6th traffic light [approximately 1.5 miles from the first light] and bear left onto Burke Lake Road. Proceed to the 7th traffic light [approximately 4.8 miles] and turn left onto Route 123, Ox Road. Continue .5 miles to the park entrance on the left. Pass the information center and bear right. Take the first right and continue to Picnic Area 2A on the right, and parking on the left.



The broad flat hat is more easily purchased than made, so I would recommend that course. They appear to have been made out of most of the materials we make them out of today (in other words, primarily straw and felt) and were usually very broad in the brim and very low in the crown (see illustration 4). They were in use from the 11th century onwards.

The hood is the most interesting and versatile of the early medieval hats, but it is also the hardest to make, which is why I have left it for last. Hoods were in use from Anglo-Saxon times up through the 15th century, and were made of virtually every material available. They were often lined with a contrasting color, and ornamented in whatever was the current fashion (this is particularly true for the fad of dagging - the skirts of hoods lend themselves very well to dagging, particularly if you want to try a complex pattern but don't want to do enough of it to do an entire houppelande) (see illustration 5). Hoods nearly always had a collar or capelet, and these were sometimes gored to give a better fit. Diagrams of the simple hood and the gored hood follow (see illustrations 6 and 7). The length of the tail and the length of the cape of hoods varied by time period and the wearer's inclination, and in later periods the hood was used to make an assortment of hats (see the next article in this series for more info.) The front of the cape was usually closed over the throat, at first by a seam, and later by buttons, hooks or laces, and later still, left open.

I hope this helps everyone to complete their outfits by making a simple hat. For specific citations of the facts contained herein, or for help in construction, please contact the author.



Illustration 4

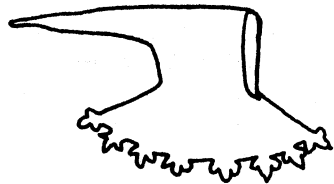


Illustration 5

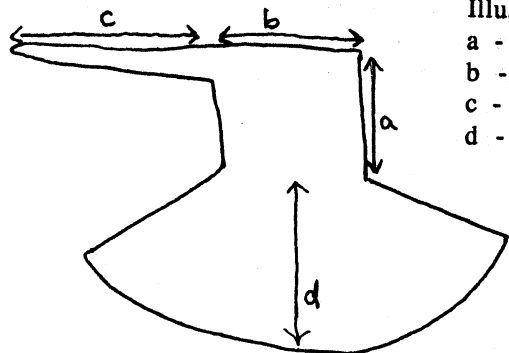


Illustration 6 - a simple hood
 a - height of face/2
 b - circumference of head/2
 c - length of tail
 d - length of capelet (radius)

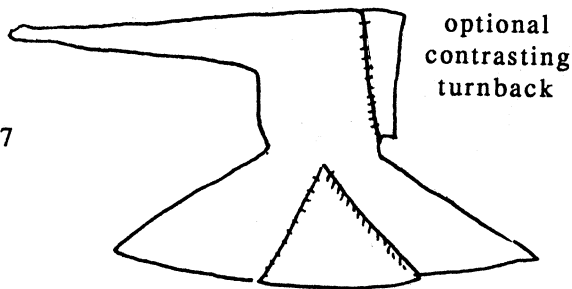


Illustration 7

gore added here

(Dear Gentles - This article was written some years^{ago} by Kyrios ioannes, but has until now remained unpublished. Though some aspects of this article may no longer apply with the verity that they once did [the note about the scarcity of musicians is no longer such an issue], I believe that most of this article is applicable to today. The article is of such length that it has been serialized - this issue contains the first half. And though the article is titled "The Autocrat's Guide to Early Music", I think we could all do with some education on what it is we listen and dance to at feasts and revels. After all, who are those people squaking away behind that curtain, and why are they there? B of H)

THE AUTOCRAT'S GUIDE TO EARLY MUSIC

by ioannes nikaias

INTRODUCTION

I have written this Guide for the Autocrat who wants a musical, entertaining evening with documentably authentic music and a minimum of heartache for all concerned. The SCA's folk music (a la Bardic Circle) is popular enough, and thrives so strongly on spontaneity, that little needs be done to plan for it beyond marking a place, such as a corner, and letting people have the time (in your schedule of events) to go for it if they choose to. However, Early Music is a bit more complicated. It is not well-understood. Its serious practitioners feel slighted by the SCA> Autocrats don't always realize what they can and cannot get away with. I hope this Guide will help.

However, right now you are probably asking yourself, "What is Early Music?"

For the purposes of the SCA, Early Music is music which can be documented to a time before 1650. This means it is not either of two things:

1. It is not Beethoven, Glenn Miller, or other more modern professional music. This is obvious.
2. It is not folk music. This may not be obvious. People in the SCA usually treat folk music as if it were Early Music. However folk music flunks the basic test: pre-1650 documentation. Less than 1% of the folk tunes you will hear can be documented before the mid-1700's. Many were written down in the 1800s, relying on great-grandpa's memories of childhood tunes, and no one can guarantee them more than a hundred years before then. If they

existed as far back as the 1600s, we have no proof and therefore do not really know. We do know that they aren't particularly close to the style of the 17th century popular songs which have survived, so they are yet a little more dubious. At any rate, the subject of this Guide is "Early Music". I will leave folk music to the authors of other Guides.

Readers familiar with Early Music will see the places where I have ignored exceptions and have over-simplified in my explanations. I think I have not lost the important part in these places, which is to help the non-musician Autocrat include Early Music in his or her planning.

Readers will also notice I use "he" when I talk of musicians. This is only because I find it awkward to say "he or she" repeatedly. Music is one of the few SCA activities which is strongly represented by both sexes. For most reasonable people, this is a powerful drawing card, and I like to think of myself as reasonable.

If you feel strongly about either of these matters (or about anything else in this Guide), please feel free to write me. (Dana Netherton, 4617A 36th Street, Alexandria, Va 22206).

THE GUIDE

1. What's Available?

A. Music --

Surviving secular music such as our musicians will probably play comes in two broad classes: dances and courtly music. Most dance music available does not have choreographies well-known in the SCA. (How many estampies, voltas, and jigs do you know?) Much dance music is instrumental and requires some concentration to be appreciated. Some music uses complex rhythms, which make them hard to clap hands or stomp feet to.

Courtly music may be vocal or instrumental. When it is vocal, it is generally in the "troubadour love-song" tradition. (None of the music for the great epic sages, such as the Song of Roland, has survived.) Much of the instrumental music may sound to you like an early form for chamber-music. It is quiet, and it is complex rather like Bach. It was written by non-fighters for the pleasure of non-fighters in drawing room settings. Hardly show-stopping stuff.

Most of the dance and courtly music available was written after c. 1400, for a variety of technical reasons. This means that if you want a feast filled with the secular music of, say, the First Crusade

then this is a problem. Contrary to Hollywood, the serious lutenist must place his lute in his lap. The viol de gamba is placed between the knees, like a cello. Some of the larger woodwinds are awkward even when played stationary. The people you'll find wandering are generally guitarists etc. playing in the style of "folk music" (generally Scots and Irish), not in the style of Early Music. (See Introduction)

B. Public Performance --

1. Quality. Our performers are amateurs. This does not mean they are bad, but it does mean that you cannot depend on them begin good. They can be bad in several ways.

a. They might be unreliable. Reliability is the bane of impresarios everywhere. Will the musicians show up? Will he show up in a fit state to perform? Will he have everything he needs? Will he be prepared to give his performance as scheduled and as promised? - Will he make himself available to you during the day from time to time, or will you have to chase him down to notify him of important last-minute changes or details?

b. They might lack showmanship. Each basic element may be present, but the audience still needs to be teased into paying attention. Early Music pick-up groups (such as ours) aren't always good at this.

c. They might be inappropriate: the wrong kind of music for the occasion.

d. They might be inaudible. The "soft" instruments will probably be inaudible in a hall of any size. An amateur singer might not realize that he's too quiet; or he might not know how to sing both loudly and also sweetly.

e. They might be just plain bad. Out of pitch, out of rhythm, no expression, worthless material, and so on.

2. Attention. Our audiences do not tend to pay attention to aural entertainment. Unless the number is a real show-stopper, there is going to be chatter at the tables and there will be people walking about and making noise. Since our performers generally expect a concert hall hush, this discourages them. It also creates enough noise to make it very hard for the more distant (but interested) people to hear the music, which makes them lose interest and begin to chat as well. So the problem get worse.

3. Time. Your schedule will slip. I don't care how firmly you talk when you plan. If you think it won't, you are deluding yourself. When your schedule slips, some performers may not be able to slip

with it. Some may have mundane commitments, such as a baby-sitter or a night job. Some performers use personal excitement ("psyching up") to get the audience's attention, and a last-minute change can throw off their preparation. Some may take a last-minute delay as a mark of the SCA's indifference toward Early Music, especially if they have had bad experiences before (and don't kid yourself, people have had bad experiences). The less you tell your performers about your schedule, and the later you announce your delays, the more harm you can expect to result.

(To be continued in the August issue of Drek(kar))

CONTINUED FROM PAGE 2

HOUSEMATE NEEDED: To share a three-bedroom house in Hyattsville (PG County). Convenient to Metro. Rent approx. \$300 + portion of utilities. Available in July. No smoking, please. Call Jeff Tyeryar, 301/559- , evenings, or 202/857-6213, days.

WANTED: Old bits of armor for a Storvik & Lochmere loan closet. Call Lord Karl von Quirnbach Tel: 301/937-3079.

HOUSEMATE WANTED: To share two-bedroom College Park House. Convenient to Metro and University of Maryland. Rent approx. \$250 + utilities. Available in the fall. No smoking or cats. Call Dan Delaney, 301/441-9286.

Fletch and Point subscriptions are available. Sir Dafydd ap Gwystl (David Kuijt, 2801 Ashmont Terrace, Silver Spring, MD 20906) for \$4.00 for six issues (one year). Make checks payable to David Kuijt.

Cultural Opportunity! After Wednesday night fighting practice (or any other Wednesday night activity), drop by Bosco's, on Piney Branch road in Takoma Park, for live Irish traditional music, featuring many of Washington's finest Celtic musicians (including our own Mistress Signy). Good music, good company, excellent beer.

JAPANESE EMBROIDERY. A class on traditional Japanese embroidery is being offered at the Smithsonian Institute (phase I class) by Sarah Smith. The cost is approx. \$150-200. Classes are Sept. 12-15, 9 am to 3 pm (this is a vacation affair, folks). All supplies included in fee. For information or registration, contact 45 Sequoia Lane, Deerfield, Ill 60015. (312/945-8129). Local information can be had from Lady Janina Krakowska (301/423-5673)

CONTINUED ON PAGE 34

Let Not Thy Head Be Uncovered

by Lady Keilyn Fartraveller

In the art and literature of the Middle Ages, very few persons are depicted or described (or found in burials, for that matter) without headgear of some sort. It would seem to be a fair generalization to say that most folk of the Middle Ages wore headgear most of the time, particularly out of doors. Little things like attention to headgear can go a long way towards making a tunic into an outfit, and can also provide comfort while doing so [face it, they had to deal with wind and cold and sun in the Middle Ages, too]. In this article, we will look at men's headgear and how it might be made easily at home.

Men's headgear in the early Middle Ages falls into several broad categories. These are crowns, halos, helmets, broad flat hats, hoods, coifs and the so-called Phrygian cap. As the first of these is restricted in its general usefulness to the Society, the second is not man-made or available without special consideration, and the third is rather uncomfortable for everyday wear, we shall examine in more detail the last four, with an eye towards construction, sizing, materials and wearing styles.

The earliest of these hats is probably the Phrygian cap, an example of which (or at least of a closely related hat) is the Tollund man's hat, the name for which comes from a Danish archaeological find dating from the 5th or 6th century (see illustration 1). This particular hat is pieced together from bits of leather, is conical in shape with the peak towards the back (as opposed to the front-tilted Phrygian cap seen in the Bayeux tapestry or in various manuscript paintings), and looks to be very easy to make. The best method I have found is to cut two bulging cones (see illustration 2) and seam them together, although one could piece it (as in the Tollund hat) if one wanted to, as there are excellent diagrams of the pieces available. These caps were made of wool and felt as well as leather and seem to have been worn up through the 12th century.

Coifs were worn from about the 10th century onwards (I'm a little uncertain on this date), and were worn underneath virtually any other head covering. They were most often made of white linen. The easiest way to make one is to cut two pieces (see illustration 3) and by pinning and/or basting achieve the shape that best flatters either your face or the other hat you will be wearing, then seam it and add ties. I have yet to find a "standard" coif pattern that fits most people without making them all look ridiculous. If anyone has access to such a thing, please contact me.

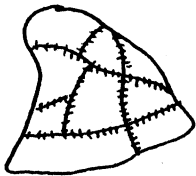


Illustration 1
The Tollund Man's Hat

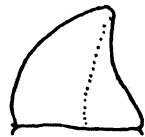
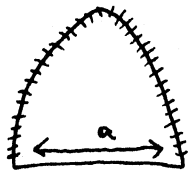
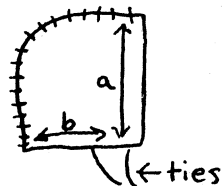


Illustration 2
finished cap with
tip tilted forward



Phrygian Cap pattern
cut 2
a - 1/2 circumference of
your head
[add seam allowance]

Illustration 3
Coif pattern
cut 2



a - height of your face/2
b - distance from ear to ear/2
[add seam allowance]

SOME NOTES ON PENNSIC CAMPING

From the University class of Minowara Kiritsubo-sensei,
Master Philip of Ghent, and Lady Hilary of Fairehaven.

Being organized

- Make a list. Include
 - camping equipment
 - kitchen equipment
 - food
 - garb
 - fighting gear
 - medical
 - merchanting/special activities equipment
 - entertainment

-Decide who is responsible for what; minimize duplications.

Selecting a campsite

- Find as level a site as possible.
- Rope off the area, and flag the ropes with light colors [for better night visibility]. Leave walkthroughs between your area and the surrounding camps, as well as between tents.
- If the site is not level, pitch tents so that
 - o you sleep with your head uphill
 - o they face away from any roads, to minimize dust blowing in.
- Set up tents around a common area, in which the cooking/dining/ socializing will be done.
- Clear away all rocks, twigs, & burrs from your tent site, both for comfort and to reduce wear & tear on the tent floor.
- A groundcloth under the tent floor will keep the inside dryer. Pad your tent stakes if they are rough or sharp. Put light-colored flags [telltales] on all guy lines.
- If the weather looks rainy, dig a shallow [3" wide x 3" deep is good] trench around your tent.
- A separate tarp pitched about a foot above the roof of your tent doesn't look period, but keeps the inside cooler; if waterproofed, it can also be extra rain protection. Extend the edges beyond the roof, so that windows can be opened during the rain.

Healthy camping

- Dig a grease pit away from the central area:
 - about 1 foot deep, lined with rocks and covered with twigs
 - if you can, cut the turf away neatly and save it.
 - mark the pit for easy finding, and for avoidance in the dark
 - before leaving, fill in the pit and replace the cut-away turf
- Don't keep food too long, and don't use spoiled food. If it looks or smells "off," it probably is; don't try to fix it by cooking it.

Keep food cool

- replenish ice daily
- keep coolers in the shade
- keep food and drinks in separate coolers -- people will be opening the drinks cooler more frequently
- if possible, keep meat in a separate cooler that is only opened for meal preparation.
- Wash all dishes and utensils in hot water. Dump wash and rinse water into the grease pit.
- After washing, rinse dishes, cutting boards, utensils, and tables in a weak solution of vinegar or Clorox [1-2 TBSP per gallon].
- Contain all trash; keep trash bags closed.

Safety

- Be careful with open flames, including tiki torches. Fire pits are OK, but consider traffic patterns.

Camp comfort and maintenance

- Make everyone [this includes fighters] keep their gear out of the way.
- A separate, small tent for fighting gear is good if you have it; but watch out for condensation that can rust steel pieces.
- Police the camp once or twice daily -- put away belongings, throw away trash.

Consider insect repellants

- citronella candles are less obviously modern, but require open flames
- Yard Guard is less period, but very effective.
- mosquito coils can be put into tents for a while before going to bed.

Heat

- Keep heads covered, especially in the sun-hats, headrails, mantling, veils. Light colors are the most effective.
- Consider taking a small cooler full of cold, wet cloths to the battlefield for fighters to wipe down their heads & faces.

Food

- Serve cool, easy, comfortable foods. Lots of fresh fruit is good, and can be bought on site.
- Keep lots of cool drinks on hand -- cold herb teas, lemon water, sekanjabin, plain water are all good. BEER AND COFFEE ARE NOT-they are too dehydrating.
- People will eat less than they expect, but make sure that everyone eats regularly -- especially fighters before a battle.
- Plan on using 2 - 2 1/2 gallons of water per person per day, for all uses [drinking, cooking, washing]
- In most years, the Coopers Lake water is safe to drink; last year, because of the drought, contaminant levels were unusually high and a number of people got sick. If you have delicate stomachs in your camp, consider bringing bottled drinking water; or freeze water in well-cleaned gallon milk bottles and use it as ice until it melts.

Food preparation

- Set up a schedule in advance for meal preparation and cleanup

Consider

- times of arrival
- times of fighting and other activities of interest

Tips

- the cook for a meal doesn't clean up [consider couples here too, as they often help each other]
- if there are more meals than cooks, lunch is the prime candidate for doubling up, since it's usually the easiest
- If costs are an issue for some people, consider letting the cook for each meal be responsible for buying the food -- costs can be matched to budgets.

Equipment

- See back issues of TL, the Acorn and Drekkar for lists of equipment.
- Consider bringing:
 - a shovel or entrenching tool, for drainage trenches
 - extra plastic bags
 - string bags for carrying ice

PENNSIC CAMPING CHECKLIST

(Courtesy of House Dragon's End)

PERSONAL GEAR: This is the bare minimum you should have for a week at Pennsic. You can do with less, but it isn't easy.

MONEY:

- \$20 - Gas (this will vary - check with your ride)
- \$50 - Food and ice (more or less) also variable - it's cheaper to go in with a group and share cooking chores, too.
- \$20-\$60 - site fees and tolls
- \$10 (or as much as you want to spend) for on-site expenses and the merchants. You will probably be able to spend anything you bring - and many merchants will take plastic, too.

CLOTHING: The weather at Pennsic can vary from hot, sticky days of over 90 degrees in the shade (of which there is very little), to very chilly nights. Thunderstorms, with heavy, drenching rains and strong winds are common. So is mud. All this should be borne in mind when planning what to wear - if you come prepared for everything, you should do alright.

- Daytime garb - should be lightweight, preferably of cotton. Bring all you can get made - **YOU WILL WEAR IT!** It should also be **WASHABLE**.
- Nighttime garb - Bring what you'd wear to a winter event - Pennsic nights can be very cold. Garb that can be worn in layers is highly recommended.
- A warm cloak
- Sturdy shoes - Roads are either dirt (mud) or gravel; you may find thin-soled shoes insufficient for comfort on rough gravel.

- Sandals/flip-flops (for the shower and when shoes are too hot. Wooden clogs are period, and will keep your hem out of the muddy roads).
- Boots (preferably waterproofed) For fighters, sturdy boots are a **MUST**, to protect your feet.
- Socks - for inside your boots and sturdy shoes
- Underwear - as you see fit. (Underdresses/chemises and shirts of light cotton are strongly suggested - they will help keep your outer garb inhabitable longer.
- Swimsuits (or chemises for that purpose. Bear in mind that, while the swimming hole is traditionally nudist, many are the comments about beached whales).
- Shorts (for under your short tunics - very handy!)
- A Hat or other headgear - straw hats are very common. Veils also help to keep the sun off your neck.
- A full set of mundanes for the occasional trip to town. You also might want to keep a clean set in your car, for the trip home.

PERSONAL STUFF:

- Toothbrush and toothpaste
- Soap, shampoo, cream rinse
- Brush & comb
- Deodorant
- Towel (two, and a washcloth, is even better)
- Prescription Medicines (If you have been prescribed something by the doctor, **TAKE IT**, and let someone in camp know if you need reminding. **AND IF YOU ARE ALLERGIC TO BEE OR INSECT STINGS**, bring your kit and let people know how to help you if you get stung.
- Toilet paper (just in case)
- A First Aid kit - The Chirurgeons have emergency supplies, but simple things like bandaides, medicated ointment or iodine, aspirin, etc. you should bring yourself.
- Suntan/sunscreen lotion: SPF 2,4,6,8,15,26,17,30 - If you are fair-skinned, or burn easily, this is a **MUST**. Hawaiian Tropic makes the 22 and 27 grades, which really work and are worth the price for sun-sensitive people.
- Lipscreen - sunscreen for the lips, but doesn't taste like it.
- Aloe Vera gel or other lotion for sunburn. (Solarcane and Noxema may make you peel a lot worse than normal.) It really is important to use some kind of moisturizing lotion to keep the skin from drying out, **WHETHER YOU'VE BURNED OR NOT!**
- Bug repellent of some kind - the principal ingredient should be NN diethyl-meta-toumamide - the more, the better. At

least 35% - 95% is best. The bugs at Pennsic are so big you can see the FAA registration numbers on their sides, so come prepared.

BEDDING:

- Sleeping bag or 2 blankets and sheets, etc.
- Extra Blankets (for those cold nights...)
- Pillow
- Air mattress or ensoilte pad (optional)
- Cot (optional)

CAMPING EQUIPMENT:

- A tent (or arrange to share space in one)
- A plastic ground cloth (for under the tent)
- A flashlight (and bring fresh batteries)
- Feast Gear (or enough disposables for the duration).
- Something to store food in - a cooler, cardboard boxes, etc., or shared space in such).
- Something to cook your food in, or to share use of such - remember that most cooking will be done over a campfire or maybe a campstove.
- Water jug - at least one, more if you have them)
- Basic Kitchen Gear - can-opener, knives, cutting board, potholders, dishwashing stuff, long-handled spoons or forks, grills for the campfire, bowls to mix in, - check with the group you're camping with.

THINGS TO DO:

- Needlework, medieval games, spinning.. things to do when you're bored or it's raining AGAIN.
- Musical instruments - there will be a lot of people to jam with, but do remember what kind of weather you will exposing your recorder, harp, guitar, etc. to.
- Armor and weapons (This is a war, after all.)

OTHER USEFUL CAMPING STUFF:

- A fire extinguisher - highly recommended.
- Dining Fly or Tarp, with poles and pegs, etc.
- Water coolers
- Lawn furniture
- Patio Torches on stable poles
- Dishpans
- Sturdy, collapsable tables
- A pocket knife or good belt knife.

- 50' rope - an infinitely handy item.
- Monsoon Kit - Extra sets of mundanes, waterproofed footwear, two or three pairs of dry socks, and extra bedding, to keep in your vehicle. (We're really not kidding about the rain...)

FOOD:

A whole seperate article could be on food. Remember that this is a camping environment. Food spoils easily in the Pennsic heat, and coolers don't work as well as you think. Plan on frequent food runs. There is a produce stand on site that sells ice, soda, and groceries - prices are a bit high, but it's convenient. There are grocery stores within a reasonable drive, for meat and other grocery items. There are also the inns, and any number of young gentles wandering the campsite selling pepperoni rolls and other such edibles.

What you plan for food really depends on how much work you want to put into it. Do pack soup type foods and canned meal things in case of monsoon weather. Dried food, such as pasta, rice, barley, etc. keep well and need nothing more than boiling water to cook. Oatmeal and other cooked cereals (instant or otherwise) are period, and can taste real good on a chilly morning. A small hibachi and some charcoal can be real useful. Soups or stews can be prepared ahead of time, frozen solid, and will not only keep for a short while in the cooler, but provide a solid block of ice to help keep other things cool. There are hard salamis that do not require much in the way of refrigeration, and also require no cooking on those hot Pennsic afternoons. Bring whatever spices and seasonings as you would use at home normally, and whatever utensils you think you'll need. Meals can really be as simple or as complicated as you like - check with the people you are camping with and plan ahead.

The Chronicle of Storvik

This Chapter Recounting the Occurrences in the Month of May

Now did this month of May burst upon us wyth ferver, for the New Year was upon us, and all knew that there was to be a Tourney for the Crown of Atlantia. Thus it was that, fresh from the celebrations of the New Year, there did wend to Nottinghamill Coill many good folk, for to see the honor and solomn weight of the Crown go to he who best held the field. And thus it happened that on the Sixth day of May did Sir Barry McFadyen, an Earl of the Realm, take the field. And he relinquished it to none. Thus was this noble knight make Prince, and his lady the Countess Marie Simone de Barjaval Princess. And well satisfied were the people of Atlantia that such a goodly knight had won the right to rule. And too, in this month, there was held in Storvik a Tournament, for this is the season for such things. And at this Tournament Thrid, the Champion of Their Excellencies Kay and Elaina, Baron and Baroness Storvik, put aside the Shield of his Office. Thus were Their Excellencies wythout a Champion. Then were all the proud and noble fighters there summoned into the Court of their Excellencies, and bade to show their shields, so that all upon the field and wythout it should know them. And they were charged to fight well, and nobly, and wyth honor, and were charged to battle, each against the other, to see who might take up the Champion's Shield. Long was the battle fought, whilst the sun was overhead. And, at last, there stood forth one gentle of Storvik whose prowess had won the field. Thus was summoned into Court Lady Cunian Wracklice, and into her custody was given the Shield of the Champion. And all were well satisfied that Their Excellencies' honor was well guarded. - And there was also held that day a tournament in the ancient game of Hop Scotch, to find a Champion to defend the honor of Her Excellency in the noble game. And thus it was that Lady Aislynn die Bogenschutzein was summoned into their Excellencies' Court, and given a token of her victory, that being a marvelous stone, a sphere all of chrystl, that all might know of her prowess at the hop. And Their Excellencies also summoned into Court Beornheard of Wearmouth, being their Chronicler, and gave unto him two favors, being a sphere of chrystl, wyth which to better locate all those wythin the Tintinnabulum, and a Bell of Atlantia, so that all good scholors could hear his approach and flee. Thus was the Chronicler well belled, and merrily did the bell sound the dance. And there were other gentles summoned into Court, though their names are lost to this poor scribe's memory. And there was a Feast, by Lady Janina, and a Revel, and Dancing, and Merry-making. And it was good. And thus did the month end with the ringing sound of merriment.

STORVIK YELLOW PAGES The Chronicler is seeking to start a Storvik Yellow Pages, in which those gentles in Storvik and its environs who have a talent or craft could, if they wish, market for fun, trade, barter or pay. If you are willing to make garb for consideration, if you will construct feast chests for a price or a favor, if you make armor for out of the good of your heart or for the price of the metal plus a few pounds of the stuff for yourself, please tell us. We need your name, your craft or art, your address and your farspeaker number. We will also accept advertisements (up to full-page, Drekkar-size). Contact Eibhlin nic Dhiarmaid (Laurie Winguard, 7229 Robert Lane, Falls Church, VA 22042. Tel: 703/876-9354). Please get in touch with us.

Directory Corrections

CORRECTIONS:

Change: Beornheard of Wearmouth, change of address and farspeaker number. - 3603 Oliver Street, Hyattsville, MD 20782. Tel: 301/559-7852

Change Lann of Cambion to Lann O Cambion

From the Chronicler

My apologies to all assembled who read these pages (how many of you make it this far, I wonder?) for the lateness of this Drekkar but, as you may have heard (or guessed by the front cover, done by courtesy of Lady Johanna) the Chronicler (that's me) aquired land this month and moved in (during the time I normally publish). Ah, yes, the joys of home ownership. Scraping paint. Sizing windows. Sigh. Such . . . fun.

I wish to thank all the contributors who have helped make this, and other Drekkars such a success. I recently received a long article from Mistress Teleri on Renaissance men's hats, so I'm gearing up for a Renaissance issue for September. (My heartfelt thanks and deepest apologies to those of you - Lady Deidre and Duchess Caterina - who contributed articles long ago and have waited for them to appear in Drekkar - your articles will see the light soon!).

I have discovered that I have access to a scanner - I can take typed text and scan it into my scribe. I wish to thank all of you who, in the past, supplied me with disks. In the future, you can send text (though disks are still easier). Publication schedule - The August issue will come out in the end of July. I will do most of the set-up for the September issue prior to Pennsic so, if you want something to appear in that issue, try to get it to me soon.

The subscriptions for the following gentles expire this month. This is their last issue: Elisabeth Cheek; Brenna of Storvik; Ealasiad nic Pherasoinn; ioannes nikaias; Johanna von Griffenhurst; Padraig Sean o An tSionnan; Signy Dimmridaela; Volodimir Kambionets. That's all for now. Have a good month.

In Service to Storvik

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NOTES FROM THE JUNE BARONY MEETING

The June Barony meeting was held on June 11, 1989, at the home of Lann O Cambion.

OFFICER'S REPORTS: The HERALD has not yet ordered Papworth's yet. The banner project is stalled until the velvet is found, or until new stuff is purchased. The MARSHAL reported that there were several authorizations at Baron's Champ last month. A number of persons from Storvik went to Lochmere's Baron's champ tourney. The Marshal also needs forms for juvenile fighters. The northern practice may switch nights. Sir Raim is sponsoring a practice/training session in southern P.G. County on Wednesday nights. The LISTS Office reported that two persons authorized at the Baron's Champ tourney. Fighters are reminded to check their fighter express cards soon! Concerning minors - there is a minor's waiver. It does not cover all the paperwork. There is now a new deputy Lists Officer - Duchess Anne. The A&S Officer had no report to make. The EXCHEQUER was not present, but phoned in an emergency report - the Barony has approx. \$2500, and the Drekkar has approx. \$400. The CHRONICLER reported that he had current subscription liabilities of approx. \$430. He is therefore, in theory, \$30 in the hole (due to costs of mailing directory and the printing of over-budget Drekkars). The Drekkar will be out late this month because the Chronicler aquired lands. The SENESCHAL reported that there will be a Curia the day after Novice, on Sunday, July 9, at Sir Volodimir's. To be discussed are the following: 1) Changes to the requirements for Curia; 2) Changes to the law giving Grants of Arms and Court Baronies to Landed Barons/Baroness when they step down; 3) Changes to law regarding where Baronial awards stand in the order of precedence.

BARONY MEETINGS: The July Barony meeting will be held on July 9th, at Earl Laeghaire and Duchess Ysabeau's manor in Springfield. The August meeting will be held on August 6 (the 1st Sunday in

August) at Laird Donal's sheep-farm in College Park. The September meeting will be held September 10 at the Baron & Baroness' manor in Silver Spring.

EVENTS: Baron's Champ had 79 warm bodies (unfortunately, there was no count of cold bodies taken), 53 of which were on board. There are some gentles who have not yet paid for the event! There was no report for the Tournament of Armies. The Autocrat for Novice Tourney was not present. There will probably be a Demo at Unicon (July 14-16). Lord Stefan is in charge. (This is also the last Clam Chowder Concert, folks!) Laird Donal almost has a site nailed down for the Post Pennsic Revel (gosh, I bet that hurt). He wants to use the Great Falls Grange. A discussion ensued concerning site fees, etc (\$200+). The Autocrat for the Baronial Birthday (Duchess Ysabeau) needs volunteers. The Site is definately Burke Lake Park (no nails though - don't want to lose the lake). The Collegium will be at Warner Memorial Church. Igor is cooking. Gentles who wish to teach music or dance should talk to Lady Keilyn Fartraveller. All others should talk to Mistress Jaelle. The paperwork for the Tourney of the Tower is in (the autocrat just finished chewing nails). The Autocrat needs volunteers for the event, expecially with site security. Countess Alyson will be running a fashion show. The Chronicler was informed that he had the information about the Masked ball all wrong. (It's been corrected - I hope). Lady Winifred is cooking. There was no new news about the Yule re-enactment feast. The autocrat for the Christmas ball is looking for a new (larger) site. A new event was proposed, for March 17, to be a feast, the theme or topic as yet undecided.

OLD BUSINESS. There was no old business.

NEW BUSINESS: \$25 was allocated to Lann for costs associated with the picnic. Lord Malcom mentioned that we will receive publicity in the "Fairfax Connection". Photos etc. from the Pimmit fighting practice would be printed along with an article. A long discussion ensued. The council approved \$250 deposit for the post-Pennsic revel. Duchess Ysabeau mentioned that we were nearly out of Courts and Kings. A short discussion ensued. Baroness Elaina opened the topic of reviving the idea of a northern principality. There will be a meeting at Sir Raim's house in Clinton on Sunday, July 30, at noon, to discuss this.

ATTENDING THE MEETING WERE: Michael le Marin, Corwyn o'Domhnaill, Vuong Mahn, Fevronia Murometsa, Donal Galbraith, Jaelle of Armida, Elaina de Sinistre, Igor Bear, Malcolm MacMalcolm, CAIVS MARCELLVS LIBRVS AVKLANDVS, Raim y Hynnddyl, Therese de Merc, Signy Dimmridaela, Keilyn

FarTraveller, Teleri Talgellawg, Johanna von den Glocken, Winifred Corbet de Wynterwood, Naill McKennett, Elspeth nic Cormac Mac Comyn, Kay Delafleur, Chlotifert der Affe, Stefan of Cambion, Ysabeau Cameron of Lochiel and Beornheard of Wearmouth.

DIRECTIONS TO THE JULY BARONY MEETING:

The July Barony Meeting will be held on July 9 at Duchess Ysabeau's, 7875 Wintercress Lane, Springfield, Va. Take the Beltway to I-95 South. Once you exit onto I-95, IMMEDIATELY move right as far as you can and take the first exit, VA 644, west toward Springfield. At the top of the ramp, bear left. You are now on Old Keene Mill Road. Continue to the fourth traffic light and turn left onto Hunter Village Drive. Take the fourth right onto Wintercress Lane. Continue to the end of the lane and park wherever you can (parking is not assigned, but it is rather limited). 7875 is in the last block of houses.

DIRECTIONS TO THE AUGUST BARONY MEETING

The August Barony Meeting will be held on August 6 at Laird Donal's, 5010 Tecumseh Street, Collegbe Park, MD 301/441-9286. Take the Beltway to Route 1 (Baltimore Ave) South towards College Park. Follow Route 1 to Route 193 (Greenbelt Road). Take a left onto Greenbelt Road. Take a right at Rhode Island Ave (the second possible right), and then a left on Tecumseh. The house is the green building on the left where the street dead-ends.

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Officers of Storvik

- Baron and Baroness Storvik: Kay Delafleur and Elaina de Sinistre (Kent Bloom and Mary Morman, 1802 Sanford Road, Silver Spring, MD 20902. Tel: 301/593-6247)
- Seneschal: Lord Stefan of Cambion (Steve Kiefert, 9704 Beachwood Drive, Lanham, MD 20706 Tel: 301/779-5155 [anytime] or 301/731-0673 [evenings])
- Herald: Laird Donal Galbraith (Dan Delaney, 5010 Tecumseh Street, College Park, MD Tel: 301/441-9286)
- Deputy Herald: Duke Richard Marshal (Jeff Sussman, 3215 Hewitt Avenue, #201, Silver Spring, MD 20906 Tel: 301/871-3837)
- Marshal: Lord Malcolm MacMalcolm (Neil Maclay, 4206 Sleaford Road, Bethesda, MD Tel: 301/656-6050)
- Deputy Marshal: Lord Cosmo of Venice (William C. Morrow, 705 N. Wakefield St., Arlington, VA 22203-2025)
- Acting Archer Marshal: Lord Anborn de Montaigne (John van Antwerp, 14128 Whispering Pines Court, #31, Silver Spring, MD 20906 Tel: 301/460-6035)
- Lists: Lady Winifred Corbet de Wynterwood (Marsha Goodell, 7135 Leesburg Pike, Falls Church, VA 22043 Tel: 703/533-8224)
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- New Members Contact: Duchess Ysabeau Cameron of Lochiel (Liz Johnson, 7875 Wintercress Ave., Springfield, VA 22152 Tel: 703/644-5767, evenings; 961-2060, days)

All Officers and Autocrats are expected to attend Barony Meetings or forward a report through another Officer.