Arbogast of Diedenhofen
Chronicler of Storvik
8112 Bird Ln
Greenbelt, MD 20770-2103
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### Drekkar

Januaary A.S. XXXV Volume 15, Issue 8



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The Barony of Storvik's news magazine

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# Dogwood S Aw Ship Sorting Pl Aw Cedar St Nov Butternut St

#### Monthly Barony Meeting

Baroness Brenna's Abode 600 Cedar St, NW Washington, DC 20012

# anuary XXXD

Coturday	6 Marinus—Inter Baronial Twelfth Night STORVIK—Yule Revel	13 Kingdom Twelfth Night (RP)	50	27 STORVIK—Performers' Revel	february 3 STORVIK—University of Atlantia
Friday	5	12	1.9 7.00pm—Baroness At Home	26	february 2
Thursday	4 7:00pm—Sewing Circle	11 7.00pm—Sewing Circle	1.8 7.00pm—Sewing Circle	25 7:00pm—Sewing Circle	februayı 1
Wednesday Thursday	m	10	17	24	31
Tuesday	2 7:00pm—Sewing & Weaving	9 7:00pm—Sewing & Weaving	16 7.00pm—Sewing & Weaving	23 7.00pm—Sewing & Weaving	30 7:00pm—Sewing & Weaving
Monday	1 7:00pm—Fighter Practice 7:30pm—Mactaremus Musica (Vocal Group)	8 7.00pm—Fighter Practice	15 7.00pm—Fighter Practice 7.30pm—Mactaremus Musica (Vocal Group)	7.00pm—Fighter Practice	7:00pm—Fighter Practice 7:30pm—Mactaremus Musica (Vocal Group)
Sunday	Movember 30 A&S—Somewhere around this weekend; contact the A&S Minister	7 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice	14 10.00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice 7:00pm—Barony Meeting	21 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice	2.8 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice

#### Barony of Windmaster's Hill / Atlantia—January 13: Kingdom Twelfth Night (Continued)

A&S: There will be a static Arts & Sciences display beginning at 11am. There will be roving A&S competitions in the following categories: Best Animal Mask, Best Non-Animal Mask/Face Decoration, Best Costume Interpretation of Animal, Best Costume Interpretation of Non-Animal. There will be a "Match the Costume with the Peer" contest. These competitions will take place during the afternoon. There will also be other contests sponsored by various Kingdom Notables, such as Royal Bard, Scrivener Royal, Poeta Atlantia, as well as a Kingdom Orders of Merit Medallion competition. Games of chance and skill will also abound.

Merchants: Merchants are welcome, but must pre-register by 12/31/00. Schedule: Main Hall Opens 10am. First Court begins at 12:30pm. Break at 2pm for all gentles to change into costume. The Ball will be in two segments: 3pm - 5pm, and 8pm - 11pm. Second Court begins at 5:30pm. Feast begins at 6:30pm.

Site: Cumberland County Coliseum Expo Center in Fayetteville, NC. Site opens at 10am and closes at 11pm.

Cost: On-board costs will be \$18.00 for adults, \$9.00 for kids 6-11, children 5 and younger are our guests. Families of more than 4 pay only for the 4 oldest. Off-board/day trip cost is \$8.00. Reservations postmarked after 12/31/00 pay an additional \$2.00 per person. Make checks payable to Barony of Windmaster's Hill/SCA, Inc.

Reservations: Send event registrations to Mistress Stephania Herring, 306-B N. Steele St., Sanford, NC 27330. Please include modern names and ages of all children.

Hotel Info: A block of hotel rooms has been reserved at a rate of \$45.00 plus tax per night at the Ramada Inn, apx. 2 miles from the site. Hotel reservation number is (910) 484-8101. Mention the SCA when reserving.

Autocrat: Duchess Luned of Snowden (Diane Stevens), 488 Bibey Road, Carthage, NC 28327, (910) 949-3143, email: lunedcow@hotmail.com.

#### Directions:

Take your best route to I-95 at Fayetteville, NC. Take the exit for I-95 Business/US 301/Eastern Blvd. onto East Mountain Drive (left turn from the North, right turn from the South). Expo Center is on the left. The hotel is approximately 2 miles North of the site on I-95 Business/US 301/Eastern Blvd.

### Barony of Storvik: Performers' Revel—January 27

Come to the long-hallowed Performers' Revel that will take place in its traditional location in the tasty halls of Caer Bear. The theme of the event is as it has always been - this is a revel of performers, by performers and for performers, and as such, all who attend must contribute one performance for the delight of your fellows. But fear not! "Performance" casts a wide net. There will be singing and dancing and poetry and story-telling and the playing of instruments and jokery and juggling and dramatic presentations and anything else that you can make a case for as a performance art! Novice performers are especially welcome!

Site Info: Caer Bear (the home of Fevronia and Igor), 2204 Amber Meadows Dr., Bowie MD 20716. The revel will begin at noon and continue on until our strength runs out. The site is most exceeding wet and the Maryland drinking age is 21.

Food: Baron Igor will conduct his annual demonstration of cooking as a performing art.

Cost: The cost of the feast is \$12. Reservations MUST be made in advance none will be taken at the door. Checks should be made to the Barony of Storvik/ SCA Inc.

Children: Since small children may find it tedious to sit quietly for perfornances, parents may wish to make appropriate arrangements.

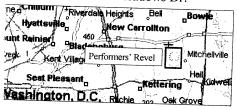
Reservations should be sent to the autocrat.

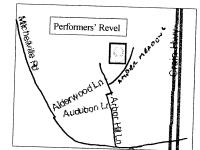
Autocrat: Baroness Fevronia Murometsa (Kathleen Sobansky), 2204 Amber Meadows Dr., Bowie, MD 20716. For questions and further information call he autocrat at (301) 390-4428 or via email: owlharp@juno.com.

#### Directions:

Take your best route to the I- 95/495. Go to Maryland Rte 50 (if you visual-ze I-95/495 as a clock face, this would be at about 3 o'clock). Take Rte 50 east owards Annapolis for about 6 miles, til you come to Rte 301. Take Rte 301 south or about 3 miles to Mitchellville Rd (it is a traffic light). Turn right on Mitchelville Rd and go 1/4 mile to Arbor Hill. Turn right on Arbor Hill and follow it til ends at Alderwood. Turn right on Alderwood and go to Alstead. Turn left on

Alstead and then take an immediate right onto amber Meadows Dr. We are the 3rd house on he left, 2204 Amber Meadows Dr.





From the earliest surviving figurative imagery to the present day, depictions of the hand symbolize human or divine action, power, creativity, intelligence, & manual skill. An original exhibition, WRITING ON HANDS: Memory and Knowledge in Early Modern Europe, explores the use & importance of these images in codifying and extending knowledge-from the mathematical and musical to the astrological & spiritual realms-in 15th- through 17th-century Europe. WRITING ON HANDS examines representations of the hand independent of the body, as figures of both generic and individual human identity. This exhibit opens December 13 at The Folger Shakespeare Library in Washington, DC, and closes on March 4, 2001. The curator of the exhibition is Dr. Claire Richter Sherman, author of Imaging Aristotle: Verbal and Visual Representation in Fourteenth-Century France.

Dr. Sherman has assembled prints, manuscripts, and printed books from the 11th through the 17th centuries to examine woodcuts, engravings & drawings featuring representations of the hand inscribed with, or surrounded by, lines, letters, words, symbols and numbers to support the thesis that visual representation plays a vital role in cognitive processes. Organized according to theme, more than 80 works in the exhibition embrace such fields as anatomy, religion, philosophy, psychology, music theory, mathematics, literature, emblematics, & the occult. While referring to relevant medieval traditions, the exhibition's time frame-1466 to 1700-shows how, in conjunction with new print technology, major currents of thought, such as humanism, the Reformation, & the scientific revolution, affected representations of the inscribed hand. The earliest works of authors, like the Venerable Bede, Peter of Rosenheim & Hugo Spechtshart, though known originally in manuscript form, achieved wider influence in printed formats. The illustrated book served to disseminate widely all types of established knowledge, old and new, rational and irrational. The subsequent development of accompanying visual imagery underscores the lasting importance of pictorial representation in cognitive processes.

Reading the Writing on Hands, introduces the topic's universal associations. Mentor, Map, Metaphor explores the hand as a distinctively generic and individual human trait.

Medical imagery then explores the material qualities of the hand. The Handiwork of the Creator considers anatomical prints & book illustrations of the body as evidence of design by a supreme divine or natural authority (The Noblest Creation) and the hand as specific evidence of such intent in The Instrument of Instruments.

#### "Writing on wands: Memory and knowledge in Early Modern Europe" Exhibition (Continued)

Messengers of the World examines the connections between the hand, brain, senses, and memory. Knowledge on Hand discusses the hand as a teaching & learning device. Manipulating Time demonstrates how the revival of an ancient system of coded finger gestures that enables counting to a million became associated with reckoning of secular and sacred operations, including computing the liturgical calendar. Related to the calculating hand, Steps to Singing surveys the so-called Guidonian hand as a popular method to learn and teach basic principles of solmization and music theory. Companion of Eloquence investigates the appearance in the 17th century of visual representations of coded gestures designed for rhetorical and dramatic expression, as well as systems of fingerspelling for teaching the deaf.

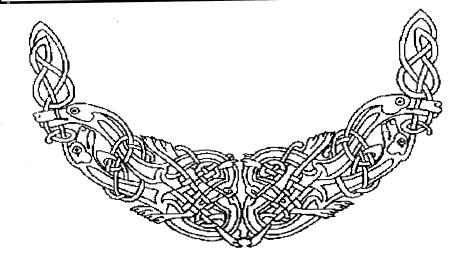
In the exhibition's final section, imagery of Guiding Hands from the early 16th through the 17th century functions as a site of meditation and reflection.

#### **CREDITS**

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THIS SPACE FOR RENT!

(Volunteer needed; no common sense necessary!)

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#### Obligatory fine Print

This is the DREKKAR, published by and for the members of the Barony of Storvik in the Society for Creative Anachronism, Inc (SCA). Subscriptions are \$10.00 per year (12 issues), \$6.00/sixmonths, or \$1.00/issue. Make check payable to "Barony of Storvik/SCA Inc." and mail to Chronicler (see Officer's Listing inside front cover). Please include mundane and SCA names, mailing address, & phone number. Subscriptions end in December of each year.

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#### her Excessency's Message

Johanna von Sudeborn, Baroness of Storvík does send warm and cheerful Greetings to the people of Storvík and Her friends

The winter Solstice is upon us as I write, and the first snow of winter has just fallen. Now the days will grow longer, but to pass these winter days, we have many things to happily anticipate.

Yule Revel has become a larger event this year. Though we still have many cold months ahead, our fighters will prepare for the spring fighting. Sir Thorbrandr has called for a War Practice and we are happy to host it, on the same site & day as Yule Revel. The fighting will begin at 11am. If the weather doesn't cooperate, then we shall move the fighting inside, at least until it is time to set up the hall for the Revel. As always, I am happy to taste-test the offerings for the dessert tables.

The next weekend we travel to Kingdom Twelfth Night. Should some need assistance with preparation or travel to the event - call on me. I will be happy to help.

Mistress Fevronia & Master Igor will host the Performer's Revel at the end of January. Then comes Kingdom University - with the feast prepared by MacGregor & company! - the first of February. Get your reservations in early for both of these!

As you see, Storvik has lots of activities and events planned for the upcoming months. Please join us in our planning at the Barony meetings - the second Sunday of each month.

Until we meet again, keep you and yours safe, and have a joyous holiday

#### Barony Meeting Minutes—December 10

#### Attending Citizens of Storvik—

Mor Fionn, Nina of the Lost Caverns, Evantia, Arbogast of Diedenhofen, Sylvanus Perrin, Johanna von Sudeborn, Patrick Ravensclaw, Keira, Orlaith.

#### Officer Reports—

Baroness: Got a call from the Seneschal of Bright Hils; we will host Coronation. Curia will be at the Tourney of Ymir.

Seneschal: Absented himself.

3

#### Barony Meeting Minutes—December 10 (Continued)

#### Officer Reports (Continued)—

Arts & Sciences: She's Official!

Patrick has an illuminated scroll blank for us. Dabbled with cordials (again);

sweetened Gauss's; all must be strained and decanted.

January A&S—Masks over the New Year's weekend. Cost will be the actual cost of material; let Moirin know in advance if you'll be there so that it can be bought.

Bring fabric, beads, etc. to decorate the mask.

Chatelaine: Tintinabulum to be available at the Yule Revel. Newcomers' Points to be put together for University and Coronation.

Chronicler: Pay up! (And Gen says "Hi" to everyone).

Exchequer (via telephone): To meet with Gauss to update books.

Herald: Nothing to report.

Knight Marshall: Turned in paperwork. Perrin to be warrented shortly. Learned at Unevent that Earl Marshall becoming more strict on application of regs; people *must* sign waivers at Fighter Practices.

Minister of the Lists: Nothing to report..

Web Minister (via Deputy): Page updated.

#### Event Report—

(None)

#### Old Business—

Troll sign: Arbogast finished the hardware so it can be used on a table or a pole.

#### New Business—

(None.)





#### Barony Meeting Minutes—December 10 (Continued)

#### Upcoming €vents—

Yule Revel (January 6)—Patrick has Troll help and gifts for prizes, but still needs a Father Christmas. Working on getting musicians; if none available, will work on getting Stefan and his Magic Music Box.

University of Atlantia—Coming along fine. Troll needed for site waiver signing.

Performers' Revel—Announcement and Paperwork finished. Send no money till after Christmans; no money to be accepted at the door.

Coronation—Bright Hills says we can use Camp Rodney; we'll find out if we truly have Coronation later (althought we supposedly do).

#### Overheard and Unattributed (to protect the quisty)—

"The smut in Pompeii is wonderfully preserved."

"I'll let you pull it out after the meeting."

"Who's hammer is bigger—mine or Perrin's?"

"I'm going to hit you and you won't like it.....uhhhh, yes you will; I won't like it!"

"He's warm and you're not!"

"Are we gonna get the sheep sounds on that?"

"He was the one playing with his Ducal!"

#### Barony of Storvik: Yuse Revel—January 6

The Barony of Storvik sends forth Greetings & an Invitation to all good people to join in celebration of the Yule season at out Dessert Revel. The hall shall resound with merry voices as dancers spin to the bright music. There will be of course dessert competitions to please the Baroness, of both period and New World concoctions.

Music & Dancing: Musicians, please bring your skills and instruments to please the populace with your songs and music for dancing. The dancing will be run by Lord Stephen of Cambion. If you need to contact him please call the Autocrat for contact information.

### Barony of Storvik: Yuse Reves-January 6 (Cont.)

Children are welcome to join in the festivities, but no childcare will be provided.

Site: The site for the Revel is St. Andrew's Episcopal Church, 4512 College
Ave., College Park, MD 20740. The site will open at 5pm and closes at 11pm.
The site is allows wine ONLY. The hall is wheelchair accessible, but please call the Autocrat in advance.

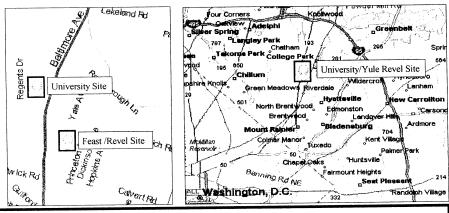
Cost: Site fees: \$6 - Adult, \$3 - age 6-12. Under 6 is at the good will of the Baroness. A discount of \$1 will be give to all that bring a dessert to share. Please make checks payable to the Barony of Storvik/SCA, Inc.

Reservations: Please send reservations to the Autocrat.

Autocrat: Lord Patrick Ravensclaw (Kevin McPhee), 8106 Parkdale Ct, Springfield, VA 22153, (703) 569-8909, email: Ravensclaw@earthlink.net.

#### Directions

From the Washington Beltway I-495: Take exit 25, Route 1 S into College Park, to the University of Maryland. Turn left onto College Ave., go 2 blocks to the church—on the left of the second block. Parking is behind the church.



#### Barony of Storvik: University of Atlantia—february 3

The Barony of Storvik will host the 52nd session of the University of Atlantia on February 3, 2001, on the College Park campus of the University of Maryland. The catalog and registration is available online at university.atlantia.sca.org.

Feast: There will be a feast and dancing after class at our usual church site only 2 blocks away. It has been a while since there was a feast after university so we are going to try and revive this so there will be an opportunity to socialize afterward. Reservations for the feast may be sent to the autocrat. Feast cost is \$10 on board, under 12 \$6, \$4 off board, payable to Barony of Storvik. Cooking will be MacGregor

#### Barony of Storvik: University of Atlantia february 3 (Continued)

Site fee: None for classes, donations for university accepted Site rules: No live steel or pets or alcohol. wine is OK at feast.

Lunch: There are many lunch sources within a short distance of class as this is a campus for 35,000.

Merchants: Wide hallways can be used. bring own tables. We have to tell the university ahead what is being sold so you need to contact autocrat at least 2 weeks beforehand.

Hotels: A Comfort Inn (301-441-8110) & a Best Western (301-474-2000) on Route 1 just north of campus. Comfort Inn has SCA block until 1/3/01 at \$60 for 4 people with free continental breakfast.

Autocrat: Stefan of Cambion, 9704 Beachwood Ave, Lanham, MD 20706 301-731-0673 NLT 1130, lanhamlaw@att.net. Feast questions can go to Nina of the Lost Caverns (Kim Schreuders), 12807 Tamarack Rd., Silver Spring, MD 20904, 301-879-8497

Directions: Take best route to top of Washington beltway (I-495) and take Route 1 South (exit 25) for 3 miles. Campus is on right, there are 3 entrances, each with a traffic light. Turn in the middle one and the armory will be directly ahead about 100 feet. Park next to it and go down the exterior stairs inside.

#### Barony of Windmaster's Hill / Atlantia—January 13: Kingdom Twelfth Night

Come join us in the Barony of Windmaster's Hill for a day of merriment and mystery as we celebrate Twelfth Night in the grand tradition of a masqued ball. The theme of the event is period costume. Throughout much of the time period, gentles wore "fancy dress", period dress accentuated by costume accessories such as masks, paints, furs, headdresses, etc. Most people did not make clothing that could only be worn once in a lifetime; instead, they focused on accessories to make their fancy clothes take on the "life" of an actual costume. Later in period, gentles actually did make clothing "stylized" to a certain time period, e.g. someone coming as the goddess Minerva who lived in 1400's France would not make an actual Roman dress; rather, they would use a dress of their own period & modify it using Roman elements of style, color and pattern. To assist in creating the right atmosphere, we encourage everyone to make some attempt at masquerade, whether it be simple face paints or elaborate headpieces. Come as animals, elements, seasons, mythic gods, goddesses or heroes, literary figures (within the required time frame, of course)...the only limit is your imagination and creativity.

Children's Activities: There will be scheduled children's activities from noon to 6:30pm. An unsupervised TV/video room will be available from 6pm to 11pm.

# Storvík Activities

10:00am to 12 noon—with Roxbury Mill. Rock Creek Park near Lake Needwood (weather permitting). Take it 355 to Redland Rd. From Redland Rd. going North (which runs past Shady Grove Metro) take a right onto Needwood Rd. (traffic light) to the entrance to Lake Needwood on the right (just after going over a bridge, look for the brown park sign). From the road the archery range is down to the left and parking is on the right. Archery Practice SUN: 10:00am to 12 noon-

### Arts & Sciences

THURS: 7.30pm—1st THURSDAY following the 1st Tuesday (THIS MONTH ONLY) at Nina & Demere's house. Directions: From I-495 take exit 29 (New Hampshire Ave) north. Apx. 5 miles, turn right at Randolph Rd. Go apx. 1 mile to 2nd traffic light, turn right on Tamarack Rd to #12807, 1 1/2 blocks on left. Call (301) 879-8497 for more details.

# Baronial At Home

FRI: Third Fridays, 7:00pm—Baroness Johanna is "At Home." Directions from I.495: Take New Hampshire Ave South. Turn right at 1st light (Oakview Dr). After about 1/2 mile turn right onto Hedin Dr, go to 9821. (See map, inside cover). Phone: 301-434-4414. ALLERGY ALERT—One Cat in residence!

Right at Piney Branch 7:00pm—2nd Sunday at the Ancestral Baronial Keep (600 Cedar St, NW, Washington, DC) Directions: 1-495 to Exit 29 (University Blvd) east. Rd. Follow into DC, Cedar St is first left. See map, inside cover BARONY MEETING FOR THE GLORIOUS BARONY OF STORVIK SUN: 7:00pm—2nd Sunday at the Ancestral Remains Verm (2000)

### Brewers' Guild

(Temporarily on Hold)

## Fighter Practice

SUN: 2.00pm—Heavy Weapons/Rapier practice at Tysons-Pirmuit Library, Falls Church, VA. E-mail L. Erich von Kleinfeld (Dexter Guptill) at dguptill@aol.com MON: 7.00pm—Heavy Fighting/Fencing practice at the St. Andrews Episcopal Church, College Park, MD. Directions: From I-495 in Maryland take Rie I South. Take a left onto College Ave (MD book exchange is on left). Proceed two blocks. The Church is on the left. The fighter practice is in the hall up the metal steps.

Call 7:30pm—1st, 3rd, & 5th Mondays. Mactaremus Musica (Vocal Group) at Catrionia Beansheinn's (Cindy Russell), 7402 Sweetbriar Dr, College Park, MD. (301) 614-0942 or e-mail at catriona@juno.com Music MON: 7:

### Rapier Practice

 with Fighter Practice. MON: 7:00pm

### Scriptorium

7.30pm—Last Tuesday of the month at Cairlin Cheannlaidir's (Rise Peters) 4904 Sundown Circle, Bowie, MD 20720; (301) 352-6570. Persons planning toattend should call ahead to ensure that the Scriptorum will meet as sometimes Cairlin must leave town on business on short notice. TUES:

Sewing and/or Weaving
TUES: 7:00pm—at the home of Megan O'Donnely in Bowie. Call (301) 464-8375 for directions.
THUR: 7:00pm—Call Baroness Brenna (202) 291-3562 to RSVP. Directions: See "Storvik Barony Meeting."



