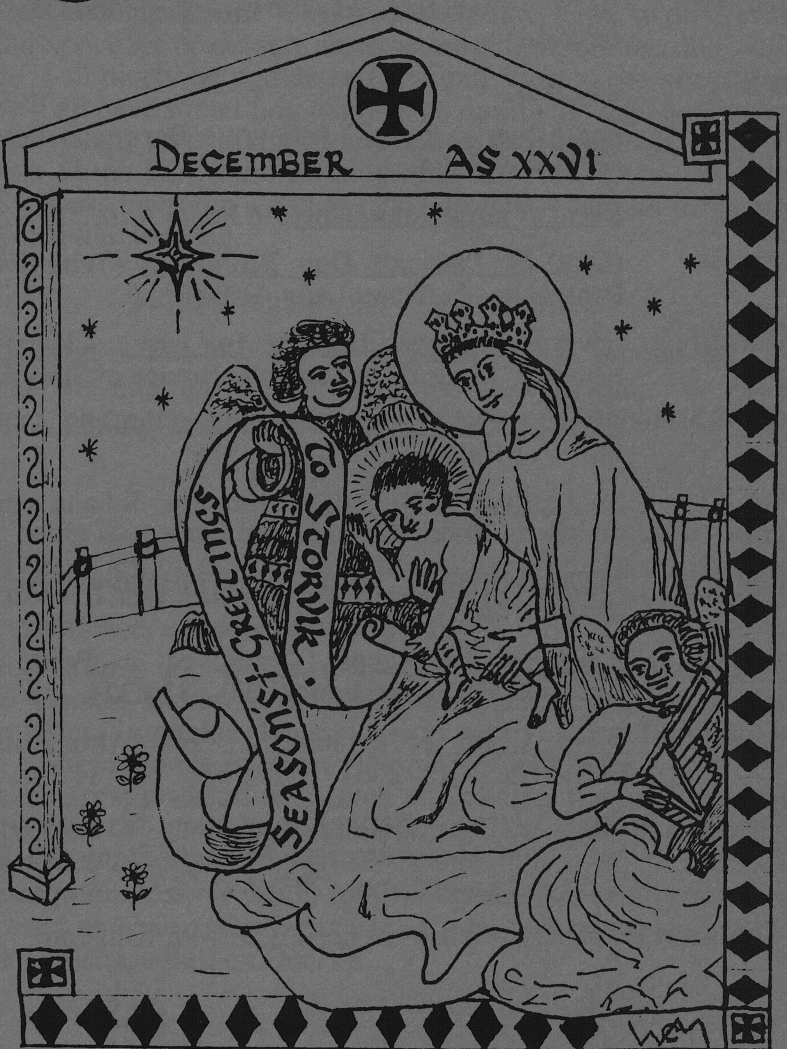
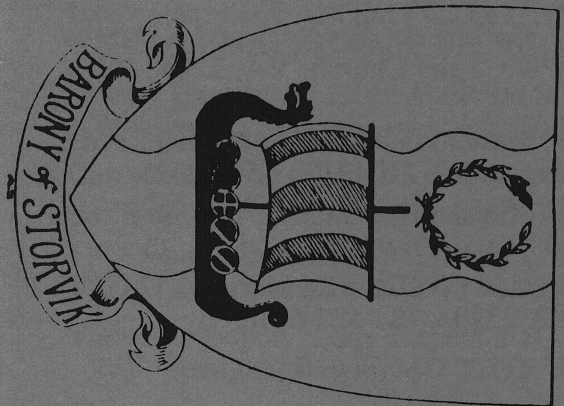


# The Drekkar



William B. Grobbel  
444 N. Armistead #103  
Alexandria, VA 22312

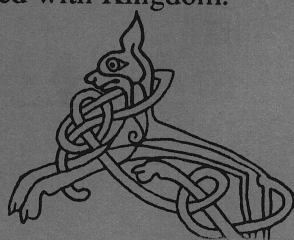
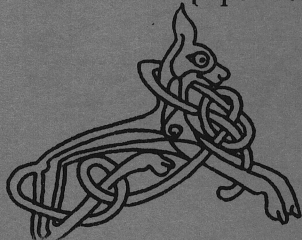
FORWARDING AND ADDRESS CORRECTION REQUESTED. FIRST CLASS



## Storvik Calendar & Noteworthy Events

- Dec. 7 Atlantian University.
- Dec. 8 Barony Meeting at Brenna of Storvik's.
- Dec. 28 Christmas Ball. Autocrat: Lady Aislynn (703)-313-9613 and Lord Duncan (301)-559-7852.
- Jan. 11 Kingdom 12th Night.
- Jan. 12 Barony Meeting at Baron Igor and Baroness Fevronia's.
- Feb. 1 Sea Wars.
- Feb. 8 Performer's Revel. Autocrat: Baroness Fevronia (301)-449-3004.
- Feb. 29 Event of Great Importance, in Ponte Alto.
- Mar. 14 (Day) St. Patrick's Day Bloodbath (Tentative), in Ponte Alto. Autocrat: Lady Aislynn.
- Mar. 14 (Evening) Never too late for Love (Tentative), Autocrat: Marie de la Terre and Brenna of Storvik.
- Mar. 21 Winter's End Dance, in Highland Foorde, Autocrat: James of Rutland (301)-834-6515.
- Apr. 11 Shakespeare's Birthday, Autocrat: Johana von den Glocken (301)-731-0673.
- May 9 Mayfaire/Baron's Championship (Tentative), Autocrat: Mistress Signy.
- May 16 A Day at the Races (Tentative), in Ponte Alto, Autocrat: Baronessa Ilaria (703)-533-8224.
- June 13 Spring's End II (Tentative), in Ponte Alto, Autocrat: Othan (703)-204-2661.
- June 27 Spice Wars (Tentative), joint event between Storvik and Ponte Alto, Autocrats: Mistress Signy (301)-464-3640 and Laird Conor (703)-642-2572.

"Tentative" = paperwork has not been filed with Kingdom.



## Notes



### *Surplus Calories for Twelfth Night!*

For those of us who are going down to Kingdom Twelfth Night in Caer Mear (and we hope that lots of you are coming!), the Baron and Baroness would like to propose that we set up the Official Baronial Groaning Board! What we would like people to do is each bring an appetizer or dessert or something to nibble on, and we'll arrange it all nicely on a table and decorate it all to the nines. That way we'll all have something to graze on during the day, and it also gives the Barony an opportunity to extend a little hospitality to other members of the Kingdom. Starting after the New Year (please!), give Baroness Fevronia a call at (301)-449-3004 and let her know what you'd like to bring.

### *We've Lost our Direction...*

...signs, that is. The SCA arrow signs that we use to point the way to events are missing. If you have possession of them, or know who does, please contact our Seneschal Stefan of Cambion ASAP.

### *We're Hiring!*

We, being Baron and Baroness of Storvik, are interested in filling the vacancies left by our predecessors in a few crucial positions to our Barony. These positions will be filled based on the applicants' skills, experience, and size of bribe paid.

The positions are: Baker, Confectioner, Cookie Baker to the Baron, Cookie Baker to the Baroness, Harper, Cook, Artist, Dancemaster, Storyteller, Dressmaker to the Baroness, Tailor to the Baron, Shepherdess, Brewer, Vintner, Cupbearer... no, not Cupbearer, that position was filled at Dancing Raven... and any other position the populace can think up that we need. In fact, there will be a prize awarded to the gentle that comes up with the best new job description (keep it clean, remember, this is a family group!). The award and the assignment of the jobs will take place at the Storvik Christmas Ball on Dec. 28.

(Notes continued on page 17)

## *Local Activities*

### SUNDAY

**FIGHTING:** Practice is held each Sunday afternoon at the Pimmit Library in Falls Church. Contact Sir Strykar (703/241-1682) or Lord Malcolm MacMalcolm (301/656-6050) for more information. Call Padraig Muadhan for rapier info (703-591-0122).

**FIGHTING:** Stierbach holds a fighter practice and combat archery practice 2 pm in Cloverdale Park in Dale City, VA. For information, Lord Erich von Kleinfeld, 703/222-9843.

**HIGHLAND FOORDE ALLTHING:** @ 3pm till dark at the Hagerstown City Park, near the far north end. Fighter Practice, dancing, sewing, etc. For more information/directions, call Lord Ian at 301/739-3096.

### MONDAY

**DANCE:** In Lochmere, from 7-9 pm, on the 2nd Monday of the month at the Bowie Community Center and on the 4th Monday of the month at the Bowie Branch Library. Contact Lady Keilyn (301/464-5666) for information.

**THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY OF LOWER HIGHLANDE FOORDE,** at 7pm in Frederick, MD. for information, call Gordon or Peregrin at 301/695-4095

**ARTS NIGHT:** Woodworking and needlearts at the home of Master Sir Stanford and Lady Elien in Laurel, MD from 8-10 pm. For more information call (301)-725-5371.

### TUESDAY

**BARONIAL AT-HOME:** Baron Igor and Baroness Fevronia are once again hosting a baronial at-home at their residence in Temple Hills. The at-homes will be held every other Tuesday evening (1st & 3rd Tuesday of the month) from 7:30 to 10:00 pm. Directions: Take the beltway to Branch Ave.(exit 5), take this towards Waldorf. At Allentown Rd. (Rt. 337), turn right. Go to Brinkley Rd. and turn right. About 1/4 mile down is White Oak, turn left. Go down the hill and take the first right onto Acorn Dr. The street ends at their house, they are on the left - 5017 Acorn Dr.

**FIGHTING:** The Barony of Lochmere holds Fighter Practice at Arundel High School (south side of Rt. 175, west of Rt. 3) on Tuesday evenings beginning at 7:00 pm. Contact Lord Ilarion (Jim Sams, 301/760-3420) for information.

## *Local Activities Continued...*

### WEDNESDAY

**THE LADIES SEWING CIRCLE AND TERRORIST SOCIETY** assembles on Wednesday's again for fittings, fashion, fraternizing and fun at the home of Mistress Teleri Talgellawg in Falls Church from 7:30 till 11:00. Meetings are not restricted to ladies only! Contact Teleri (703/560-8825) for directions.

**DUELLO:** Rapier practice is scheduled 7-9 pm on the field at Sean McKay's residence. Call 301-869-6866 for more information.

### THURSDAY

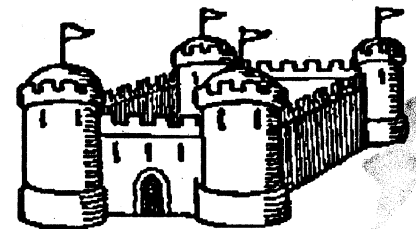
**ARCHERY:** The Barony of Lochmere holds archery practice at Arundel Archers from 5pm 'til dark (Sunday afternoons as well). Arundel Archers is located off Route 3 on the southbound lanes. Call Lady Dealla Cohen (Deedee Cole) for more information at (301)-766-1928.

### FRIDAY

**SUMPOSION OIKOMENIKON:** Lord Beornheard and Lord Herveus d'Ormonde invite all newcomers (and any other interested "old-timers") to an informal get-together on various aspects of life in the Society, on the Second Friday of every month North of the River, and on the Third Friday of the month South of the River.

**FIGHTING:** Bright Hills holds a fighting practice from 7-10 pm at the Franklyn Middle School in Reisterstown. For information, call Heinrich or Barbara, 301/833-6194

**FROM HEAD TO TOE,** an Arts Workshop, meets Friday nights in Bowie, for all interested in costuming, needlework, and other various medieval arts and sciences. Contact Lady Therasa du Domremy (Terry Lee Bjorkland, 301/262-5142) for directions or more information.



## Local Activities continued...

### THE COLLEGIUM COMMUTATIUM:

The Collegium Commutatum meets for lunch all around the area. Come join us for conversations medieval and mundane.

CRYSTAL CITY/PENTAGON, on the THIRD WEDNESDAY of every month. Contact Mistress Signy (Tracie Brown, 202/692-7551) or Morgana (Barbara Jackson, 202/692-8465) for exact time and location.

DOWNTOWN WASHINGTON, at 1:00 on the THIRD MONDAY of every month, at International Square (above the Farragut West Metro Station, 18th and I Streets, near the escalators), also within walking distance of Farragut North. Contact Mistress Jaelle (Judy Gerjuoy, 202/638-0252). Collegiums which fall on Federal Holidays will be held the following Tuesday.

TYSON'S CORNER, VA, on the FIRST WEDNESDAY of every month, at the Shakey's Pizza off International Drive in Tysons Corner. For information, Contact Master Allyn (Alan Dowd, work 703/827-3697, home 703/491-8867, between 6 & 10 PM)



## Local Activities Continued...

### Nach Tanz

As the Dance Master is in need of a rest, Dance practices at George Washington University are to be temporarily suspended. All previously scheduled December and January practices are cancelled. Please watch this newsletter or contact me for information on the resumption of Dancing at GW.

Master Niäll McKennett

Mka: Ken Reed (703)-560-8825



Beginning in January will be Dance Practices held at George Mason University in Fairfax. Please contact Lady Aislynn at (703)-313-9613 for dates, times and more information.



## Newcomers

to Storvik and to the SCA are cordially invited to the

### SUMPOSION OIKOMENIKON

(or, as the Greeks say, "Y'all come to the Party")

from 7 to 11 PM on the second Friday of each month North of the Great River, and the third Friday of the month South of the Great River. Here is a chance to meet people and get your bearings, in a smaller and more personal setting than a big event. Wear casual clothes (costume NOT required), ask and answer questions, bring your current project, or just hang out. Each month features:

A TALK, DEMO, OR WORKSHOP on a topic of interest.

TIME to talk and visit with other Storviki.

PIZZA! A chef visits with dinner for those who cannot eat before they come. Please call to get in on the order.

#### Northern Sumposion

Dec. 13      Once upon a Time  
(History & Geography of the SCA)

Jan. 11      Who am I this time (persona)

#### Southern Sumposion

Dec. 20      To fight, perchance to dream  
(Combat for the non-combatant)

Jan. 18      Picking up the pieces  
(households, award structure, etc)

For more information, contact Lord Beornheard of Wearmouth (Jeff Tyeryar, 301/559-7852 evenings), Herveus d'Ormonde (Michael Houghton, 703/486-0522)

Northern Location: At the home of Lord Beornheard of Wearmouth, 3603 Oliver Street, Hyattsville, Maryland

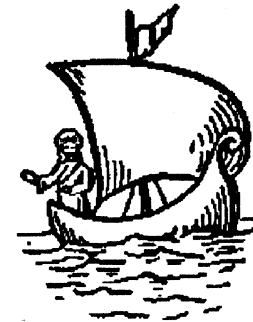
From the Capitol Beltway (I-495): Take New Hampshire Avenue South to Adelphi Road. Go left onto Adelphi. After several miles, you will come to Route 410 (East-West Highway). Get in the right-hand lane, and cross over 410 onto Queens Chapel Road. Go through the light at the top of the hill, and make the next right onto Oliver Street.

From The City: Take North Capitol Street, to Michigan Avenue. (Look for the signs to Providence Hospital and the Shrine of the Immaculate Conception). Turn right onto Michigan. It will become Queens Chapel Rd when it leaves the District. Oliver street is approx. 5.4 miles from the intersection of North Capitol and Michigan. You will eventually pass through a shopping district (a shopping center, gas stations, a Pizza Hut, etc). Queens chapel road then goes up a very noticeable hill. Oliver street is on the other side of the hill, at the bottom, on the left. If you reach Route 410 (East-West Highway), you have gone too far. If so, cross 410, turn around, and follow the "from the Capital Beltway" directions above.

Southern Location: The home of Herveus d'Ormonde, 919 16th Street South, Arlington, VA 22209 (703/486-0522)

From the City: Leaving the city on I-395, get onto U.S. 1 South. turn right on 23rd Street. Take a right onto Ives. When Ives meets 16th St., take a left onto 16th. It is a white house on the right.

From No. Virginia: Driving toward the city on I-395, exit on U.S. 1 to Pentagon City. Stay to the right of the exit lanes and get onto Army Navy Drive. At the second light, take a left onto Joyce St. Take the first right to stay on Joyce, then take the first left after the road narrows. This will be 16th St. Look for the white house on the left.



This is the *Drekkr*, published by and for the members of the Barony of Storvik in the Society for Creative Anachronism, Inc. The *Drekkr* is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. Any opinions expressed herein are entirely those of the authors. Except where otherwise stated, items published in *Drekkr* may be reprinted without special permission in newsletters and other publications of branches of the SCA, Inc. Reprints must present the text as originally presented, in its entirety, with proper credit to author and source. Authors not wishing to allow reprints of their articles may indicate so at the time of submission.

## Storvik Grande Christmas Ball

To celebrate the season and to welcome our new Baron and Baroness, Igor and Fevronia, there will be a ball in our fair Barony on December 28, 1991. Musicians and dancers all are invited to Storvik for this festive occasion. Nominations and auditions will also be taken for the various Baronial appointment offices listed elsewhere in this Drekkar

As is tradition in Storvik, this is the time for Taxes to be paid, and Court will be held that their Excellancies may receive their due from the populace.

Light food, both savory and sweet, will be provided, as will liquid refreshments. The site is damp, and facilities will be available for warming whatever beverages are brought.

A program of dances will be available in advance from the Autocrat. Musicians interested in playing should contact the Musician's Autocrat, Lady Johanna von den Glocken (301)-731-0673.

The fee for the evening is \$4.00 per adult, \$2.00 for children over 12, under 12 are guests of the Barony. Babysitting services may be available if there is sufficient demand. Contact the Autocrat in advance.

The site is the Christ Congregational Church, 9525 Colesville Rd., Silver Spring, MD. From I-495 take Route 29 (Colesville Rd.) south (exit 30). The church is two blocks down on the left. The hall opens at 6:30pm. Hall closes at 11:00.

### The Autocrat:

Lady Aislynn Fyrlocc c/o Kate Spears  
6381 Silver Ridge Circle  
Alexandria, VA 22310  
(703)-313-9613

## Atlantian Twelfth Night

This year Atlantian Twelfth Night will be held in the Barony of Caer Mear on January 11, 1992. The site is a large estate in the countryside that will seat approximately 450 people. Many activities are planned to fill the day with fun and merriment. There will be dancing, gaming, and bardic circles throughout the day, as well as entertainment by several of the dramatic troupes of Atlantia. Anyone who wishes to entertain may contact the Autocrat for further information.

There will be an open Arts and Sciences Display to show off the skills of the artisans of Atlantia. Here is your chance to display that 12th Night gift you've been working on for the past year! Please bring your work. Documentation is not necessary as none will be displayed with the piece. Any documentation will be kept in a file near the display tables for easy reference by interested oglers.

Several Kingdom competitions will be held at 12th Night. The Master Armorer, Master Brewer, and the finals of the Meistersinger competitions will all be held. Anyone who wishes to compete should contact the appropriate "master" for the format and requirements of each competition.

As most of you have probable already heard, this is an off-board Twelfth Night Feast. This does not mean no food. You should bring food for yourself or group of selves. There will be tables set up for the purpose of eating. Also, the Barony of Caer Mear will be providing a wide variety of finger foods and refreshments for everyone throughout the day. For those who wish to eat out, a list of eateries and questing maps will be available.

The price for such a day of celebration is a mere:

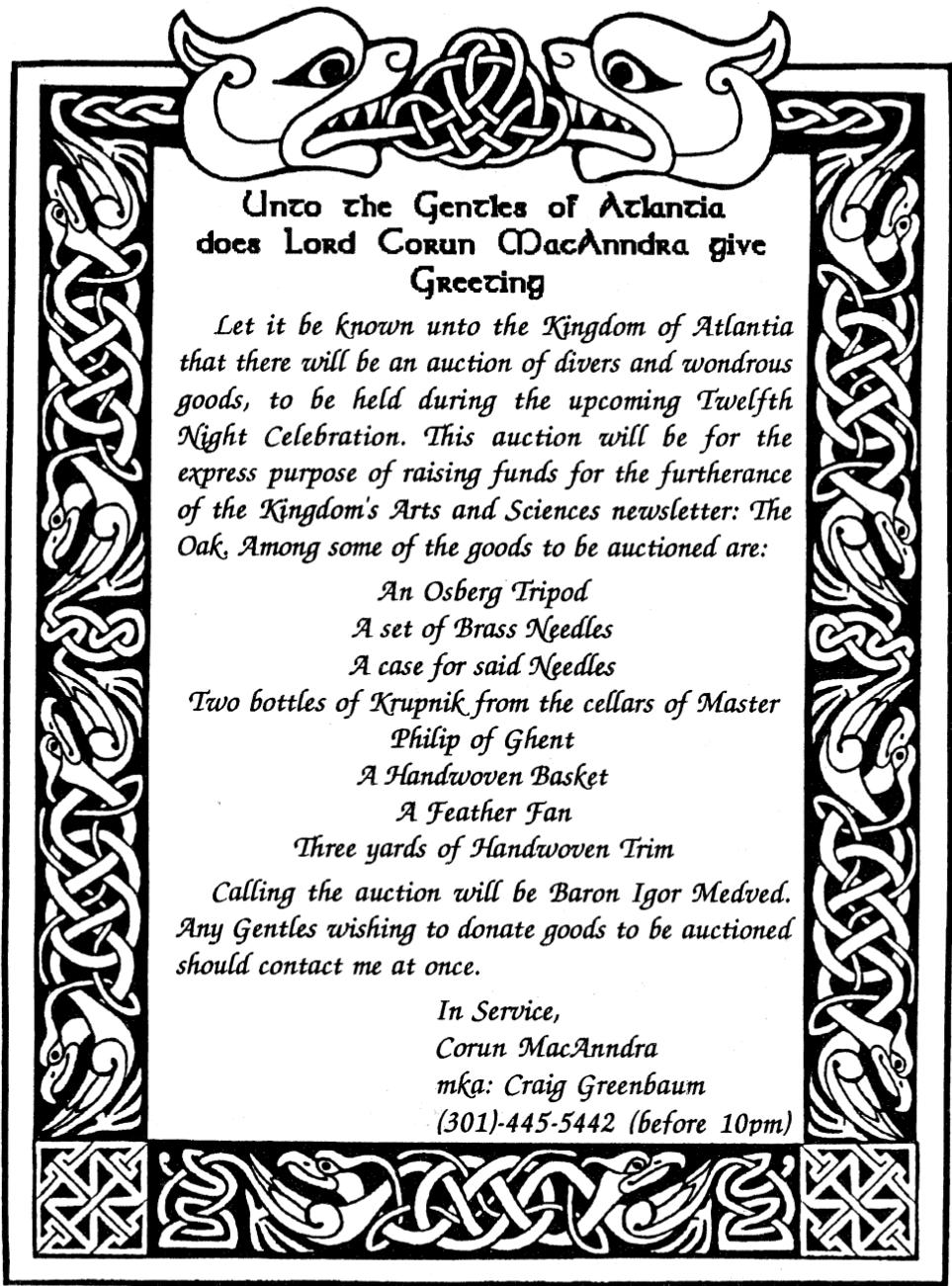
\$5.00 until Jan. 6	\$7.00 thereafter
Children ages 5-12 1/2 price	Under 4 years are free
All non-members should include \$1.00 addition.	

All reservations go to:

Sir Iain Monlach, c/o John Morgan, 4503 West End Drive, Richmond, VA 23294. Phone: (804)-747-1661. Make all checks payable to the Barony of Caer Mear/SCA Inc.

The site opens at noon and closes at 1am. The site is WET and candles are allowed. Directions to the site will be published in the January Acorn, however a SASE with your reservation will also get them to you.





Unto the Gentles of Atlantia  
does Lord Corun MacAnndra give  
Greeting

*Let it be known unto the Kingdom of Atlantia  
that there will be an auction of divers and wondrous  
goods, to be held during the upcoming Twelfth  
Night Celebration. This auction will be for the  
express purpose of raising funds for the furtherance  
of the Kingdom's Arts and Sciences newsletter: The  
Oak. Among some of the goods to be auctioned are:*

*An Osberg Tripod*

*A set of Brass Needles*

*A case for said Needles*

*Two bottles of Krupnik from the cellars of Master  
Philip of Ghent*

*A Handwoven Basket*

*A Feather Fan*

*Three yards of Handwoven Trim*

*Calling the auction will be Baron Igor Medved.  
Any Gentles wishing to donate goods to be auctioned  
should contact me at once.*

*In Service,*

*Corun MacAnndra*

*mka: Craig Greenbaum*

*(301)-445-5442 (before 10pm)*

**Unto all guests** who attended the Nozze of Rosalia  
Aldobrandini are greetings sent by Cedrin Etainnighean, Autocrat of said event,  
**Gentlefolk,**

I'd like to thank everyone for attending, whether it was just during the day or for the whole event. It is my dearest desire that all of you enjoyed the food and festivities - and the tremendous amount hilarity that spontaneously occurred throughout the evening. It looked to be great fun.

I'd also like to take a moment to thank everyone who helped out. Bravo to Master Igor, his father, and Mistress Fevronia for portraying the Aldobrandinis, Earl Dafydd and Countess Elizabeth for portraying the Sangallos, and Lord Henry and Mistress Nicole for portraying the Mayor of Ponte Alto and his wife. All of you were magnificent.

I am eternally grateful to all the gentlemen who volunteered to be (or were coerced into being) servers. These gentlemen were also in the procession, many were in the play, and all helped set up the hall. They were Ranulf, Koremasa, Othon, Mike Dulligan, Ali, Brian, and Thorin. Thankyouthankyouthankyou!!!

Many thanks to the supporting staff; Lady Aislynn trolled, Lady Caitlyn ran the list, Padraig marshalled, Elise fetched the bride and helped in the kitchen, and Lord Niccolo acted as Master of Ceremonies and graciously allowed himself to be strongarmed into the play (at the last minute I might add). My thanks are also extended to Master Niäll and Mistress Teleri who, as the bride and groom, had no business setting up or cleaning up, but did so anyway.

I cannot forget to heap praise upon Lady Winifred for the fine victuals she prepared and for all those people who volunteered to help her out. All of us will think back on this and say "MMMMMMMMMM!!!"

There are some important recognitions I must make. First, I'd like to recognize my lord, Ali al Basaaga, for being a pearl beyond price about chores around our home (I hadn't been home and awake for more than two hours over the last two weeks before the event), for providing crisis management at the event, serving, setting up and cleaning up, being in the play and the dance sets, and doing a stint as troll and in the kitchen.

Secondly, I'd like to recognize Mistress Maeve and her lord Maelgwyn for helping with all the preparations (helping sew tabards, wall hangings, and table skirts, creating the banner stands, finding banner poles, and constructing the sedan chair) and doing so with much humor and grace while I took over their home for the two weeks prior to the event. They also helped set up and clean up and acted as understudies for the play. Mistress Maeve also ran numerous errands for me when I could not and still managed to get her dress done by the event.

This event simply would not have worked as well as it did without all the help and support I received before, during, and after it all. My sincerest and deepest thanks to all of you once again.

Your Servant,  
Cedrin

## Bibliography of The Third Crusade Series

As requested by several readers, what follows is the bibliography of the Third Crusade series of articles that have been running in the past several Drekkars. The article series is by no means intended to be a definitive source on the Third Crusade, it is merely an introduction to a very well documented and vivid time in our history. The books listed below will tell the story in much more detail than space would have permitted in our newsletter.

**Chronicles of the Crusades**, ed. Elizabeth Hallam, Weidenfeld & Nicolson, New York, 1989.

**The Plantaganet Chronicles**, ed. Elizabeth Hallam, Weidenfeld & Nicolson, New York, 1986.

**The Crusades Through Arab Eyes**, Amin Maalouf, Schocken, New York, 1984.

**Great Battlefields of the World**, John MacDonald, Collier Books, New York, 1984.

**Knights**, Andrea Hopkins, Abbeville Press, New York, 1990.

**The Crusades**, David Nicolle, Osprey Publishing, London, 1988, Elite Series #19.

**The Knights of Christ**, Terence Wise, Osprey Publishing, London, 1984, Men-at-arms Series #155.

**Medieval Siege Warfare**, Christopher Gravett, Osprey Publishing, London, 1990, Elite Series #28.

And the indispensable reference works:

**The Penguin Atlas of Medieval History**, Colin McEvedy, Penguin Books, London, 1961.

**The Oxford Illustrated History of the British Monarchy**, J. Cannon & R. Griffiths, Oxford University Press, Oxford, 1988.

I hope this series has been informative and entertaining for you, and this list helpful in your quest for knowledge.

Yours in Service,

## Notes of Medieval Interest

Oct. 12 thru Jan. 12	Circa 1492: Art in the Age of Exploration
Thru Dec. 8	Crushed Lapis & Burnished Gold: The Art of Illumination
Permanent Collection	pre-Columbian, Byzantine and Classical Art
From now until...	Art in the Age of Chivalry
Every Saturday	Carve stone & work with stained glass

**Circa 1492: Art in the Age of Exploration.** At the National Gallery of Art. Over 400 pieces of art & artifacts from parts of the world where Columbus lived or visited during his lifetime. 4th & Constitution Aves., NW. Mon-Sat 10-5, Sun 11-6. Call 202-842-6353 for more information.

**Crushed Lapis and Burnished Gold: the Art of Illumination.** Thru Dec. 8 at the Arthur Sackler Gallery, open daily 10 to 5:30. 1050 Independence Ave. SW. 202-357-2700.

**Permanent Collection.** Pre-Columbian, Byzantine, and Classical works open daily 2 to 5pm. Dumbarton Oaks, 1703 32nd St. NW. 202-338-8278 or 202-342-3212.

**Art in the Age of Chivalry:** Permanent display at the Walters Art Gallery in Baltimore of mid-14th to late 15th Century late Gothic religious and secular artifacts.

**Medieval Workshop.** Carve stone and work with stained glass, every Saturday 11am to 2pm at the National Cathedral, Wisconsin and Massachusetts Aves. NW. Phone 202-537-2930 for more information.



HMSO Books (Her Majesty's Stationers Office):

The British government printing office, known as HMSO, has a US agent - Bernan Associates, Inc. HMSO is responsible for publishing the catalogs and guides for museums and historic homes, and also educational and historical materials. You can contact the U.S. agent at:

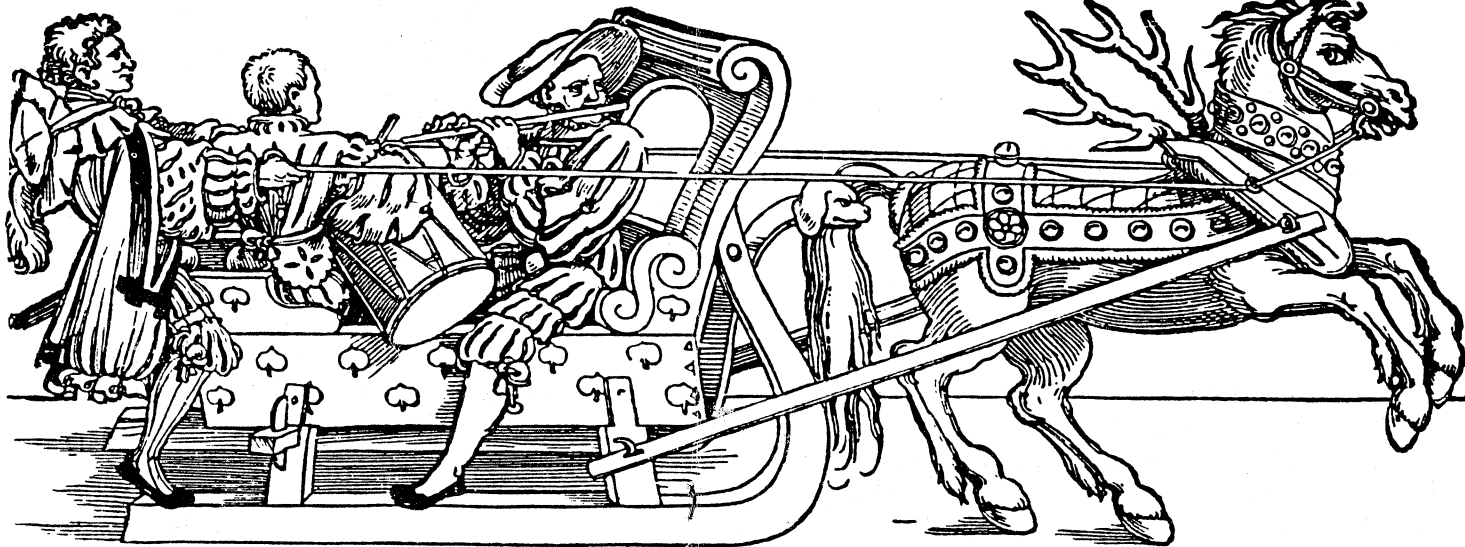
Bernan Associates, Inc.  
4611S Assemble Drive  
Lanham, MD 20706  
(301)-459-7666

Interested parties can also contact HMSO directly for a listing of their publications. Send one international postal coupon with inquiries to:

HMSO  
Publicity Department  
St.Crispins  
Duke Street  
Norwich NR3 1PD  
England

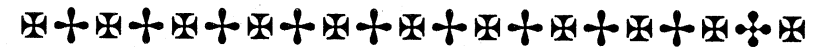
## Christmas Facts

The person whom we, in the 20th Century, call Santa Claus was actually a 4th Century patron saint of children, scholars, merchants and sailors and was probably the bishop of Myra in Lycia, Asia Minor, named St. Nicholas. Throughout Europe he traditionally visits children and gives them gifts on his feast day (Dec. 6). This tradition was introduced to the New World by Dutch settlers as the legend of Sinter Claus, which over the years became americanized to Santa Claus. A cartoon drawing by Thomas Nast is believed to have helped in the establishment of the image we have today of the jolly, fat man dressed in red and white transported by flying reindeer, after such an image was described in the 1822 poem by Clement Moore: *A Visit from St. Nicholas*. You know, the one that starts 'Twas the Night before Christmas...



## Christmas Myths

Tradition holds that during the twelve days of Christmas, there is truce between humans and the spirit world. When holly and ivy are gathered for the decorations, the sprites of the forest come too, with an elf or a fairy peeping out from behind every leaf. But take care, for on Twelfth Night the truce is over and every single leaf must be safely out of the house before then.



A small excerpt from a 16th Century song:

At Christmas men do a'wayes ivy get,  
And in each corner of the house it set,  
But why do they, then use that Bacchus weed?  
Because they mean Bacchus-like to feed!

Bacchus was the ancient God of wine, spirits, laurel and ivy...  
draw your own conclusions as to the meaning of the passage.

*Notes Continued...*

### *Spiff Commitee Forming*

A commitee is forming to "spiff up" our Barony. If you have suggestions, or will would like to volunteer to either be on the commitee or to just help out... contact Lord Stefan of Cambion.

### *Pages School*

Unto all parents in Storvik:

Megan 6 Donnelly (M.J. Houghton), as a mother of smalls, will be running a School for Pages for children between the ages of 5 and 12 (kindergarten to grade 6). There will be meetings on the second Sunday of each month at 3:00 pm (same Sunday as the Barony meeting) at 919 16th St., Arlington, VA. Please call me for more information at (703)-486-0522.

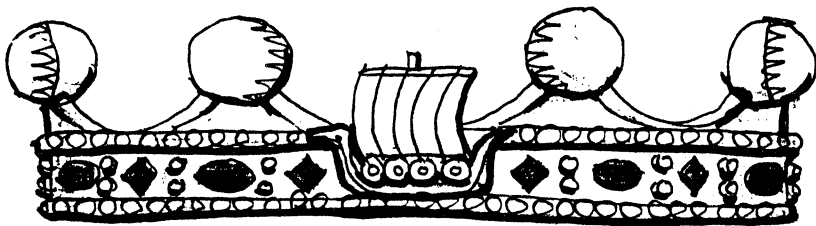
### *School Seeking Donations*

The Barrie School, a small private school in Silver Spring, MD, is seeking donations of costumes, accessories and props (particularly Elizabethan, but items from other time periods will be greatly appreciated as well) to outfit their fledgling Chamber Singers and Theatre Troupe. Please call Genevieve Beaufort (Shayla Saltz) at 301-871-2560 if you would like more information or to arrange for pick-up of your donation(s). Thank you!

### *Coronets for the Barony*

The below design is what has been selected for the Coronets that will be worn by the Baron and Baroness of Storvik.

The outer band will be sterling silver with a brass backing, set with stones of Sodalite, Black Onyx, and Turquoise, with Amethyst Pearls.



*Notes Continued...*

### *Deputy Seneschal's Position Opening*

Due to a contactual obligation (i.e. the military) Michael le Marin will be stepping down as Deputy Seneschal for Demos. If you are interested in the position, please contact our Seneschal: Stefan of Cambion.

### *Ponte Alto Meeting site change*

Due to mundane scheduling conflicts with the meeting site, a permanent site is not yet available for the Canton meetings. Please contact the Seneschal, Lady Winifred, at (703)-533-8224 for information on next month's meeting.

### *Duelling and Dance Research*

Unto all interested in period research:

I, Master Niäll, will make my Duelling and Dance book Libraries available for perusal and study. I have many facsimiles of period books on both subjects. The Libraries may be used on Wednesday nights at the regular meetings of the Ladies Sewing Circle and Terrorist Society, or by special arrangement. Please call me at 703-560-8825 if I can be of service to you.

### *Heraldic Research*

Are you interested in heraldry? Would you like to know how the SCA College of Arms functions? Mistress Jaelle, Triton Herald of Atlantia, is running heraldic commenting sessions in various places in the greater Storvik/Lochmere area. These sessions take place every other week, and are open to anyone who is interested in learning more about how SCA heraldry works.

For further information contact: Jaelle of Armida (Judy Gerjouy, [202] 737-4609). Feel free to leave messages on the answering machine; she will get back to you.



## *Circa 1492*

### *Art in the Age of Exploration*

Some Notes on the Exhibit  
by Beornheard of Wearmouth

At the National Gallery of Art, Washington, D.C., thru January 12, 1991

It would be frankly impossible for me to discuss every item in *Circa 1492*, which has several hundreds of items on display. Indeed, these notes only focus on part one of the exhibit, "Europe and the Mediterranean World." While parts two and three, "Toward Cathay" and "The Americas" were indeed interesting, they bear little relation to the European middle ages. However, I highly recommend that you plan at least half a day (on a weekday) or an entire Saturday or Sunday to see this exhibit - it is not to be missed. What follows are some notes and reflections on specific items which I made whilst touring the exhibit.

Exhibit 1. *Catalan Atlas*, by Abraham Cresques, c. 1375, vellum mounted on wooden panels. This atlas combines astrology and the fourteenth century idea of geography. Many kingdoms and states are noted on the atlas, represented by the image of a king or queen. Interestingly, while there are some non-white figures, and a few in berber-type robes, most of the figures, including those in the far east, are European. There is drawing of a lanteen-rigged ship off the coast of N. Africa which may interest the sailors among us. I looked for, but could not find, the Kingdom of Prester John.

Exhibit 2. Manuscript, *Historie du Bon Roy Alexandre*, by Jehan Wauquelin, French, 1448, opened to "Alexander Observing the Ichthyophegi". There are some detailed representations of tentage, remarkably like the tent of Lord Jean-Charles de Avignon. I noted with interest that Wauquelin left his ruled lines upon the page - in red, if I remember.

Exhibit 9. A cup, made of conch-type shell, Nuremburg, c. 1480. Gilt and shell. Fascinating, but it looked difficult to drink from. As with exhibits 10 & 11, an interesting use of natural objects to create very fine utensils.

Exhibit 10. A jug, the lower body of which was made from an ostrich egg. Nuremburg, c. 1300-1350. The base, spout and handle were of silver gilt.

Exhibit 11. A cup, made of a coconut. English, 1475-1500. The base and rim of the cup are made of gilt.

Exhibit 13. Fatimid Cruet (10th c.) mounted as an ewer, with base, spout and handle, 13th c. The cruet is carved with Fatimid reliefs, and the mountings are encrusted with 13th c. decoration. The overall effect is that of a gilded lily. The work was done in Venice.

## *1492 Continued...*

Exhibit 16. Katzenelnbogen Bowl, Chinese Celedon Bowl with Rennish mount, base/stem and lid, c. 1434-1453. The bowl was believed to have been acquired by a German count on Pilgrimage to the holy land, 1433, 34. He added the mountings and cover. (Tacky!!!)

Exhibit 19. Painting, *Panel of the Infante*, from the *Altarpiece of the Veneration of Saint Vincent*, c. 1471-1481. Though I am not a costumer, I noted with interest the slit cuffs on Dom Alfonso and his son, the four small buttons on each cuff of the priest's shirt, and the use of collar buttons.

Exhibit 20. Tapestry, *The Taking of Tangiers*, c. 1471-1475. This tapestry is huge, fully 40-50 feet long. I noted with interest the armor, especially the legs and arms. While much of the armor seems "standardized," there was some variation in use and style.

Exhibit 22. A Statue of Saint Michael, attributed to Joao Afonso, 1402-1433. It was carved of limestone, then painted. The colors are striking, particularly the orange cloak.

Exhibits 30 a & b. Portuguese Salvers (decorative plates with relief). Late 15th-early 16th c. The relief was done with African motifs, reflecting some exploration and knowledge of the African continent.

Note: There were numerous manuscripts and several 15th & 16th c. Dalmatics (clerical surcoats for the mass) in the first 30 exhibits or so. The Dalmatics were embroidered in silk, and gold and silver gilt. I noted with some interest the gores and certain sewing techniques, but since these garments are open all along the side, thought them not terribly enlightening for those of us making tunics.

Exhibit 34. *Book of Hours of Queen Isabella of Castile*. I was fascinated by the margin illumination in this book - the figures were placed as if in vine-work, but the vines were missing, leaving only scattered flowers and butterflies. I'd never seen anything like it.

Exhibit 35. Manuscript, *The Rich Misal of Cardinal Cisneros*, Spanish, 1503-1519. Again, I noted the ruled pages and, in the illumination, the COLOR! Cobalt blues, purples. A vibrant page.

Exhibit 37. Cabasset (Spanish Helm) of Ferdinand of Aragon, late 15th-early 16th c. Cartouches on the helm bear the emblem of the Kingdom of Grenada, and allude to its conquest by Ferdinand in 1492.

Exhibit 41. Panels from a door. The panels are extensively carved. I noted with interest the lion's-head door knob mounted in the center of the door. I looked at the hinges, but am not confident of my analysis, especially since the locks on the door are modern.

Exhibit 46. Armor. Boys dress armor of Archduke Charles (later Charles V), by Konrad Seusenhofer of Innsbruck. I wish I knew more about armor, because this is not in a case, but free standing. You can see it all.

Exhibit 56. The Sword of Boabdil, the last Moorish ruler of Grenada, late 15th or early 16th c. The sword hilt and scabbard both are covered with fine gold filigree work. There was an extensive use of enamels on both items.

Exhibit 91. A Talismantic Shirt, Turkish Ottoman, late 15th c. This shirt, of glazed cotton, was covered with magic emblems, pentagrams and numerology.

Exhibit 108. Pen and ink drawing of a standing Ottoman Turk. The detail work is fine, showing shoes, stockings, buttons, twisted cloth belt, etc.

Note: There were numerous other items of Turkish and Mamluk extraction not noted. Also, there were several 12th to 15th century astrolabes. Also, a 13th century celestial globe.

Exhibit 145. Lectern, c. 1500-1515, 8 sided, with panels. The panels are extensively carved and inlaid to create images. Though the panels look painted, close examination indicated that the images were done with inlay of different woods.

Exhibit 146. Wooden Chest, c. 1500-1510. Approx. 6.5 feet long. This chest is decorated with inlay. There are three panels in front, inlaid with an illusion of open doors, showing contents in the chest. The chest is locked with two locks, one each in the left and right panel. The four hinges seem to be made of two interlocking rings at an angle to each other.

Exhibit 147. Painting, *Ideal City with a Circular Temple*, c. 1500. What are the hooks mounted on the houses between the windows on the 2nd, 3rd and 4th stories. Anchors for awnings?

Exhibit 149. Painting, *The Building of a Double Palace*, c. 1510-1515. This painting shows workmen using various tools and construction techniques, including sawing (with a giant set of calipers to hold the beam at an angle to the ground), planing, adze-work, etc.

Exhibit 190. Sketch. *Allegory of a Wolf and an Eagle*, by Leonardo de Vinci, c. 1515. A political cartoon on Francis I of France and Pope Leo X.

The remainder of the exhibit contained some wonderful pieces, including several Michelangelo's, Raphael's, Durer's Donatello's and da Vinci's, including his sketch of a fetus in the womb and his study of light and shadow, all from the collection of Queen Elizabeth II. Included in the final section of Part I of the exhibit is one of da Vinci's few extant paintings, *Portrait of a Lady with an Ermine*, c. 1490, said by some to be more beautiful than the *Mona Lisa*. It certainly is more accessible.

I highly recommend this exhibit, though be prepared to fight crowds. You need to pick up entrance tickets on the ground floor of the East Wing - they are free. The catalogue, which I found to be very thorough, was steep at \$45.00. But go - there's something here for everyone (except Saxons and, maybe, Vikings).

## Culinary Corner

The past few months we've been preparing our kitchen to cook an Arabic feast. Finally, we are ready to begin. Our first recipe is a *Tagine* (stew) made of chicken and prunes. This recipe originates from a 12th Century Arabic manuscript known as the *Kitab al Wusla il al Habib*.

### Tagine with Prunes

1 large OR 2 small whole chickens  
1 onion, sliced  
1/4 tsp powdered saffron  
1/4 - 1/2 tsp ginger  
Salt  
2 onions, finely chopped OR grated  
1 lb prunes, soaked overnight

Wash the chicken and put it in a large pan with the sliced onion. Sprinkle with saffron, ginger, and salt to taste, cover with water, and simmer gently, covered, until the chicken is tender and the liquid content of the pan has cooked down significantly. After about 45 minutes of cooking, add the finely chopped onions.

When the chicken is tender, add the prunes and continue cooking with the pan uncovered for about another 30 minutes or so, or until the prunes are soft and the sauce is reduced.

Serve the chicken cut into pieces and covered with the sauce and prunes. Accompany with plain rice or *couscous*.

For a livelier flavor with a bit of a sting, add some of the *harissa* sauce we made in last month's column to the sauce during the final cooking stage.

One of the neatest things about this recipe is that it's not only very simple to prepare, but with a little creativity you can play around with the principal ingredients to make an entirely different flavor. For instance: substitute apples for the prunes, or honey for the ginger, or apricots, or dates, etc...

This is a basic *Tagine*, pretty much a universal dish across the span of the Arab cultures. It is a main course at a feast.

In next month's column, we'll do a few side dishes, and (space permitting) bake *kboz* - a type of Arabic bread. So, until next time...

Your Servant,

WEM

## Notes From The November Barony Meeting

The November Barony meeting was held at the home of Mistress Signy and Lady Elspeth on Nov. 10, 1991.

**OFFICER'S REPORTS:** Herald: Herveus reporting: Heraldry happening. Marshal: will be receiving a list of all warranted marshals in our area at War Practice; Archer Marshal approval letter must be signed off by Group marshal and seneschal. Lists: no report. Arts & Sciences: no report. Exchequer: Barony account balance: \$945.74; Drekkar balance: \$235.01. New deputy: Lady Marie de la Terre. Had a few checks bounce, am pursuing payment. Chronicler: Sent out the reminder letter to the expired subscriptions and got 17 of the 55 to renew. Seneschal: Looking for new Deputy Seneschal for Demos and new Chatelaine. Seneschal for Demos: giving up position in November. Chatelaine: no report.

**CANTON NOTES:** Ponte Alto: Out of incipency. Requested baronial status at Coronation. Lost meeting site, using Pimmit Library temporarily. Wratingham Lynn: had a great event - Oriental Feast. Paperwork is being prepared for device.

**BARONY MEETINGS:** Dec. 8 at Brenna of Storvik's. Jan. 12 at Igor & Fevronia's.

**EVENTS:** Dancing Raven: Great event! Although, the cider was reported to be too cold. Italian Nozze: Reservations maxed out. Christmas Ball: Same site as Oriental Feast. Performer's Revel: Fevronia is autocrat, \$7.00 a head. Taking reservations after 1st of year. Event of Some Renown: Elise autocrat, hunting for site. Never Too Late For Love: evening event on day of St. Patty's Bloodbath. St. Patrick's Day Bloodbath: Aislynn autocrat. Day event only. Traditional site. Shakespeare's Birthday: theme event. Johana is autocrat; Igor is cook. Same site as Xmas Ball. Mayfaire: Signy is autocrat. Plans going on. Need more merchants. A Day at the Races: hobby horse races. Baronessa Ilaria is Autocrat. Spring's End II: Othan is Autocrat, in Ponte Alto. Spice Wars (tentative name): joint event between Ponte Alto and Storvik. Autocrats are Mistress Signy and Laird Conor. Middle Eastern Feast served *traditionally!*.

## Meeting Notes Continued...

**OLD BUSINESS:** Bought the Coronets, should have by Christmas Ball. Discussed items on Curia list.

Brian du Bois Bretonne made it to the semi-finals in Crown. His only losses were to the two who squared off in the finals: Sir Kane and Duke Michael of Bedford.

**NEW BUSINESS:** Stefan received a letter from His Majesty. It was a request for all able-bodied fighters to take part in the upcoming Sea Wars in the south. Duke Gyrth Oldcastle has been named Warlord of Storvik.

Lord Beornheard reporting on Collegium Storviki: apologizes for ever-changing announcements. The March date conflicts with an Atlantian University scheduled by Duke Gyrth. Collegium could either be held as part of another event or possibly delayed until fall. The issue was brought up that the Collegium was first set up to fill the gap left by a lack of Kingdom Universities, but now that Duke Gyrth is scheduling 3 to 4 a year, is there still a need for the Collegium? Will be discussed at next meeting.

**ATTENDING WERE:** Baron Igor, Vuong Manh, Herveus d'Ormonde, Stefan of Cambion, Signy Dimmrídaela, Ursula Ælswitha, Beornheard of Wearmouth, Elspeth nicCormac, Duncan MacLeod, Raven Helmsplitter, Johanna von den Glocken, Aislynn Fyrlocc, Wm. Conor MacLean.

**DIRECTIONS TO December MEETING:** FROM MD: Take BW I South or 50 West. This will take you to New York Ave. Take NY past Florida and N. Capitol, the next light will be 1st St. After 1st, bear to the right onto M St (at New Jersey). At 4th St. turn right and park. The place is a four story red brick with a turret on the corner. Address is 401 M St. NW.

FROM VA: Take 395 North to the Mass. Ave. exit. This will put you onto 3rd St./New Jersey going North. Immediately after (15 feet!) New York, turn left onto M St.

Phone is (202)-737-8088.

## Canton Notes

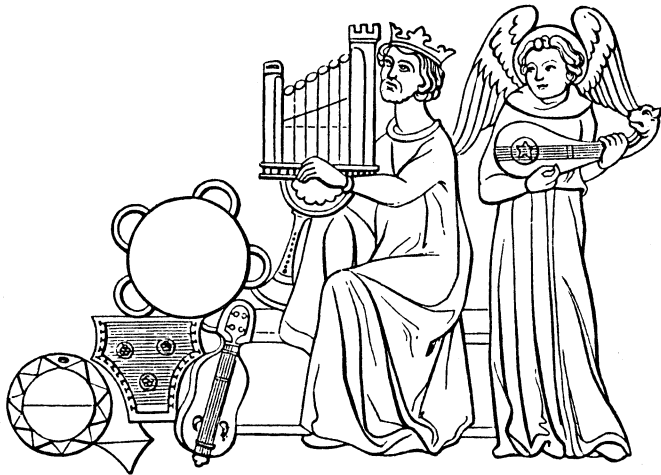
### The Canton of Ponte Alto (Northern Virginia)

Canton meetings held the last Sunday of each month. Meetings begin at 7:30 PM. Call seneschal Lady Winifred for location and more details (703/533-8224).

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### The Incipient Canton of Wrattingham Lynn (Northern Prince Georges County)

The Incipient Canton of Wrattingham Lynn has their Canton meetings on the 3rd Friday of each month. Contact seneschal Celeste at (301)-552-8784 for more details.



## The Subscribers List

(Newsletters advertised in The Subscribers List are not publications of the SCA, and do not delineate SCA policies. These newsletters are generally thematic, and serve as sources of information and news on specific areas of interest.)

*The Inside Line.* The source for duello in Atlantia, published bi-monthly starting on January 1 of each year, subscription \$4/year. Make checks to Greg Glewwe. Mail checks and your address to: The Inside Line, c/o Greg Glewwe, 19002 Mills Choice Rd.#1, Gaithersburg, MD 20879. Tel. 301-869-6866 for more information.

*THE CUSP* is a newsletter for the "Borderlands" of the East and the Kingdom of Atlantia, carrying event announcements and information for the following groups: The Baronies of Bhakail, Lochmere & Storvik, the Shires of Bright Hills, Dun Carraig, Highland Foorde, Stierbach, Inglenook, Black Rose, Dawnfield, Montevale, Silver Rylle and the Bailwick of Iveyinrust. The CUSP is available from Lord Cahan Kyle (William Kyle), RD #1, Box 426, Blairs Mills, Penn. 17213. The subscription rate is \$7.00 per year.

*The Blue Feather*, is a newsletter for the members of Clan Blue Feather, and is to be a forum for publication to period sources, poetry and other items related to gay/lesbian/bisexual studies or individuals in the time period covered by the SCA. The Blue Feather is available from Tristan Alexander at 103-J N. Rock Glen Rd., Baltimore, MD, 21229, for \$9 per year.

*The Chanter and Stick*, is a newsletter of the Atlantian Piping and Drumming Guild. It offers informative articles on beginning bagpipes, equipment reviews, and a source list for related accoutrements. It is available from Niall Duncan MacFarlane (Neal Towley), Rt.3 Box 467, Boone, NC 28607.

*Il Tempo*, the newsletter of the Canton of Ponte Alto, is available for \$5.00 per year. Make checks payable to "The Canton of Ponte Alto/ SCA Inc." and mail or give to Becky King, 7135 Leesburg Pike, Falls Church, VA 22043.

*Drekkar*, the newsletter of the Barony of Storvik. Subscriptions to Drekkar are \$7.00 per year, and are available or renewable by sending a check, payable to 'Barony of Storvik, SCA, Inc.' to the Chronicler (see officers listing). Please include your mundane and SCA names, your mailing address (and your phone number if you wish it listed in the directory).

## Northern Atlantian Regnum

### *Shire of the Bright Hills:*

Seneschal: Ekaterina Vladimirovna Zommerfeldtova (Karen Summerfeldt), 2801 Hampden Ave., Baltimore, MD 21211, 301-467-6575.

Chronicler: Lord Tristan Alexander, 103-J North Rock Glen Road, Baltimore, MD 21229, 301-644-1721.

Newsletter: The Yeoman, pub. monthly, \$8 per year

### *Incipient Shire of Dun Carraig:*

Seneschal: Rose of Black Diamond, (Lisa T. Oswald), 2670 Karen Drive, Chesapeake Beach, MD 20732, 301-257-7953.

### *Shire of Highlande Foorde:*

Seneschal: Lord Stephan the Devious, (Steven Legowik), 814 Knoxville Rd., Knoxville, MD 21758, 301-698-0751.

Chronicler: Adam of Erin (Warren Ryan), 915 Chestnut St., Hagerstown, MD 21740, 301-797-7614.

Newsletter: Undercurrents, pub. monthly, \$5 per year.

### *Barony of Lochmere:*

Baron Lochmere: Lord Tryggvi Grabardr Olsen (Tom Olsen), 1909 Main Ave., Pasadena, MD 21122, 301-255-0772.

Baroness Lochmere: Lady Siobhan O'Riordain (Debra Appel), 13224 Deerfield Rd., Laurel, MD 20708, 301-604-2494.

Seneschal: Lady Keilyn Fitzwarin (Beth Morris), 3528 Laurel View Ct., Laurel, MD 20708, 301-725-7674.

Chronicler: Lady Giovanna Donnina (Ellen Liebert), 6839 Old Waterloo Rd. #1337, Baltimore, MD 21227, 410-799-7741.

Newsletter: Dredgings, pub. monthly, \$6 per year

### *Shire of Stierbach:*

Seneschal: Lady Anne Elizabeth of Castle Leviathan (Anne Carey), 5661 Thorndike Ct., Centreville, VA 22020, 703-818-0791.

Chronicler: Lady Rowan McLellan (Robin Lewis), 210 Burlington Dr., Fredericksburg, VA 22407, 703-786-2123.

## The Barony Of Storvik

Baron and Baroness Storvik: Master Igor and Mistress Fevronia (Ed and Kathy Sobansky), 5017 Acorn Drive, Temple Hills, MD 20748, 301-449-3004.

Seneschal: Lord Stefan of Cambion (Steve Kiefert), 9704 Beachwood Drive, Lanham, MD 20706, 301-779-5155 [anytime] or 301-731-0673 [evenings].

Deputy Seneschal for Demos: Lord Michael le Marin (Michael Kennedy), 1420 University Blvd., East #101, Hyattsville, MD 20783, 301-431-4914.

Chatelaine for New Members/Garb Loan Closet: Ahdi bat Yitzkhak (Ruth Sochard Pitt), 2418 Dexter Ave., Silver Spring, MD 20902, 301-681-5192.

Iron Key: Lord Karl von Quirnbach (Richard A. Moore), 11601 Ash Rd., Beltsville, MD 20705, 301-937-3079.

Herald: Master Conrad von Regensburg (Carl Cipra), 93 Hawthorne Court, N.E., Washington, D.C., 20017, 202-483-1974.

Deputy Herald: Lord Sean Michael MacKay (Mike Ford), 2201 Greenery Ln., #203, Silver Spring, MD 20906, 301-933-7125.

Marshal: Lord Artemidore de la Coeur Sincere (Joe Bava), 1818 Rupert St., McLean, VA 22101, 703-893-6830.

Archer Marshal: Lord Galen Woodwalker (Doug Zimmerman), 9923 Greenbelt Rd. Apt. 203, Lanham, MD 20706, 301-794-6632.

Rapier Marshal: Gregoire de Conteville (Gregory Glewwe), 19002 Mills Choice Road, #1, Gaithersburg, MD 20879, 301-869-6866.

Lists: Duchess Anne Fitzgilbert (Debbie Sussman), 14221 Peartree Ln, #12, Silver Spring, MD 20906, 301-871-3837.

Deputy Lists: Mistress Elisabeth Beaufort (Nadine Colbert), 2801 Ashmont Terrace, Silver Spring, MD 20906, 301-598-7424.

Arts & Sciences: Lady Therasa du Domremy (Terry Lee Bjorklund), 301-262-5142.

Deputy A&S, North: Countess Alyson of Islay (Kathleen Norvell), 8619 Flower Ave., #3, Takoma Park, MD 20912, 301-589-4735.

Deputy A&S, South: Lady Ealasiad Ramsey of Skye (Christie Golden), 11240 Chestnut Grove Square, #257, Reston VA 22010, 703-435-2910.

## *Officers continued...*

Exchequer: Lady Aislynn Fyrlocc (Kate Spears), 6381 Silver Ridge Circle, Alexandria, VA 22310, 703-313-9613.

Deputy Exchequer: Lady Marie de la Terre (Mailé Kihara), 7117 Willow Ave., Takoma Park, MD 20912, 301-270-2318.

Chronicler: Laird Wm. Conor MacLean (Bill Grobbel), 444 N. Armistead, #103, Alexandria, VA 22312, 703-642-2572.

The Deputy: Duncan Tiercal MacLeod (Scott Nolan), 3603 Oliver St., Hyattsville, MD 20782, 301-559-5659.

The other Deputy: Lady Elspeth nicCormac (Elizabeth Cummins), 2817 Spangler, Bowie, MD 20715, 301-464-3640.

The other, other Deputy: Raven Helmsplitter (Helena Bretherton), 139 11th St. N.E., Washington, DC 20002, 202-543-6587.



## *Cantons of the Barony*

### *Incipient Canton of Wrattingham Lynn*

Seneschal: Celeste (Celeste Yeager), 6926 Heidleburg Road, Lanham, MD, 20706, 301-552-8784.

Herald: Lady Johanna von den Glocken (Janet Trautvetter), 9704 Beachwood Avenue, Lanham, MD, 20706, 301-731-0673.

MOAS: Corun MacAnndra (Craig Greenbaum), 7806 Cole Ave., Takoma Park, MD 20912, 301-445-5442.



## *Canton of Ponte Alto*

Seneschal: Lady Winifred Corbet de Wynterwood (Marsha Goodell), 7135 Leesburg Pike, Falls Church, VA, 22043, 703-533-8224.

Deputy Seneschal for Demos: Master Niall McKennet (Ken Reed), 2941 Fairmont St., Falls Church, VA 22042, 703-560-8825.

Herald: Herveus d'Ormonde (Michael Houghton), 919 16th Street South, Arlington, VA, 22209, 703-486-0522.

Marshal: Lord Cosimo of Venice (William C. Morrow), 705 N. Wakefield St., Arlington, VA 22203, 703-527-6816.

Deputy Marshal: VACANT

Archer Marshal: VACANT

Rapier Marshal: Pdraig Muadhan (Rick Creighton), 4236 Hunt Club Circle #1222, Fairfax, VA 22033, 703-591-0122.

MOL: Lady Caitlyn o'Duirmín (Cynthia Johnson), 1195 N. Vermont St., Arlington, VA 22201, 703-528-5732.

Exchequer: Lady Aislynn Fyrlocc (Kate Spears), 6381 Silver Ridge Circle, Alexandria, VA 22310, 703-313-9613.

Chronicler: Baronessa Ilaria Francesca Gianina Aldobrandini (Meghan) (Becky King), 7135 Leesburg Pike, Falls Church, VA, 22043, 703-533-8224.

MOAS: Mistress Teleri Talgellawg (Sue Reed), 2941 Fairmont St., Falls Church, VA 22042, 703-560-8825.

Chatelaine: Duchess Ysabeau Cameron of Lochiel (Liz Johnson), 7875 Wintercress Lane, Springfield, VA 22150, 703-644-5767.

Gold Key: Lady Elise Dominique Clairmont (Erci Stern), 6300 Wingate St. #102, Alexandria, VA 22312, 703-354-5813.

