

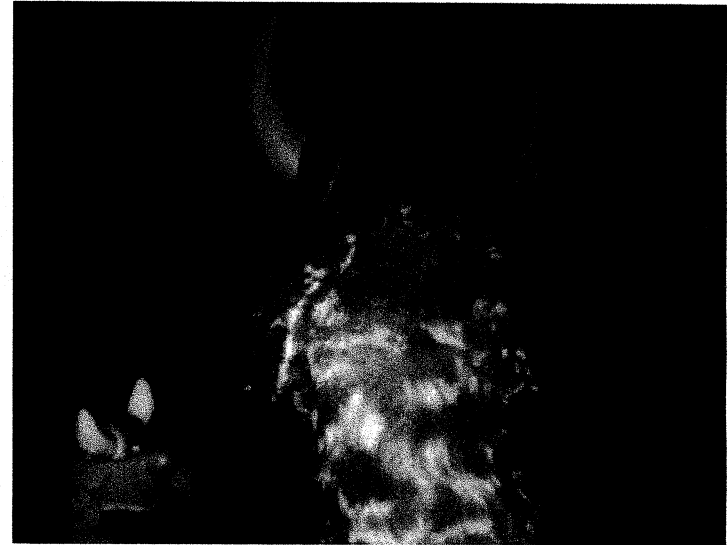
Bruce C. Miller  
Arbogast of Diedenhofen  
Chronicler of Storvik  
8112 Bird Ln  
Greenbelt, MD 20770-2103

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# Drekkar

December A.S. XXXV

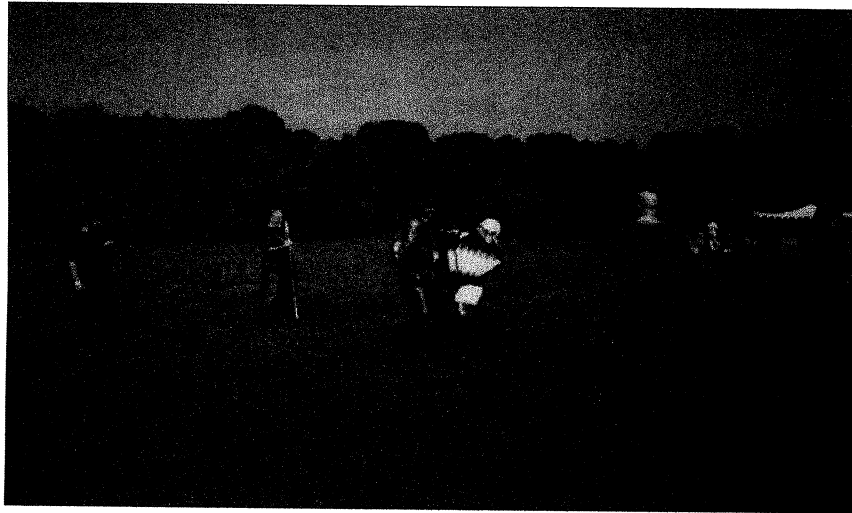
Volume 15, Issue 7



Baroness Brenna

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The Barony of Storvik's news magazine



## Her Excellency's Message

Warm greetings to the Populace from Johanna, Baroness of Storvik,

Time is passing swiftly. It has been almost two years since I was invested as your Baroness. According to Kingdom law, for me to continue as Baroness, a vote of confidence is necessary. Soon you will be receiving a letter from Sir Gauss, as part of his duty as Seneschal. I encourage each of you to write Their Majesties and give your opinion of my performance as your Baroness. Be assured that your response to this letter (which should be mailed to the Crown) is confidential, but that King Anton and Queen Emer will base Their decision on whether or not I will remain Baroness of Storvik, on all of your responses.

On a different note, Storvik has many events being planned for the next few months. Our autocrats are talented, but will require your assistance to make these **Storvik** events. If you are not sure how you can help, then offer. You can speak to the autocrats at the Barony meeting, coming up on December tenth. If you will not make the meeting, you can call me, or speak to me at an event or fighter practice, or when I am at home on December fifteenth.

I hope you are enjoying the best of health, and are enjoying the festive activities of the season. Our Yule Revel is being planned for January sixth, the Twelfth Day of Christmas, and I look forward to seeing you all there.

Until we meet again, I remain yours, in service to Atlantia and Storvik;

Johanna

## Barony Meeting Minutes—November 12

### Attending Citizens of Storvik—

Gauss Magnusson, Devora bat Shimshon, Pedro de Alcazar, Mor Fionn, Brenna of Storvik, Nina of the Lost Caverns, Evantia, Arbogast of Diedenhofen, Graham, Sylvanus Perrin, Johanna von Sudeborn, Herveus, d'Ormande, Stefan of Cambion, Nastas'ia Stepanova, Blaise de Cormeilles, Arthur FitzEdgar du Marais Noir, Saidhbhin ui Cearbhaill, Eoghan ui Cearbhaill, Seamus ui Cearbhaill, Echo ui Cearbhaill.

### Officer Reports—

Baroness: Curia Report—Minimal changes. Time for a new Baronial Election/ Poll for a Vote of Confidence—negative comments should be substantive.

**Officer Reports (Continued)—**

Seneschal: His report is in; all Officers need to be more timely with their reports.

Arts & Sciences: Cordial making at last meeting. Next month we'll be even more cordial—or give it a shot! December A&S is First Thursday after First Tuesday!

Chatelaine: Needs to take inventory to sort out “losses and gains.” Plans to put together a “Troll Box.”

Chronicler: Quarterly report in. November issue on time. Receipts turned in; no money needed. Got to wear his armor to work for Holloween. Has a “semi-deputy” (a friend to do photography at events).

Exchequer: \$1,393.38 current bank balance. Some checks still outstanding.

Herald: Quarterly report is in (didn't he say this *last* month?).

Knight Marshall: (via Deputy) Fighter practice attendance heavy until just after Crown; now its about 15, which is still good.

Minister of the Lists: No report..

Web Minister: No report.

**Event Report—**

Viking Raids—Huzzahs all around! Romans sent an e-mail with apologies saying they could not attend, but it arrived to late for anyone at Raids to know. Receipts and reckonings given to the Exchequer. Feast sold out even after we increased the number of seats. Archery & Classes all went well.

(Gauss suggested that we should tighten up our procedures for depositing revenues, as many folks need a timely processing of checks they give us.)

**Old Business—**

Archery Practice with Roxbury Mill—Fine!

Event co-sponsored with Roxbury Mill—put off till later (maybe).

**New Business—**

Yule Revel—January 6 at St. Andrews. Patrick Ravensclaw to Autocrat.

Storvik will host University on February 3. University of Maryland Armory will be the site; no parking problem. In conjunction, why not a Feast & Dance (the Church is available)? Stefan will Autocrat; Nina will be Deputy Autocrat (in charge of the Feast). If you want to teach a class, we need to know by November 15. Blaise & Pedro will run the Consultation Table. Arbogast will make a map/flyer showing the local eateries and route from nearby motels. Need volunteers for Troll and Crash-space Coordinator

Storvik looks to hold Coronation on April 6-8. Brenna will Autocrat. Searching for a site; Her Highness would like a Cabin event with camping. Talking with Lochmere for assistance with some of the activities. A Tourney is desired; should we combine Baron's Champs and Novice Tourney? Storvik to front deposit costs.

**Overheard and Unattributed (to protect the guilty)—**

“This is why we have to boil them.”

“The Gauss who stole Christmas?”

“The Sheep were lonely!”

“I enjoyed getting to hit on the fighters—with a stick!”

“The jewels were permanently affixed.”

**Barony of Storvik: Yule Revel—January 6**

To be held at the usual site, the beautiful Saint Andrew's Church in College Park, Maryland. As usual, its a laid-back event designed to allow everyone to recover from the stesses of the Holidays (even if there is a lesser event, Kingdom Twelfth Night, going on in Marinus). Further information will be provided when the Chronicler gets it!



## Barony of Storvik: University of Atlantia— February 3

The Barony of Storvik will host the 52nd session of the University of Atlantia on February 3, 2001, on the College Park campus of the University of Maryland. The catalog and registration is available online at [university.atlantia.sca.org](http://university.atlantia.sca.org).

Feast: There will be a feast and dancing after class at our usual church site only 2 blocks away. It has been a while since there was a feast after university so we are going to try and revive this so there will be an opportunity to socialize afterward. Reservations for the feast may be sent to the autocrat. Feast cost is \$10 on board, under 12 \$6, \$4 off board, payable to Barony of Storvik. Cooking will be MacGregor

Site fee: None for classes, donations for university accepted

Site rules: No live steel or pets or alcohol. wine is OK at feast.

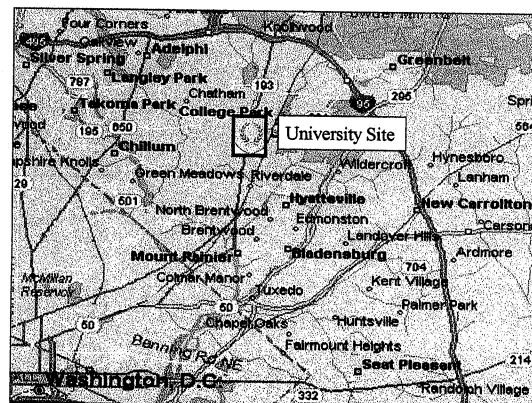
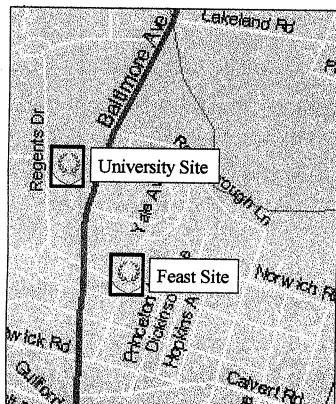
Lunch: There are many lunch sources within a short distance of class as this is a campus for 35,000.

Merchants: Wide hallways can be used. bring own tables. We have to tell the university ahead what is being sold so you need to contact autocrat at least 2 weeks beforehand.

Hotels: A Comfort Inn (301-441-8110) & a Best Western (301-474-2000) on Route 1 just north of campus. Comfort Inn has SCA block until 1/3/01 at \$60 for 4 people with free continental breakfast.

Autocrat: Stefan of Cambion, 9704 Beachwood Ave, Lanham, MD 20706 301-731-0673 NLT 1130, [lanhamlaw@att.net](mailto:lanhamlaw@att.net). Feast questions can go to Nina of the Lost Caverns (Kim Schreuders), 12807 Tamarack Rd., Silver Spring, MD 20904, 301-879-8497

Directions: Take best route to top of Washington beltway (I-495) and take Route 1 South (exit 25) for 3 miles. Campus is on right, there are 3 entrances, each with a traffic light. Turn in the middle one and the armory will be directly ahead about 100 feet. Park next to it and go down the exterior stairs inside.



## Barony of Ponte Alto: feasting Through Time— Their Menu—an Epic Poem!

Forward and Poem by Lord Friar Thomas Broadpaunch

*The poetic form of each stanza is loosely appropriate to the period of the foods it describes. The remove from the early Middle Ages (sixth century) is described in a non-rhyming verse form of the time, based on at least three alliterations in each line of four stresses, two stresses in each half line, & no fixed number of syllables per line. (Oddly, this form is close to modern rap music.) The second remove, circa 1300, is described in terza rima, the form of Dante's Divina Commedia. Dante died in 1321. The third remove, from the 14th century, is described in heroic couplets similar to those used by Chaucer, and quotes Chaucer in its first two lines. Chaucer died around 1400. The final remove, from the 15th century, is described in a sonnet, a poetic form that was around in the early Renaissance. I have used the form of the Shakespearean sonnet, however, which was not popular until 100 or so years later. The meatballs referred to were on an early version of the menu I had access to, but they did not appear. As anyone can see, I have taken a lighthearted and loose attitude towards the poetic forms. While it honors me to have this circulated, I must point out that it cannot hold a candle either to the quality and depth of the documentation that accompanied the menu in the event flier, or to the absolute ecstasy of the palate induced by the feast itself. Each course taken from a different century in Northern Europe - specifically, France. The feast was researched & cooked by Lady Alesia la Ssabia de Murica & Baron Tirloch of Tallaght. The menu was:*

1st Course (from Anthimus), VI Century

Beef Stew

Hot white bread

Butter & Honey

Fresh cheese

Dates

Asparagus boiled with mint and served with salt and oil

2nd Course (from An Old Norse Medical Miscellany), circa 1300

Chicken with sauce

Sweet apples

Leeks

Walnuts

3rd Course (Menagier & Viander), XIV Century

Fresh Roasted Salmon

Civé d'oeuf/Soupe en moustarde (Mustard Egg Sops)

La maniere de faire composte (Honey Glazed Vegetables)

Poires d'angoisse (Pears in Syrup)

Sideboard (XV Century)

Froid sauge (Chicken with cold sage sauce)

Emplumeus de pomes (Almond Applesauce)

Chiresye (Cherry Pudding)

## Storvik Activities

### Archery Practice

SUN: 10:00am to 12 noon—with Roxbury Mill. Rock Creek Park near Lake Needwood (weather permitting). Take rt 355 to Redland Rd. From Redland Rd. going North (which runs past Shady Grove Metro) take a right onto Needwood Rd. (traffic light) to the entrance to Lake Needwood on the right (just after going over a bridge, look for the brown park sign). From the road the archery range is down to the left and parking is on the right.

### Arts & Sciences

THURS: 7:30pm—1st THURSDAY following the 1st Tuesday (THIS MONTH ONLY) at Nina & Demere's house. Directions: From I-495 take exit 29 (New Hampshire Ave) north. Apx. 5 miles, turn right at Randolph Rd. Go apx. 1 mile to 2nd traffic light, turn right on Tamarack Rd to #12807, 1 1/2 blocks on left. Call (301) 879-8497 for more details.

### Baronial At Home

FRI: Third Fridays, 7:00pm—Baroness Johanna is "At Home." Directions from I-495: Take New Hampshire Ave South. Turn right at 1st light (Oakview Dr). After about 1/2 mile turn right onto Hedin Dr, go to 9821. (See map, inside cover). Phone: 301-434-4414. ALLERGY ALERT—One Cat in residence!

### BARONY MEETING FOR THE GLORIOUS BARONY OF STORVIK

SUN: 7:00pm—2nd Sunday at the Ancestral Baronial Keep (600 Cedar St, NW, Washington, DC) Directions: I-495 to Exit 29 (University Blvd) east. Right at Piney Branch Rd. Follow into DC; Cedar St is first left. See map, inside cover

### Brewers' Guild

(Temporarily on Hold)

### Fighter Practice

SUN: 2:00pm—Heavy Weapons/Rapier practice at Tysons-Pimmit Library, Falls Church, VA. E-mail L. Erich von Kleinfeld (Dexter Guptill) at [dguptill@aol.com](mailto:dguptill@aol.com)

MON: 7:00pm—Heavy Fighting/Fencing practice at the St. Andrews Episcopal Church, College Park, MD. Directions: From I-495 in Maryland take Rte 1 South. Take a left onto College Ave (MD book exchange is on left). Proceed two blocks. The Church is on the left. The fighter practice is in the hall up the metal steps.

### Music

MON: 7:30pm—1st, 3rd, & 5th Mondays. Mactaremus Musica (Vocal Group) at Catriona Beansheinn's (Cindy Russell), 7402 Sweetbriar Dr, College Park, MD. Call (301) 614-0942 or e-mail at [catriona@juno.com](mailto:catriona@juno.com)

### Rapier Practice

MON: 7:00pm—with Fighter Practice.

### Scriptorium

TUES: 7:30pm—Last Tuesday of the month at Caitlin Cheannlaidir's (Rise Peters) 4904 Sundown Circle, Bowie, MD 20720; (301) 352-6570. Persons planning to attend should call ahead to ensure that the Scriptorium will meet as sometimes Caitlin must leave town on business on short notice.

### Sewing and/or Weaving

TUES: 7:00pm—at the home of Megan O'Donnely in Bowie. Call (301) 464-8375 for directions.

THUR: 7:00pm—Call Baroness Brenna (202) 291-3562 to RSVP. Directions: See "Storvik Barony Meeting"

## December XXXV

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
November 26	November 27	November 28	November 29	November 30	1	2 Canton of Kapellenberg—Unevent (RP)
3 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice	4 7:00pm—Fighter Practice 7:30pm—Mactaremus Musica (Vocal Group)	5 7:00pm—Sewing & Weaving	6	7 7:00pm—Sewing Circle	8	9
10 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice 7:00pm—Barony Meeting	11 7:00pm—Fighter Practice	12 7:00pm—Sewing & Weaving	13	14 7:00pm—Sewing Circle 7:30pm—Arts & Sciences (This Month Only!)	15	16
17 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice	18 7:00pm—Fighter Practice 7:30pm—Mactaremus Musica (Vocal Group)	19 7:00pm—Sewing & Weaving	20	21 7:00pm—Sewing Circle	22 7:00pm—Baroness At Home	23
24 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice	25 Christmas—You expected an activity today?	26 7:00pm—Sewing & Weaving	27	28 7:00pm—Sewing Circle	29 (Shameless plug—The Chronicler's Birthday; think nice thoughts!)	30
30 10:00am—Archery Practice 2:00pm—Heavy Weapons & Rapier Practice	January 1	January 2	January 3	January 4	January 5	January 6 Marinus—Inter Baronial Twelfth Night STORVIK—Yule Revel

**Barony of Ponte Alto: Feasting Through Time—  
Their Menu—an Epic Poem! (Continued)**

We sit down to dine in the deepest dark ages,  
When Arthur and all at round tables ate,  
When poets penned lines that pleased without rhyme.  
We start our feast with a savory stew  
Of beef, first browned, then boiled till tender,  
Flavored with fennel, vinegar, honey,  
Mint and more mint, a mountain of leeks,  
Some celery stalks, some pepper, some cloves,  
All stewed on slow flame till its flavors are fulsome,  
Served with a wondrous wheat bread, pure white,  
With the biblical boons of butter and honey,  
A fresh farmer's cheese, a fistful of dates,  
And asparagus spears served with salt, mint, and oil.  
Then rise we and rest we from this first remove.

And then we rose to rest from that remove.  
We find when we return, each to our chair,  
Six centuries have passed, yet we approve.  
The chefs have learned to cook with spices rare,  
And poets now have mastered terza rima.  
We start with chicken mixed with spices. Where  
Did they get this cardamom? We seem a  
Treasure from the east to have uncovered!  
With cinnamon and pepper, this we deem a  
Perfect mix of flavors they've discovered!  
The chicken's mixed in these with eggs hard boiled,  
Vinegar, and saffron, which we love. Word  
Has it this is served with what chefs toiled  
To peel and cook for us: Sweet apples, leeks,  
And walnuts. When our hunger is thus foiled,  
We seem too sleep again five thousand weeks.

CREDITS

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Celtic Knotwork on Page 5 & 11 courtesy The Dark Horde Celtic Artwork Website

**Barony of Ponte Alto: Feasting Through Time—  
Their Menu—an Epic Poem! (Continued)**

Whan that Aprill with his shoures soote  
The droghte of March hath perced to the roote-  
A hundred years have passed since last remove.  
Now Chaucer with his couplets does us move  
To greater deeds of poetry and food.  
How will the chefs now put us in the mood  
To eat again? With something light and fresh:  
A gift from Neptune's treasure, salmon fresh,  
Just roasted to perfection pink and hot,  
And with it other dishes-not a lot,  
But just enough-some vegetables all glazed  
With honey, and if that leaves you unfazed,  
Then try the mustard egg sops, new from France.  
This marvelous concoction will enhance  
Our feast. And lastly, pears in syrup bless  
Us with their flavors now as we caress  
Them with our loving lips and tongues, and then  
We move into the future once again.

Our final course in this our feast through time  
Doth find us in a growing Renaissance.  
The poets now have learned the sonnets rhyme,  
And chefs have learned to fill us with pleasance.  
Chicken with sage sauce cold on sideboard stands.  
There are or are not meatballs. I can't say.  
But bread and almond applesauce our hands  
Will help us to, and to close out the day  
Of rhyming feast, a cherry pudding, sweet  
And tart at once. And then we home must go.  
But in the morn, we all shall rise to greet  
The new day with a glorious afterglow.  
When kin and friends and food are all the best,  
It leaves us ever after always blest.



## "Writing on Hands: Memory and Knowledge in Early Modern Europe" Exhibition

From the earliest surviving figurative imagery to the present day, depictions of the hand symbolize human or divine action, power, creativity, intelligence, & manual skill. An original exhibition, WRITING ON HANDS: Memory and Knowledge in Early Modern Europe, explores the use & importance of these images in codifying and extending knowledge—from the mathematical and musical to the astrological & spiritual realms—in 15th- through 17th-century Europe. WRITING ON HANDS examines representations of the hand independent of the body, as figures of both generic and individual human identity. This exhibit opens December 13 at The Folger Shakespeare Library in Washington, DC, and closes on March 4, 2001. The curator of the exhibition is Dr. Claire Richter Sherman, author of *Imaging Aristotle: Verbal and Visual Representation in Fourteenth-Century France*.

Dr. Sherman has assembled prints, manuscripts, and printed books from the 11th through the 17th centuries to examine woodcuts, engravings & drawings featuring representations of the hand inscribed with, or surrounded by, lines, letters, words, symbols and numbers to support the thesis that visual representation plays a vital role in cognitive processes. Organized according to theme, more than 80 works in the exhibition embrace such fields as anatomy, religion, philosophy, psychology, music theory, mathematics, literature, emblematics, & the occult. While referring to relevant medieval traditions, the exhibition's time frame—1466 to 1700—shows how, in conjunction with new print technology, major currents of thought, such as humanism, the Reformation, & the scientific revolution, affected representations of the inscribed hand. The earliest works of authors, like the Venerable Bede, Peter of Rosenheim & Hugo Spechtshart, though known originally in manuscript form, achieved wider influence in printed formats. The illustrated book served to disseminate widely all types of established knowledge, old and new, rational and irrational. The subsequent development of accompanying visual imagery underscores the lasting importance of pictorial representation in cognitive processes.

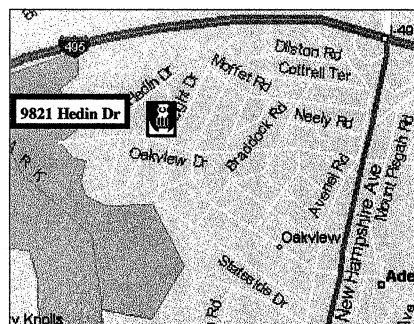
Reading the Writing on Hands, introduces the topic's universal associations. *Mentor, Map, Metaphor* explores the hand as a distinctively generic and individual human trait.

Medical imagery then explores the material qualities of the hand. The *Handiwork of the Creator* considers anatomical prints & book illustrations of the body as evidence of design by a supreme divine or natural authority (*The Noblest Creation*) and the hand as specific evidence of such intent in *The Instrument of Instruments*.

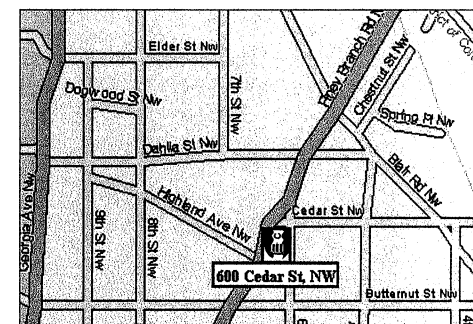
## "Writing on Hands: Memory and Knowledge in Early Modern Europe" Exhibition (Continued)

*Messengers of the World* examines the connections between the hand, brain, senses, and memory. *Knowledge on Hand* discusses the hand as a teaching & learning device. *Manipulating Time* demonstrates how the revival of an ancient system of coded finger gestures that enables counting to a million became associated with reckoning of secular and sacred operations, including computing the liturgical calendar. Related to the calculating hand, *Steps to Singing* surveys the so-called Guidonian hand as a popular method to learn and teach basic principles of solmization and music theory. *Companion of Eloquence* investigates the appearance in the 17th century of visual representations of coded gestures designed for rhetorical and dramatic expression, as well as systems of fingerspelling for teaching the deaf.

In the exhibition's final section, imagery of Guiding Hands from the early 16th through the 17th century functions as a site of meditation and reflection.



**Baronial At Home**  
Baroness Johanna's Abode  
9821 Hedin Dr. Silver Spring, MD 20903



**Monthly Barony Meeting**  
Baroness Brenna's Abode  
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THIS SPACE FOR RENT!

(Volunteer needed; no common sense  
necessary!)

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### Obligatory Fine Print

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